

## CALL FOR PROPOSALS

### Toronto Emerging Composer Award Deadline: February 24, 2012



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#### Award Guidelines:

**Purpose:** The Toronto Emerging Composer Award recognizes the excellent work of emerging concert music creators in the Greater Toronto Area. This annual award will support the creation of a new musical work, or the completion of an existing music-based project. It will be offered to the candidate who best demonstrates artistic excellence matched by innovation, experimentation, and a willingness to take risks.

**Eligibility:** Consideration for the Award is open to emerging composers residing within the Greater Toronto Area, or whose permanent residence is within the Greater Toronto Area. An "emerging" composer is defined as a young artist of any age; therefore, composers in the earliest stages of their professional careers are eligible. Please be aware that commissioned musical works, and compositions that have already received full financial assistance from elsewhere, are ineligible.

**Submission Requirements:** Candidates should submit:

- 1) **Project Description (3 pages maximum):** Outline the proposed new work or existing but incomplete music-based project. In particular, the description should explain how the project and the Award will advance the candidate's artistic and career development.
- 2) **Project Plan:** A preliminary plan and timeline for project completion.
- 3) **Project Budget:** Indicate full estimates of revenue and expenses. If expenses exceed the Award's prize amount, candidates must demonstrate how they will secure the additional revenue.
- 4) **Candidate Description:** A C.V. including a list of works and activities to date.
- 5) **Support Materials:** The musical scores of three works, plus accompanying recordings of these works in performance (where possible). Electroacoustic pieces may be presented without written scores. Standard cassette, DAT and compact disc are all acceptable formats for audio support materials.

**Delivery of Submissions:** Proposals must be made on paper, with accompanying audio materials in the formats listed above. Address submissions to:

**Toronto Emerging Composer Award  
Canadian Music Centre, Ontario Region, Chalmers House  
20 St. Joseph Street  
Toronto, Ontario  
M4Y 1J9**

Proposals received after the February 24, 2012 deadline will not be accepted and incomplete submissions will not be sent forward to the jury.

**Selection Process:** A balanced jury comprised of three representatives from Toronto's new music community will assess the submissions and select the successful Award candidate. The jury's membership will consist of a mix of composers, artistic directors, university professors and presenters/administrators. Jury membership will rotate each year, although one jury member will remain from the previous year to reinforce consistency in the adjudication process. The Ontario office of the CMC will be convener for the jury.

While the jury is instructed to select one winner, they may offer an honourable mention to one other candidate. Candidates will be encouraged to resubmit in future years. The decision of the jury will be treated as final and jury comments will not be released. There is no procedure for appealing the jury's decision.

**Prizes and Awards:** The prize value of the Toronto Emerging Composer Award is \$6,000. If the jury offers an honourable mention to a candidate, the Award prize may be reduced to no lower than \$5,000 CAN and the candidate receiving the honourable mention may receive a prize of no more than \$1,000 CAN.

A composer may only receive the Award once, and will be ineligible for future rounds of the Award competition. Composers who receive an honourable mention in previous rounds of the Award competition may re-submit in an attempt to win the Toronto Emerging Composer Award.

**Condition of Award:** The Award winner must guarantee that they will be available in person to accept their prize at a public event; the date, time and place will be determined, but it will fall within the concert season in which the Award winner is selected and announced.

The Award winner must submit a one-page progress report and any relevant documentation to the Ontario Regional Office of the Canadian Music Centre (CMC-Ontario) within six months of receipt of the Award. The Award winner, with the support of CMC-Ontario, will make efforts to see his/her Award project realized for public presentation in a future concert season.

### **Project Timeline for (2011/2012 season)**

January 9, 2012:	Call for Submissions
February 24, 2012:	Close Call for Submissions
April 2012:	Jury Sits to Determine Award Winner
May 2012:	Public Delivery of Award to Winner
October 2012:	Interim report deadline for Award Winner

**Questions & Clarifications:** If potential candidates have any questions or concerns regarding the Toronto Emerging Composer Award, they will be directed to the CMC Ontario Regional Director, Matthew Fava, by e-mail at [mfava@musiccentre.ca](mailto:mfava@musiccentre.ca) or by phone at 416-961-6601 x. 207.