

## WOMEN'S CHOIR

Author	Title	Audio	Date	Duration	Notes
		Streamed *			
		Commercial +			
Anderson, William Henry	<a href="#">As Mary sings</a> <a href="#">The lullaby of the little angels</a>		1947 1968	0:02:15 0:03:25	SSA SSA; Text by Audrey Alexandra Brown
Anhalt, István	<a href="#">Three songs of love</a>		1951	0:08:00	SSA, unaccompanied; Text by Walter de la Mare and from traditional sources
Archer, Violet	<a href="#">À la claire fontaine</a>		1968		SA, piano; From Folksongs of old Québec by Marius Barbeau.
	<a href="#">Danny boy</a>		1979	0:03:00	SSAA (optional) piano; From an Irish Air
	<a href="#">Où vas-tu, mon p'tit garçon</a>		1968		SA, piano; Text from a traditional French- Canadian folk song
	<a href="#">The glory of God</a>		1971	0:12:00	SSAA; Text from Psalm 67 and from Isaiah 35, 40, and 41
	<a href="#">Three sailors from Groix; Les trois marin de Groix</a> <a href="#">Two songs of praise</a>		1995 1978	0:06:00	SSA, piano. SSAA; Text from the Bible
Bales, Gerald	<a href="#">Saviour, teach me day by day</a>		1987		Two-part, equal female voices, organ; Text by Jane Eliza Leeson
Barnes, Milton	<a href="#">Eshet chayil: A woman of valour</a>		1986	0:09:00	Tenor solo, SS, piano (or piano, violin, cello); Text from the book of Proverbs
	<a href="#">The dandelion: a madrigal</a>		1968		SSAA (Also version for SATB; soprano, piano)
Betts, Lorne	<a href="#">The seasons</a>		1952	0:06:00	Soprano, SSA (divisi), piano; Text by Arthur S. Bourinot
Bevan, Allan	<a href="#">Ave Maria</a>		2000		Two soprano soloists, two- part treble voices, piano
	<a href="#">Deep river</a>		2001		SA (descant), keyboard; Arrangement of a traditional spiritual
	<a href="#">Harp of the wind</a>		2004		SSAA, piano; Text by Emily Brontë

	Harp of wild	*	2004		SSAA, piano; Text by Emily Brontë
	Mirage				SSAA, piano; Text by Christina Rossetti
Bissell, Keith	All around my heart		1979	0:03:00	SA, piano
	Two Christmas songs		1957		SS, piano (No. 1), Unison, descant, piano (No. 2)
	When I set out for Lyonesse		1978		SA (S divisi), piano
Brott, Alexander	L'ésploranto		1966	0:04:00	SSAA
Buczynski, Walter	Flowers and Bouquet		1987	0:08:00	SSAA a capella
Buhr, Glenn	Season of spring days	*	1995	0:09:00	SSA, piano; Text translated from the Japanese of Basho Matsuo
Burritt, Lloyd	Yellow the sweet ache		2002		SSAA, piano
	The rise of the phoenix		1980	0:08:00	SA (with soprano solo), piano ( optional flute in nos. 1 & 4; optional tubular bell in no. 2) (Also versions for soprano, piano; SATB, band)
	Universal prayer		1979	0:03:00	Echo chorus (SSAA - SSAA)
Cabena, Barrie	Music hath charms, op. 145		1993	0:08:00	SATB, harp (or keyboard); Text from I Samuel and by William Congreve
Champagne, Claude	The rosebush; Isabel went walking; Gai lon la, gai le rosier; Isabeau s'y promène		1960		SSAA or TTBB
Charpentier, Gabriel	Messe I		1952	0:09:00	Three equal voices; Liturgical text in Latin
Chatman, Stephen	Mary, come home		1987		SSA, a cappella
Coakley, Donald	Earth songs		1986		Treble chorus, piano
Coulthard, Jean	A cradle song		1928	0:02:00	SA, piano
	The signature of God		1964	0:03:05	SA, solo soprano, alto, piano; Text from a poem by John Hall (1646)
	The signature of God		1970	0:03:05	Soprano, SA, piano; Text by John Hall (1646)
Douglas, Paul M.	Sonnet		1973	0:05:00	SSAA
Duncan, Chester	Music, when soft voices die...	*	1978	0:02:30	SSA, piano

	Nellie		1952	0:01:25	Soprano, women's chorus, piano; From 'Pleasant Plain, Incorporated'
	Then and now		1969		Unison Women, piano (No. 1); SSA, piano (No. 2); Text by W.B. Yeats
Eggleston, Anne	My lonely heart: Quebec City 1918		1963		SSA, piano; Text from a traditional French Canadian folk song
Enns, Leonard	Psalms 150		1987	0:05:00	Three-part treble chorus, organ
Fleming, Robert	Dusk lights		1940		SSA, piano
Ford, Clifford	Hauntings		1981		Soprano, alto, women's chorus, 2 flutes, oboe, english horn, bassoon, violoncello, and organ; Text consists of folk-song melodies and words taken from Manny/Wilson Songs of Miramichi
Gayfer, James M.	The world's desire	*	1965	0:02:20	SSA; Text by G. K. Chesterton
Giron, Arsenio	The counting of time		1989	0:03:00	Women, piano
	The rivulet		1996	0:03:00	SSA, piano; Text by William C. Bryant
Hamel, Keith	Salem, 1692	* +	1993	0:10:00	Women's, unaccompanied
Haworth, Frank	Bless the Lord		1977	0:01:30	SA, organ or piano
	Fair night		1977	0:01:40	SA or TB, piano or organ
	Have mercy		1977	0:02:10	SA, organ or piano
	Lord I have cried to you		1978	0:01:40	SA or TB, organ or piano
	Mass of the holy innocents		1975	0:02:45	Unison or SA, organ or piano; Liturgical text
Henderson, Ruth Watson	Giver of all		2005	0:03:20	SSA, piano
	Gloria		1994	0:05:30	SSAA, piano, brass quintet, percussion
	Landscape: The path of light, no.1	+	2005	0:02:50	SSAA, piano; Text by Lucy Jun; First movement from "The Path of Light"
	Night: The path of light, no.2	+	2005	0:02:45	SSAA, piano; Text by Thomas Fulton; Second movement from 'The path of light'
	Popcorn		1991	0:02:00	SSA, unaccompanied
	The path of light		2003	0:06:30	SSAA, piano

	<a href="#">The twelve days of Christmas</a>	+	1991	0:06:40	SSA, unaccompanied
Horwood, Michael S.	<a href="#">Psalm 121</a>	*	1980		SSA, piano
Johnston, Richard	<a href="#">I dyed my petticoat red</a>		1962		SSA, piano; Text from a traditional Nova Scotia folk-song
	<a href="#">Jessie Munro</a>		1962		SSA, piano; Text from a traditional Nova Scotia folk-song
	<a href="#">She's like the swallow</a>		1988		Women; From a Newfoundland folk-song
Kasemets, Udo	<a href="#">Canonic creationchants</a>		1991		Treble voices, unaccompanied
Klein, Lothar	<a href="#">Good night</a>		1960		SSA, piano; Text is a Moravian lullaby
Kunz, Alfred	<a href="#">The lost lagoon</a>		1995		SSA, piano; No. 5 of 'Six Canadian pictures (19th century poets)'
	<a href="#">To hear an oriole sing</a>	*	1965	0:01:40	SSA
Lang, Rupert	<a href="#">Carol of the child</a>		2005	0:06:00	Treble, alto, solo trio, three-part treble voices, organ, harp (or piano), handbells; Text by Alan Woodland
Luengen, Ramona	<a href="#">Celebremus!</a>	+	1997	0:03:00	SSAA, piano; Text from the 13th c. Carmina burana
	<a href="#">Salve Regina</a>		1992	0:06:00	SSAA, flute (or solo soprano)
Lustig, Leila S.	<a href="#">Synecdoches</a>		1974	0:10:00	Narrator, women's chorus, piano (4 hands) (Alos for prepared piano; 3 choirs: SSAA + 8 soprano soloists + 8 alto soloists; for amplified dramatic speaker); Text by Leila Lustig
MacIntyre, David	<a href="#">Ave Maria</a>	+	1994	0:03:00	SSSAAA, unaccompanied
Miller, Michael R.	<a href="#">Blake's garden</a>		1965	0:09:00	SSA, piano; Text by William Blake

	The old blind singer: Ballad in the folk tradition	1976	0:03:45	Baritone or mezzo, Unison or SSA, piano (or various instrumental combinations including flute, oboe, clarinet, violin, guitar, double bass, drums); Text based on French Canadian legend from The tree of dreams by Marius Barbeau
Naylor, Bernard	Cantate Domino	1970	0:03:00	Text from Psalm 98
	Kubla Khan: A vision in a dream	1960	0:09:00	SSAA, piano; Text by Samuel Coleridge
Telfer, Nancy	A new day to come	1998	0:03:00	Unison, SSA or SATB, piano.
	Butterfly	1992		SSA, unaccompanied
	Chasing the northern lights	1999	0:03:00	SSA, unaccompanied
	Coventry carol	1997	0:02:15	SA, piano
	Doubletalk II	1987	0:01:00	Two-part speaking choir
	Explosion	1992		Two-part treble chorus
	Lullaby of the Iroquois	1984	0:01:40	SSA. a cappella
	Magnify	1992	0:02:00	SA, accompanied; No. 6 from 'Steps to the future'
	Missa brevis	1983	0:08:00	SSA, a cappella
	O great mystery	1996	0:03:00	SA (optional violin); Text from the Magnum mysterium
	Sidewalk game	1992	0:01:30	SA; No. 5 from 'Steps to the future'
	Stress	1992	0:00:45	SA; No. 3 from 'Steps to the future'
	The blue eye of God	1992	0:04:00	SSAA, unaccompanied
	The natural mother	1998		SSA, narrator
	The source of the waters	2002		SSAA, piano
	The Swallow	1992	0:02:00	SSAA; Text based on the Newfoundland folk-song, 'She's like the swallow'; No. 4 from 'Steps to the future'
	The vision	1991	0:03:35	SA (or two part mixed choir), organ
	Tishialuk song	1993	0:03:00	SSA; Text and melody from a Labrador folk song; No. 1 from 'When the outports sing'
	Triune	1990	0:06:00	AFor SSA, 3 mixed choirs

	Un Flambeau, Jeannette, Isabelle; Bring a torch, Jeanette, Isabella		1991	0:01:10	SSA, (keyboard optional)
	What glorious sounds		1992	0:02:10	SA
	Who are these strangers?		2001		SA, piano
	Who will come?		1991	0:02:40	Two-part mixed voices, SA or unison children, piano
Turner, Robert	Prophetic song		1961	0:05:45	SSAA (divisi); Text by Percy Bysshe Shelley
Uyeda, Leslie	Four mystical songs for women's voices	+	2003		SSAA, a cappella; Texts by Zhou Zuanjing, Kojju, Sun Bu-er and Cui Shauxuan, translated by Jane Hirshfield and Edwin A. Cranston
Willan, Healey	All hail the Queen		1937		Unison, organ (Also versions for SATB, SA, or SSA, organ); Previously published as 'All hail the King'; Some copies subtitled 'A Coronation Ode'
	In the heavenly kingdom, HWC 380	+	1924	0:09:00	SATB chorus, mystic choir (SSA), organ
	Jesu, good above all other		1964		SS, organ or piano; Text by Percy Dearmer; Hymn-anthem on the tune "Quem pastores"
	Mass of St. Hugh, HWC 243		1935		SA, organ
	O saving victim, HWC 321		1935		SSA; Text by St. Thomas Aquinas, translated by John M. Neale
	On May morning, HWC 656		1950	0:01:14	SSA, piano
	Regina coeli, letare		1928		SSAA, a capella
	Rejoice greatly, HWC 362		1956		SA, organ or piano
	Sainte Marguerite		1937		Soprano, SA, piano; Text and music from French-Canadian folk songs
	Sanctus, Benedictus and Agnus Dei in E flat, HWC 234		1900	0:06:00	SSA, organ
	The Chester mysteries		1919	0:05:00	SSA, piano or organ (Also version for SSA, string orchestra or string quintet, (optional) harp)
	The mirror		1937		Soprano, SA, piano; From 'French-Canadian folk songs, no. 4'

Two motets: 1. O saving  
victim; 2. Look down, O Lord

1935

SSA

Tyrle, tyrlow, tyrle, tyrlow

1928 0:02:15

SSAA

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