

Minyo

Hayami

I 5/4 $\text{♩} = 58$ rit. ----- 2/4 *2 tempo* 9:8 5/4 *s.p.* 7/4 11/8 rit. ----- $\text{♩} = 80$ 5/4

VI I sfzsfz sf f sf pp p R= mf

VI II sfzsfzmp pp f sf pp mp p gliss mf

Vla sfzsfz f sf pp p mp mf p mf

Cello *s.p.* p mp mf p mf

5/4 $\text{♩} = 80$ rit. ----- $\text{♩} = 50$ rit. ----- $\text{♩} = 44$ accel. ----- $\text{♩} = 84$ 3/4

(s.p.) (sul 6) arco. (ord.) (s.p.) ord. f. (ord.) (sul 6/c) (arco) (L.H.)

mf (pizz) p pp arco. (ord.) pp ord. f. cresc. (ord.) 3 3 3 3

mf pizz mf p pp p mp pp pp f (sul 6/c) (arco) cresc. 3 3 3 3

mf p pp gliss (L.H.) f cresc.

(L.H.)
Hit the body of the instrument with a muckle

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into measures by vertical bar lines.

Tempo and Rhythm:

- Measure 1: $\frac{3}{4}$ (rit.)
- Measure 2: $\frac{3}{4}$ (rit.)
- Measure 3: $\frac{6}{4}$
- Measure 4: $\frac{6}{4}$
- Measure 5: $\frac{4}{4}$ (rit.)
- Measure 6: $\frac{4}{4}$ (rit.)
- Measure 7: $\frac{3}{4}$ (rit.)
- Measure 8: $\frac{6}{4}$

Performance Instructions and Dynamics:

- Staff 1 (Violin I):** *pp*, *f*, *gliss*, *arco jete*, *gliss*, *pp*, *ppp*, *pp*.
- Staff 2 (Violin II):** *pp*, *f*, *gliss*, *arco jete*, *gliss*, *pp*, *ppp*, *pp*.
- Staff 3 (Viola):** *pp*, *f*, *gliss*, *arco jete*, *gliss*, *pp*, *ppp*, *pp*.
- Staff 4 (Cello):** *pp*, *f*, *gliss*, *arco jete*, *gliss*, *pp*, *ppp*, *pp*.
- Staff 5 (Double Bass):** *f*, *gliss*, *pp*, *ppp*.

Other Annotations:

- Measure 2: *25 (sulc) ord.*
- Measure 3: *un poco vib.*
- Measure 4: *vib.*
- Measure 5: *non vib.*
- Measure 6: *30*
- Measure 7: *S.P. (sulc)*