

9 $\frac{3}{4}$ $\frac{4}{4}$ freely - repeat for the length of dotted line non sync. with fl. II *ff* $\frac{5}{4}$ $\frac{4}{4}$

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Ba. I
Ba. II

I. III
Hn.
II. IV
I
Tpt. II
I
Tbn.
II
B. Tbn.
Tbn.

freely - repeat for the length of dotted line non sync. with tpt. II
freely - repeat for the length of dotted line non sync. with tpt. I
mute - straight *ff*
mute - straight *pp* *ff*
mute - straight *pp* *ff* *pp*
mute - straight *pp* *ff* *pp*

Timp.
Perc. 1
Perc. 2

Hp.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. I div.
Vln. II div.
Vla.
Vcl.
Cb.

mp *sfz* *sub* *mp* *sim.*
mp *sfz* *sub* *mp* *very agitated* *sim.*
mf *sfz* *molto cresc.*
mf *sfz* *molto cresc.*
mf *sfz* *sub* *molto cresc.* *sim.*
mf *sfz* *sub* *very agitated* *molto cresc.*

A ♩ = 132

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II

Slowly ♩ = 60

I, III
Hr.
II, IV
Tpt. I, II
Tbn. I, II
B. Tbn.
Tbn.

1/2 valve gliss.
gliss.

Temp.
Perc. 1, 2
Hp.

Glock
triangle
f p

A ♩ = 132

change to 1 string during gliss.

Slowly ♩ = 60

non trem. gliss. move back to normale

Vln. I div. a, b
Vln. II div. a, b
Vla.
Vcl.
Cb.

* fit notes evenly across the measure
** highest note possible without going over the fingerboard

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