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NoteS Atlantic

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1) CMC Welcomes New Associate Composer RICHARD KIDD



Richard Kidd was born in 1954, in Stockport, England. He emigrated to Canada as a child in 1967, grew up in Montreal, and graduated from McGill University, where he studied composition with Alcides Lanza and Brian Cherney, and trombone with Richard Lawton. He also pursued further composition studies with Alan Ridout. He has composed extensively for choir, voice, chamber groups and orchestra. His choral piece, "Windsong," published by Boosey & Hawkes, has received international recognition. Richard Kidd has been Organist and Director of Music at the

Cathedral of the Immaculate Conception in Saint John since 1986. He also teaches music at Rothesay Netherwood School, plays trombone with Symphony New Brunswick, harpsichord the Saint John Early Music Studio, and has served as Musical Director for various Saint John Theatre Company Productions. Richard leads his own jazz ensemble, and also works as an arranger, chorus master, musical director and guest conductor. He is married to singer and composer, Janet Kidd. They have 4 children, and live near Saint John, NB on Darlings Island.

2. Canadian Music Centre's *Centrediscs* Recordings Nominated for 2010 JUNO Awards

MARCH 5, 2010, TORONTO, ON - Centrediscs, the recording label of the **Canadian Music Centre**, is thrilled to announce that three (3) of its recent releases have been nominated for 2010 JUNO Awards in the category of "Classical Composition of the Year": **Stephen Chatman's** work *Earth Songs* and **Marjan Mozetich's** *Lament in the Trampled Garden* and *Angels in Flight*. Both Chatman and Mozetich are Associate Composers of the Canadian Music Centre.

Stephen Chatman's stunningly beautiful *Earth Songs* for chorus and orchestra celebrates the universal spirit and beauty of our natural world. Based on settings of diverse, multilingual texts pertaining to nature and earth, the six-movement work features an eclectic array of musical approaches, influences, and both western and Chinese instruments. *Earth Songs* can be found on Stephen Chatman's Centrediscs recording of the same name, which is one of five (5) released by Centrediscs and six (6) distributed by the Canadian Music Centre Distribution Service. The recording brings together many of Canadian composer Stephen Chatman's major chamber music works.

"The music is a fine representation of Chatman's musical style - the broad sweeping lines, the lyricism, and the sensitive pairing of music and text are all very much in evidence." ~ Richard Haskell, *Wholenote Magazine*

Marjan Mozetich's *Lament in the Trampled Garden* and *Angels in Flight* are both written for string quartet, either alone (*Lament in the Trampled Garden*), or with other instruments (*Angels in Flight*). Both works can be found on Mozetich's Centrediscs release *Lament in the Trampled Garden*, his first Centrediscs release and third recording distributed by the Canadian Music Centre Distribution Service. Mozetich selected the four works on this CD to represent his chamber music oeuvre of the past twenty years. Though all four reflect Mozetich's own emotional world, they have an enticing, even a questioning openness that compels us to consider them as invitations to imagine.

"This collection of works...is solidly tonal music, gorgeously interpreted by two fantastic local chamber ensembles and guests. The writing has flashes of brilliance, as Mozetich depicts the flapping of wings in a 1987 piece, *Angels in Flight*." ~ John Terauds, *Toronto Star*

The JUNO Awards ceremony, to be broadcast nationally on CTV television, will take place at the St. John's Convention Centre in St. John's Newfoundland on Sunday, April 18, 2010, at which time all winners will be announced.

The Canadian Music Centre would also like to congratulate Associate Composers **Leonard Enns** who was nominated for 2010 JUNO Awards in the category of "Classical Composition of the Year" for his work *Nocturne*, which was released independently.

Lament in the Trampled Garden and Earth Songs are available online at www.musiccentre.ca / www.centremusique.ca and in major classical music retailers nationwide.

3. Scott Macmillan-Kitchener/Waterloo Symphony Orchestra March 11, 12, 13, 2010

Kitchener/Waterloo Symphony Orchestra presents 'From the Rock', a St. Paddy's concert celebration featuring Newfoundland's virtuoso accordionist Bernard Felix and Atlantic Canadian guitar wizard/Conductor/composer/arranger, Scott Macmillan.

This will be an evening of high stepping of Irish, Newfoundland and Cape Breton music that will have you dancing in your seats. Special guest: Sarajayne Sweetland, step-dancer.

WatchLarry's Blog about 'From the Rock Concert':

<http://www.youtube.com/watch?v=qDu7OIrzU-Q>

Thursday March 11, 2010, River Run Theatre, Guelph ON 8:00pm
Friday, March 12, 2010 Centre in the Square, Kitchener, ON 8:00pm
Saturday March 13, 2010 Centre in the Square, Kitchener, ON 8:00pm
Tickets <http://www.kwsymphony.ca/>
To purchase tickets, please call 519.745.4711, 1.888.745.4717

4. Simon Docking & Penderecki String Quartet Concert

Ian Crutchley and Beethoven Works Featured

Canada's Penderecki String Quartet and Nova Scotia pianist Simon Docking present the *next St.*

Cecilia Series concert, Friday, March 12th, 7:30 p m at Piercey Concert Hall, at the Maritime Conservatory, Tickets: \$20 Students: \$10, at the Door
6199 Chebucto Road

The program includes Beethoven's seminal *String Quartet, Op. 132*, American composer Elliott Carter's *Piano Quintet*, and the world premiere of a *String Quartet* written especially for the Penderecki Quartet by Canadian composer **Ian Crutchley**.

The Penderecki String Quartet is one of Canada's most prestigious chamber ensembles with an international reputation and now marking its 30th anniversary. They have been Quartet-in-Residence at WilfridLaurierUniversity for 16 years.

Simon Docking is one of Nova Scotia's keenest performers of contemporary music with many Canadian premieres in his repertoire. A musician with an international career he performs regularly across Canada, the United States, Mexico and Australia.

Tickets can also be reserved by calling 902-423-0143.

5. Kati Agócs Olympic Premiere, March 15, 2010

The National Arts Centre Orchestra will premiere *Elysium*, a new work composed by Kati Agócs, on its 2010 Cultural Olympiad program at the Chan Centre in Vancouver, British Columbia on March 15.

The new work is scored for chamber orchestra, solo cello, and tape (recorded sound), and was commissioned for this occasion by the National Arts Centre Orchestra, Pinchas Zukerman, music director, Julian Kuerti will conduct.

The concert program, entitled 'Made in Canada' is one of several cultural events being presented as part of the 2010 Winter Olympics in Vancouver.

For more information, please visit <http://www.agocsmusic.com>

6. Symphony for Percussion by Richard Gibson, March 20, 2010

On March 20th the Percussion Ensemble of the Université de Moncton, under the direction of Michel Deschênes, will present an evening of music for various groupings of percussion instruments at the Wesleyan Centre. The featured work will be a full-length three-movement (roughly 35 minutes in duration) Symphony for Percussion by Richard Gibson. Composed for 24 players, the work represents Gibson's response to the challenge of adapting the symphonic form to the percussion orchestra. As is the case with the conventional symphony, instruments are organised into groupings of similar tone colour with families of marimbas (5 players) metal keyboard (vibes, crotales, glock) membranophones (including two timpanists playing 9 drums!), latin percussion, etc. Apart from the unusual instrumentation, the piece observes many of the conventions of symphonic writing. A highly polyphonic first movement is followed by a more contemplative second, which is, in turn followed by a perpetuum mobile involving rapid 16th note activity throughout the sections in the concluding movement. Written for Michel Deschênes and his numerous students and alumni (including people doing graduate work at the University of Toronto and in Quebec who will return to perform in the piece) the composition has been dedicated to the memory of James Farady, arguably the founder of Atlantic Canadian percussion music.

7. PIANO ATLANTICA Barbara Pritchard, 2010 Centrediscs



Including Works by **JÉRÔME BLAIS**: Con Stella, **IAN CRUTCHLEY**: Variations, **ANTHONY GENGE**: Four Quiet Preludes, **RICHARD GIBSON**: 4-14. from 25 Preludes, **RICHARD GIBSON**: Variation, **CLARK ROSS**: Last Dance.

ABOUT THIS CD “Whether native to the region or “from away”, artists living on the East Coast are inspired by their coastal existence. This CD represents the inspirations of five composers and one pianist who all call the Atlantic Provinces home. They have responded to their maritime life with an intense dedication and creativity that reflect the diversity of culture, geography and lifestyle at the heart of an area where four provinces touch the sea.” – Barbara Pritchard

8. Quebec classical composer Jacques Hétu

Jacques Hétu died Tuesday at his home near Montreal after a battle with cancer. He was 71.

The musician had been receiving palliative care at his home since September, when he learned that his lung cancer had metastasized.

Just 10 days earlier, he was honoured for lifetime achievement at the annual Opus Awards for classical music.

Colleagues who have played, conducted and commissioned his work, including Walter Boudreau, Alain Trudel, Jacques Lacombe and Lise Beauchamp, hailed him as a "unique voice" in classical composition.

Héту was a professor of music for more than 40 years at Laval University, University of Montreal and University of Quebec in Montreal. He taught music analysis and established classes in composition at Laval and was a professor of composition in Montreal.

Orchestras throughout Canada have commissioned his music, including the symphony orchestras of Montreal, Toronto, Quebec City, Edmonton and Ottawa.

In 1990, Héту toured with the National Arts Centre Orchestra in Germany, Denmark and Great Britain, with Pinchas Zukerman conducting two of his works — *Third Symphony* (1971) and *Antinomie* (1977).

His *Images de la Révolution*, commissioned by the Montreal Symphony Orchestra for the bicentenary of the French Revolution, was performed by the New York Philharmonic, under the direction of Charles Dutoit.

He has been in demand as a composer because of work that is well-structured, skillfully orchestrated, lyric and filled with emotion.

Héту was born in Trois-Rivières on Aug. 8, 1938, and studied composition with Clermont Pépin at the Montreal Conservatory, where he won prizes in harmony, counterpoint and composition. In 1961, he won the composition prize at the Festival du Québec, the prestigious Prix d'Europe and a Canada Council award.

He continued his studies with Henri Dutilleux in Paris and took Olivier Messiaen's class in analysis at the Conservatoire de Paris.

He returned to Quebec in 1963 and began teaching at Laval. As his reputation as a composer grew, he created commissions for Robert Cram, Yegor Dyachkov, André Laplante, Alvaro Pierri, the Vancouver New Music Society, the CBC Orchestra and many others.

Glenn Gould has played his *Variations for Piano* and singer Joseph Rouleau called on him to produce a work for voice and orchestra, *Les Abîmes du rêve*.

His repertoire comprises more than 80 works, including:

- Five symphonies.
- 15 concertos.
- An opera, *Le Prix*, composed in 1992 for the opening of Salle Pierre-Mercure in Montreal.
- Numerous chamber works.
- Music for the film *Au Pays de Zom* by Gilles Groulx.

Among his last public appearances was a performance Jan. 14 in Montreal of *Concerto for two guitars* by the Montreal's Orchestre Métropolitain, conducted by Yannick Nézet-Séguin.

Héту had hoped to attend the premiere of his *5th Symphony* which is scheduled for March 3 during the New Creations Festival in Toronto.

He is a multiple winner of the SOCAN prize for new classical music, a member of the Order of Quebec and the Order of Canada.

Shawn Bostick, NoteS Atlantic Editor

NoteS Atlantic is the email newsletter of the CMC Atlantic Region, sent to CMC Atlantic Associate Composers, CMC Voting members, and others interested in the Canadian music scene in Atlantic Canada. Past issues are available for viewing under "Newsletters" on the Atlantic section of the CMC website at www.musiccentre.ca.