



Canadian Music Centre's *Centrediscs* Recordings Nominated for 2010 JUNO Awards

MARCH 5, 2010, TORONTO, ON - *Centrediscs*, the recording label of the **Canadian Music Centre**, is thrilled to announce that three (3) of its recent releases have been nominated for 2010 JUNO Awards in the category of "Classical Composition of the Year": **Stephen Chatman's** work *Earth Songs* and **Marjan Mozetich's** *Lament in the Trampled Garden* and *Angels in Flight*. Both Chatman and Mozetich are Associate Composers of the Canadian Music Centre.

National Office / Bureau national
Chalmers House / Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
(416) 961-6601
FAX (416) 961-7198
info@musiccentre.ca
www.musiccentre.ca/www.centremusique.ca

Stephen Chatman's stunningly beautiful *Earth Songs* for chorus and orchestra celebrates the universal spirit and beauty of our natural world. Based on settings of diverse, multilingual texts pertaining to nature and earth, the six-movement work features an eclectic array of musical approaches, influences, and both western and Chinese instruments. *Earth Songs* can be found on Stephen Chatman's *Centrediscs* recording of the same name, which is one of five (5) released by *Centrediscs* and six (6) distributed by the Canadian Music Centre Distribution Service. The recording brings together many of Canadian composer Stephen Chatman's major chamber music works.

"The music is a fine representation of Chatman's musical style - the broad sweeping lines, the lyricism, and the sensitive pairing of music and text are all very much in evidence."

~ Richard Haskell, *Wholenote Magazine*

Marjan Mozetich's *Lament in the Trampled Garden* and *Angels in Flight* are both written for string quartet, either alone (*Lament in the Trampled Garden*), or with other instruments (*Angels in Flight*). Both works can be found on Mozetich's *Centrediscs* release *Lament in the Trampled Garden*, his first *Centrediscs* release and third recording distributed by the Canadian Music Centre Distribution Service. Mozetich selected the four works on this CD to represent his chamber music oeuvre of the past twenty years. Though all four reflect Mozetich's own emotional world, they have an enticing, even a questioning openness that compels us to consider them as invitations to imagine.

"This collection of works...is solidly tonal music, gorgeously interpreted by two fantastic local chamber ensembles and guests. The writing has flashes of brilliance, as Mozetich depicts the flapping of wings in a 1987 piece, *Angels in Flight*."

~ John Terauds, *Toronto Star*

The JUNO Awards ceremony, to be broadcast nationally on CTV television, will take place at the St. John's Convention Centre in St. John's Newfoundland on Sunday, April 18, 2010, at which time all winners will be announced.

The Canadian Music Centre would also like to congratulate Associate Composers **Leonard Enns** who was nominated for 2010 JUNO Awards in the category of "Classical Composition of the Year" for his work *Nocturne*, which was released independently.

Région du Québec
416, rue McGill
Montréal, Québec H2Y 2G1
(514) 866-3477
FAX (514) 866-0456
quebec@centremusique.ca

Ontario Region
Chalmers House
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
(416) 961-6601 x 207
FAX (416) 961-7198
ontario@musiccentre.ca

Prairie Region
911 Library Tower
2500 University Drive N.W.
Calgary, Alberta T2N 1N4
(403) 220-7403
FAX (403) 289-4877
prairie@musiccentre.ca

British Columbia Region
837 Davie Street
Vancouver, British Columbia V6Z 1B7
(604) 734-4622
FAX (604) 734-4627
bcregion@musiccentre.ca

Atlantic Region
134 Main Street
Sackville, New Brunswick E4L 1A6
(506) 536-4263
atlantic@musiccentre.ca

Lament in the Trampled Garden and **Earth Songs** are available online at
www.musiccentre.ca / www.centremusique.ca



CANADIAN MUSIC CENTRE
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Vancouver, British Columbia V6Z 1B7
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FAX (604) 734-4627
bcregion@musiccentre.ca

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134 Main Street
Sackville, New Brunswick E4L 1A6
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For Immediate Release – March 5, 2009

Stephen Chatman (D.M.A, University of Michigan) is Professor and Head of Composition at the University of British Columbia in Vancouver. A 2007 Juno nominee, he has received many composition awards, including 2005 and 2006 Western Canadian Music Awards "Outstanding Classical Composition", three B.M.I. Awards, Dorothy Somerset Award, and the 2001 BBC Masterprize short-list. His works, published by E.C. Schirmer, Oxford University Press, Boosey & Hawkes, earthsongs, Frederick Harris, Dorn, and T. Presser, and have sold 300,000 printed copies. Recordings include three choral collections performed by Vancouver Chamber Choir, Due North (Centrediscs) and Due West (CBC Records), Due East (Centrediscs, fall 2008 release), a chamber music collection, Vancouver Visions (Centrediscs), an instrumental/orchestral collection, Proud Music of the Storm (Centrediscs), and works on ATMA, Naxos, and CRI labels. His choral music is frequently performed and his orchestral music has been performed by the BBC Symphony, Berlin Radio Orchestra, CBC Radio Orchestra, Montreal, Edmonton, Sydney, Seoul, Toronto, Vancouver, San Francisco, Winnipeg, Quebec, St. Louis, Calgary, Detroit, Dallas, and New World symphonies.

Marjan Mozetich is the winner of the 2002 and 2006 SOCAN Jan V. Matejcek Concert Music Award for the most performed Canadian composer of the year. His music is compellingly beautiful, lush, and romantic in a modernist perspective with touches of the driving minimal, the spiritual and the traditional. Many of his works have been recorded on CBC Records, Centrediscs, BIS, Chandos and Marquis. In addition to his 2010 JUNO nominations, his CD *Affairs of the Heart* was a nominee in 2001. His music has been used by many dance companies, on several radio programs, movies, and even on the national airline.

Mozetich's works have been performed by major orchestras, ensembles and soloists across Canada. He wrote compulsory pieces for the 1992 Banff String Quartet Competition and the 1995 Montreal International Music Composition. In 1995 he was the featured composer on postmodern music at the Gent Conservatory Music Festival, Belgium. In 2002 he was the featured composer at the Regina New Music Festival.

Born in Gorizia, Italy of Slovene parents, he began his musical training in Hamilton studying piano at the age of nine. He received an ARCT performance degree in 1971 and a Bachelor of Music, University of Toronto in 1972. He furthered his studies in Italy and England on two Canada Council Grants. In 1976 he received second prize at the Gaudeamus New Music Competition in Holland and was first prize winner of the CAPAC(SOCAN)-MacMillan Award in 1978. As cofounder of ARRAYMUSIC he was their artistic director from 1976 to 1978.

Since 1991 he has been teaching composition at Queen's University in Kingston, Ontario where he resides. Currently he is working on several commissions for the Quebec and Phoenix Symphonies.

About Centrediscs

Centrediscs, the award-winning recording label of the Canadian Music Centre, with 3 JUNO nominations in 2010, was created in 1981 as Canada's foremost label of Canadian contemporary concert music, recording the works of CMC Associate Composers. Visit www.centrediscs.ca for more information.

About the Canadian Music Centre Distribution Service

Established in 1981 at the request of the Department of Communications (now the Department of Canadian Heritage), the **Canadian Music Centre Distribution Service** provides **worldwide distribution** to more than **1,300 titles** representing some **200 independent labels and recording artists** who would not otherwise be able to negotiate such partnerships. These titles feature the work of nearly 2,000 composers, and over 2,300 performers and ensembles. The CMC Distribution Service is funded by the Department of Canadian Heritage through the Musical Diversity Program of the Canada Music Fund. Recordings represented by CMC-DS are available online at www.musiccentre.ca, through iTunes and Amazon, and at music retailers worldwide.



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About the Canadian Music Centre

The **Canadian Music Centre (CMC)** celebrated its 50th Anniversary in 2009 as Canada's only organization mandated to house, actively promote, publish and distribute the music of Canada's composers within Canada and around the world. The CMC acts as a multi-pronged organization offering a rich portfolio of programs, products and services that help develop a viable marketplace for the music of its Associate Composers.

With 748 established Associate composers to date, the CMC is Canada's primary resource for scores, parts, recordings and information about Canadian composition and is an essential body in Canada's cultural landscape. It makes its vast catalogue of music accessible through an array of programs. At its core, the CMC houses a public lending Library an Archive with some 20,000+ scores and archival recordings which continue to expand as composers deposit new works.

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For further information, please contact:

Angela Nelson-Heesch

Development & Communications Manager

Phone: 416.961.6601 ext. 303

Email: anelsonheesch@musiccentre.ca

National Office / Bureau national
Chalmers House / Maison Chalmers
20 St. Joseph Street
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