



Flute  Balcony - Enters playing "L'après-midi d'un Faune"

1 Cor Anglais  Balcony - Enters playing "O Canada" (in French)

French Horn  Balcony - Enters playing "God save the Queen"


Violon 1  Left tunnel - Bach: Concerto for 2 violins, D minor


2 Alto 1  Left tunnel - Stravinsky: Sacre du Printemps  Repeat etc.


Violoncelle 1  Left tunnel - Tchaikovsky: Rococo Variations


Vibraphone 1  Left door - Saint Saens: Danse Macabre


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
Piano 1  Left door - Liszt: Rêve d'Amour


(M)  Aisle 6 - Claps-mumbles



①  Left tunnel - mi, mi, mi - Walkyrie

②  Left tunnel - mi, mi, mi - Walkyrie

③  Right tunnel - mi, mi, mi - Walkyrie

④  Right tunnel - mi, mi, mi - Walkyrie


Violon 2  Right tunnel - Bach: Concerto for 2 violins, D minor

4 Alto 2  Right tunnel - Stravinsky: Sacre du Printemps  Repeat etc.

Violoncelle 2  Right tunnel - Tchaikovsky: Rococo Variations

Vibraphone 2  Right door - Stravinsky: Petroucka
(Elle avait une jambe de bois)

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Clavecin  Right door - sits - Well tempered clavicord I, prélude 2
4, 8, 8

This tuning "Overture" should last no more than 40 seconds, this mayma of beautiful sounds, themes, and intentions, represents the "philosophy" of the whole work, it should create a huge and abrupt crescendo, in order to prepare Miss Gardner's entrance. Other suggestions will be welcomed.