

Paul Frehner – List of Compositions

Opera

Sirius on Earth (2001-2003)

Chamber Opera for 8 singers and 13 players

Duration: 105'

coloratura soprano / soprano / mezzo soprano / counter-tenor / lyric tenor / 2 baritones / bass

1*(picc.)-1-1*(b. cl)/1-1-1/1 perc./electric guitar*(12-string acoustic guitar)/ piano/ accordion/vln-vce-db*(5-string e. bass)

Libretto: Angela Murphy

Commissioned and developed by the Genesis Foundation as part of the *Genesis Opera Project*

Co-produced by Almeida Opera and Aldeburgh Productions.

Premiere: July 17-27, 2003, Almeida Theatre, London, UK,

Tour: Opening Concert, Aldeburgh Proms, August 1, 2003, Snape Maltings Concert Hall, UK

Almeida Ensemble and Cast, Cond. James Holmes.

Vocal and Choral Works

Seven Last Words of Christ (2007-2008)

A cantata for high voice, SATB choir (16 voices minimum), and string orchestra (5-4-3-2-1 minimum)

Duration: 50'

Premiere: 3:00 pm, March 16, 2008, St. Anne's Anglican Church, Toronto, Ontario

Male Soprano: Michael Maniaci

Tafelmusik Chamber Choir, Soundstreams Ensemble, Cond. Ivars Taurins

Commissioned with the financial support of the Canada Council for the Arts and the OAC

Song of the Soul (2005)

For countertenor, tenor, tenor, baritone

Duration: 3'

Sung by the Hilliard Ensemble in a workshop organized by Soundstreams Canada

March 4, 2005

Veni, Creator Spiritus (1995)

For SATB choir, mezzo-soprano soloist, violin, organ

Duration: 5'

Premiere: March 26, 1995 on the occasion of the baptism of Amalie Jessica Frehner. St. Luke's Roman Catholic Church, Montreal

Mezzo: Maria-Teresa Magisano, Cond. Paul Frehner

Veni, Creator Spiritus (2000)

SSSA soloists, SSAATTBB chorus

Duration: 7'30"

Souvenirs du vent (1996-97)

Pour soprano et orchestre de chambre

Duration: 18'

Masters Thesis Piece / McGill M.mus

Soprano, alto fl.*(picc.)-1*(E.h)-2*(b. cl.)-1*(c. bsn.)/1-1-1/ 2 perc./piano/ 1-1-1-1-1

Premiere: April 10, 1997, Pollack Hall, McGill University,

Contemporary Music Ensemble, Sop. Annette Betanski, Cond. Denys Bouliane

Vent (1996)

Pour soprano et six instruments

Duration: 5'30"

Alto fl.*(picc.)-cl.*(b. cl.)/piano/violin-violoncello

Premiere: August 23, 1996, Ship Studio, Dartington International School of Music, Devon, England, Composers Ensemble, Cond. Diego Masson.

Concertos

Berliner Konzert (2009)

Triple Concerto for Piano Trio and String Orchestra (6-5-4-3-2 minimum)

Duration: 24'

Composed in celebration of the 20th Anniversary of the Fall of the Berlin Wall

Premiere Tour: November 2009 - Hamilton, Toronto, Kitchener-Waterloo, Ottawa

January 2010 - Heilbronn, Germany

Gryphon Trio and the Wurttemberg Chamber Orchestra, dir. Ruben Gazarian

Commissioned by Soundstreams Canada with the financial support of the Canada Council for the Arts, the Ontario Arts Council and the Wurttemberg Chamber Orchestra

Tightrope (2004)

Triple concerto for three accordions and orchestra

Duration: 11'

3 accordions, 2*(picc.)-2-2*(b. cl.)-2/2-2-2/2. perc./timp./harp/8-6-5-4-3(minimum)

Premiere: February 11, 2005, Capitol Theatre, Windsor, Ontario

Windsor Symphony Orchestra, Accordions: Joseph Macerollo, Joseph Petric, Peter Soave.

Cond. John Morris Russell

Commissioned by the CALQ

Works for Orchestra, Chamber Orchestra and Large Ensemble

Sarantine Polyphony (2009-2010)

For string orchestra (5-4-3-3-1 minimum)

Duration: 20'

Premiere: March 15, 2010, Pollack Hall, Montréal

McGill Chamber Orchestra conducted by Boris Brott

Commissioned by the Canada Council for the Arts

Ochus Bochus (2008-09)

For orchestra

Duration: 14'

Ensemble: 2*(picc.)-2*(E.h.)-2*(b.cl.)-2*(C.bsn.)/2-0-0-0/piano*(synth)/3 perc./strings 5-4-3-3-1 minimum

Premiere: May 7, 2009, Salle Pierre Mercure, Montréal

Ensemble contemporain de Montreal and the McGill Chamber Orchestra conducted by Boris Brott

Commissioned by the Canada Council for the Arts

God Save the Human Cannonball (2009)

For fifteen players

Duration 8'

Ensemble: 1*(picc.)-1-1*(Eb cl. and bass cl.)-1/1-1-1/perc. 2 players/1-1-1-1-1

Premiere Tour: June 2009, New York City, Munich, Copenhagen

Aventa Ensemble, dir. Bill Linwood

Lila (2006)

Version for two orchestras

Duration: 18'

Ensemble 1: 2-1-1-2*(C.Bsn.)/2-1-2/2 perc./piano/4-4-3-2-1 minimum

Ensemble 2: 1*(picc.)-2*(e.h.)-2-1/2-2-1-1/Timp. + 1 perc./harp/4-4-3-2-1 minimum

Premiere: January 10, 2007, Theatre Maissonneuve, Place des Arts, Montreal, Quebec

Montreal Symphony Orchestra, Cond. Jean-François Rivest

Commissioned by the CALQ and the Michael Koerner Foundation

Lila (2005)

Version for two chamber orchestras (29 players)

Duration: 18'

Ensemble 1: 1*(picc.)-1-1-1/1-1-1/2 perc./piano/1-1-1-1-1

Ensemble 2: 1*(picc.)-1*(e.h.)-1-1/1-1-1/1perc./organ/1-1-1-1-1

Premiere: January 17, 2006, Metropolitan United Church, Toronto, Ontario

Ensemble contemporaine de Montreal, Bit 20 Ensemble (Norway) Cond. Véronique Lacroix and Jonathan Stockhammer

Commissioned by the CALQ and the Michael Koerner Foundation

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Sanctuary (2005)

For orchestra

Duration: 24'

2*(picc.)-2*(e.h.)-2*(b. cl.)-2*(c. bsn.)/2-2-1-1/3 perc./timp./harp/piano/6-6-4-4-2(minimum)

Premiere: May 26, 2005, Jane Mallet Theatre, Toronto, Ontario

Esprit Orchestra, Cond. Alex Pauk

Commissioned by CBC Radio and the Canada Council for the Arts

Subliminal Media (2001)

For 21 players or orchestra

Duration: 16'

1*(picc.)-1*(e.h.)-2*(b. cl.)-1/1-1-1/2 perc./

2 piano*(celeste)/4-2-2-1

Premiere: March 5, 2002, Pollack Hall, McGill University, MusiMarch Festival

Contemporary Music Ensemble, Cond. Denys Bouliane

Elixirs (2000)

For orchestra

Duration: 16'

2*(picc.)-2*(E.H.)-2*(B. Cl.)-2/2-2-2-1(trombone and tuba parts are optional)/1perc./timp/pno.-cel./strings

Premiere: January 1, 2001, Dvorák Hall, Prague, Czech Republic, Prague Philharmonia,

Cond. Jiri Belohlávek

Overture 2000 (1999)

For large orchestra

Duration: 7'30"

3*(picc.)-3*(e.h.)-3*(b. cl.)-3*(c. bsn.)/4-3-3-1/3 perc./timp./harp/16-14-10-8-6

Premiere: January 1, 2001, 12:45 am, Der Konzerthaus, Berlin, Germany.

Jeunesses Musicales World Orchestra, Cond. Michel Tilkin.

May Wing and Net Dissever (1999)

For fourteen players

Duration: 3'

fl-alto flute-cl.*(b. cl.)/alto sax.-baritone sax./1-1-2-1/1 perc./electric guitar/electric bass guitar/piano

Premiere: February 18, 1999, Cultural Center Gigant, Apeldoorn, Holland.

De Erepreijs Ensemble.

Works for Chamber Ensemble

Oracle (2009)

Version for Violin and Cello

Duration: 6'15"

Premiere Tour: September 2009, India

Julie-Anne Derome, Violin; Gabriel Prynne, Cello

La chouette enchantée (2008)

For oboe, violin, viola and cello

Duration: 3'30"

Commissioned by the Montréal Symphony Orchestra for a chamber concert featuring members of the orchestra

Premiere: May 17, 2008, Musée des beaux arts de Montréal

Quarks Tropes (2007)

For the Fibonacci Trio

Duration: 12'

Premiere: Tour of Southwestern Ontario, November 2007

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Trance (2006-2007)

For string quartet

Duration: 11'30"

A Radio France Commission for the Castagneri String Quartet

Premiere: March 2009, Quatuor Bozzini, Présences Festival, France

Oracle (2007)

For Violin and hand drums

Duration: 6'15"

Premiere: March 30, 2007, Chapelle historique du Bon Pasteur, Montreal, Quebec

Les moineaux d'entendre: Nadia Francavilla, Violin; D'Arcy Gray, Bohdrán

Composed while Composer-in-Residence at the Chapelle historique du Bon-Pasteur

Nothing but the Truth (2007)

For Piano Trio

Duration: 7'00"

Premiere: April 20, 2007, Chapelle historique du Bon Pasteur, Montreal, Quebec

Le Trio Fibonacci

Composed while in residence at the Chapelle historique du Bon-Pasteur

The Other Side of the Sky (2006)

For Piano Trio

Duration: 14'

Premiere: September 29, 2006, Chapelle historique du Bon Pasteur, Montreal, Quebec

Le Trio Fibonacci

Composed while in residence at the Chapelle historique du Bon-Pasteur

Slowdown (2003-2004)

For piano, six hands,

Duration: 7'30"

Premiere: April 2, 2004, Pollack Hall, McGill University, Montreal,

Sara Laimon, Kyoko Hashimoto, Richard Raymond: pianists

Commissioned by CBC Radio

Slowdown (2006 version)

For two pianos and percussion (one player)

Duration: 7'30"

Premiere: October 27, Chapelle historique du Bon Pasteur, Montreal, Quebec, Toca Loca Ensemble

Arranged while in residence at the Chapelle historique du Bon-Pasteur

Pill Culture (1999-2000)

For saxophone quartet

Duration: 14'

Premiere: September 29, 2000, Théâtre la Chapelle, Montreal, Quasar Saxophone Quartet

Phantasmagoria (1997-98)

For nine players

Duration: 10'30"

fl.*(picc.-bass fl.)-cl.-bsn./horn-trombone/

1 perc./violin-cello

Premiere: February 19, 1998 Chapelle Historique du Bon Pasteur, Montreal

Ensemble contemporain de Montréal, cond. Véronique Lacroix

Inamorata-Inamoratos (1994-95)

For violin, violoncello and double-bass

Duration: 14'30"

Premiere: April 12, 1995, Pollack Hall, McGill University, Montréal.

Charles Pilon, violin; Molly Read, cello; Moragh Park, double-bass; cond. Bruce Mather

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Silhouettes (1993)

For two pianos, eight hands

Duration: 9'

Premiere: April 14, 1993, Pollack Hall, McGill University, Montréal.
Pamela Reimer, Huberte Lanteigne, Laura Loewen, Hsin Ju Chui, piano

Solos and Duets

Charm (2006, 2010)

For piano, four hands

Duration: 6'30"

Premiere: June 30, 2010, The Warehouse, London, UK
Duo Sargasso: Naomi Edemariam and Debbie Armstrong, piano

Paranormal Tendencies (2010)

For piano, four hands

Duration: 4'00"

Ke-Te (2006)

For solo tablas

Duration: 12'

Premiere: May 19, 2006, Chapelle historique du Bon Pasteur, Montreal, Quebec, Shawn Mativetsky-tablas
Composed while in residence at the Chapelle historique du Bon-Pasteur

Song of the Soul (2006)

New version for marimba and vibraphone duo

Duration: 5'

Premiere: February 17, 2006, Chapelle historique du Bon Pasteur, Montreal, Quebec
D'Arcy Gray, Catherine Meunier-mallet instruments
Composed while in residence at the Chapelle historique du Bon-Pasteur

Finnegans Quarks Revival (2005-2006)

For solo piano

Duration 33'

Premiere: February 4, 2006, Montreal Museum of Contemporary Art, Brigitte Poulin-piano
Commission by the CALQ

anno...00... (1998)

For solo guitar

Duration: 8'

Premiere: June 10, 1998, Pollack Hall, McGill University, Montreal. Sean McInnis-guitar

Meditation on the Water (1997)

For solo guitar

Duration: 5'

Premiere: May 7, 1997. St. Luke's Roman Catholic Church on the occasion of the baptism of Justin Andreas
Frehner, Guitar: Sean McInnis

Sunyata-In Memoriam Ilya Stein (1995)

For solo cello

Duration: 7'30"

Premiere: October 12, 1995, John Abbott College, Cello: Mhari Thompson

Journey (1992)

For flute and Piano

Duration: 11'

Premiere: April 14, 1992, Pollack Hall, McGill University, Montreal

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Electro-acoustic Works

The Fuze (2008)

For solo electric or amplified violin and stereophonic playback
Duration: 8'

Premiere: NA

The Baskervilles (2008)

For stereophonic playback
Duration: 5'21"

Premiere Broadcast: NA

Submerged Echoes (2007)

For stereophonic playback
Duration: 5'10"

Premiere Broadcast: The Signal, CBC Radio 2, June 6, 2008

Lore (2000) - withdrawn

For shakuhachi and computer running Max/MSP
Duration: 13'

Premiere: April 7, 2000, Blizzart's Café, Montreal.

Shakuhachi: Kojiro Umezaki

Power Macintosh: Paul Frehner

Distances (1999)

For three keyboards
Duration: 18'

André Ristic: harpsichord; Jacynthe Riverin: piano; Caroline Leblanc: synthesizer

Premiere: May 7,8,9, 1999, Théâtre la Chapelle, Montreal.

Broadcast: Radio Canada, Fall 1999

The Indifference of Time (1993)

For quadraphonic tape
Duration: 10'

Premiere: May 5: 1993

Clara Lichtenstein Recital Hall, McGill University, Montreal

Diffusion of Sound: Paul Frehner

The Last Recall (1992)

For quadraphonic tape
Duration: 6'

Premiere: Broadcast in 1993 on CKUT,

Hosts: Karim Al-Zand, David McCarthy