

CALL FOR PROPOSALS

The Harry Freedman Recording Award Deadline: January 9, 2012



About the Harry Freedman Fund

The Harry Freedman Fund, established in memory of the pioneering Canadian composer was established by the Freedman family and is housed and administered by the Canadian Music Centre. The fund's main activity is to offer the Harry Freedman Recording Award.

The award will be offered to a successful candidate - a Canadian composer working in collaboration with one to six musicians, or a Canadian composer/performer - through a competitive process. The award will contribute to the creative costs associated with making audio recordings of Canadian composers' music for a confirmed future commercial release.

The Harry Freedman Recording Award is valued at \$1,500 Canadian.

Eligibility

Any CMC Associate Composer in good standing, whether currently residing in Canada or temporarily outside of Canada, is eligible to apply. Associate Composers must apply in collaboration with a solo performer, a group of performers, or an ensemble of up to six performers. Proposals from composer-performers will also be considered.

The Fund will only accept proposals that meet the following criteria:

1. The recording will be the first commercial release of the proposed work
2. The proposed work has no more than (6) performing parts, with or without electroacoustics
3. The proposed work must receive a public professional performance prior to recording

Proposal Requirements

Proposals sent to the Fund should include the following:

1. **Description:** describe the proposed recording project (maximum one page)
2. **Plan:** a preliminary outline for completing the recording project that includes details about the recording label, and if possible, distribution and marketing plans (maximum one page)
3. **Budget:** indicate where all required funds for recording will be obtained
4. **Proof of Première:** Documentation of a former performance, or an upcoming performance for the proposed work
5. **Résumé or CV:** both the composer and performer(s) should submit their résumé or CV
6. **Letter of Agreement:** the composer and musician(s) sign a statement of intent that confirms their collaboration on the recording project
7. **Support Material:** Please include this material to help in the assessment of your proposal:
 - a. A score of the proposed work
 - b. An archival audio recording of the proposed work, preferably in performance. However, demo recordings will also be accepted.

*Each audio sample should be clearly identified. Standard cassette, DAT and compact disc are all acceptable formats for audio recording submissions.

Proposals must be submitted in writing and received no later than 5pm on Monday January 9, 2012 to be given due consideration. Any submissions received past this date will not be considered.

Proposals may be sent to:

**The Harry Freedman Fund
c/o Canadian Music Centre - Ontario Region
20 St. Joseph St.
Toronto, ON M4Y 1J9**

Proposal Evaluation

Proposals will be evaluated on a competitive basis by a jury set by the Canadian Music Centre. The Fund jury will be comprised of five members from the national music community who will offer their perspective on music composition, performance, sound recording, or distribution, among others. If the number of proposal submissions exceeds 30, the jury may choose to hold a pre-screening session to select a shortlist of applicants for final adjudication.

Proposals will be assessed based on their artistic merit and the benefit to the respective careers of the affiliated composer and musician(s). The jury must also determine that an applicant will be able to carry out the project. Unsuccessful proposals will be encouraged to resubmit.

The decision of the jury is final and jury comments will not be released.

There is no procedure for appealing the jury's decision.

Conditions

The successful applicant(s) must guarantee that, if their proposal is selected, they will be available in person to accept their Award at a public event to be held in **Spring, 2012** in Toronto, Ontario, Canada. The successful applicant(s) must guarantee that they and the performer(s) will be able to complete their selected recording project no later than **April 2013**.

Questions & Clarifications: Should you have any questions or suggestions regarding the Fund and its Award, please contact the CMC Ontario Regional Office by e-mail at ontario@musiccentre.ca or by phone at 416-961-6601 x. 207.