

Come as you are

for pipa and nine instruments

Melissa Hui

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$\text{♩} = 116$ Dramatic, with clarity

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10

Flute

Clarinet in Bb

Trumpet in C

Horn in F

Trombone

Percussion

Pipa

Violin I

Violin II

Viola

African 'gankoqui' double bell

Chinese Tom

f legato

Tone colour (on all long sustained notes) should gradually evolve by very subtly modifying oral cavity (shape, size) and tongue placement

f

gliss.

(A)

11 12 13 14 15 16 17 18 19 20 21 22

Hn. *legato*

bn. *f* *legato*

erc. *f*

23 24 25 26 27 28 29 30 31

Hn. *gliss. (half-valve)*

bn. *gliss.*

erc. *f*

(B)

32 33 34 35 36 37 38 39 40 41 42 43

Tpt. *f* *crisp and articulate*

Hn. *gliss.* *legato* *f*

Tbn. *gliss.* *legato* *f*

Perc. *f* African 'gankoqui' double bell *f* Chinese Tom *f*

44 45 46 47 48 49 50

Tpt. *f* *crisp and articulate*

Hn. *gliss.* *f*

Tbn. *gliss.*

Perc. *f*