

REITERATION

for orchestra

Steadily, with a nimble elegance

A

Flute 1

Flute 2

Flute 3 / piccolo (picc. sounds 8va)

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Clarinet in Bb 1: solo, mp

Bassoon 1: solo, mp

Steadily, with a nimble elegance

Horn in F 1+2

Horn in F 3+4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Steadily, with a nimble elegance

G, C#, D, E

Timpani

Percussion 1

Percussion 2

claves solo

2 susp. cymbals (mid-high and mid-low), with soft mallets

p

mf

pp

Steadily, with a nimble elegance

Violin I

Violin II

Viola

Cello

Contrabass (sounds 8vb)

pizz. secco

p

pizz. secco

p

pizz. secco

p

pizz.

p

pizz.

p

mp

mp

28

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Fl. 3 /
picc. (8va) *mf* *f*

Ob. 1 *mp* (*mp*) *mf* *f*

Ob. 2 *mp* *mf* *f*

Bb Cl. 1 *mp* *mf* *f*

Bb Cl. 2 *mp* *f* *mp* *mf* *f*

Bb. Bs. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *f* *mp* *mf* *f*

Bb Tpt. 1 *mp* *mf* *f*

Bb Tpt. 2 *mp* *mf* *f*

Bb Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *ff*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mp* *mf* *mp* *f*

Vln. I *mf* *f* *mf*

Vln. II *f* (*pizz.*) *arco* *mf* *f* *p*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. (8vb) *mf* *f*

2 susp. cymbals (mid-high and mid-low), with medium mallets

l.v.

Reiteration - 3 - Reiteration

D

42

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 /
picc. (8va) *p*

Ob. 1 *p* *mf* *sfz* *mp* *pp*

Ob. 2 *p* *mf* *sfz* *mp* *pp*

Bb Cl. 1 *p* *mf* *sfz* *mp* *pp*

Bb Cl. 2 *p* *mf* *sfz* *mp* *pp*

Bs. Cl. *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf* *p*

Bsn. 2 *mf* *f* *mf* *p*

Hn. 1+2 *p* *mf* *sfz* *mp* 1. solo

Hn. 3+4 *p* *mf* *sfz*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf* D to Eb; C# to Bb

Perc. 1

Perc. 2

Vln. I *mf* *ff* *mf* *p* div. unis.

Vln. II *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vcl. *mf* *sfz* *mf* *p* *mp* *p* pizz.

Cb. (8vb) *mf* *sfz* *mf* *p* *mp* *p* pizz.

Reiteration - 4 - Reiteration

57

Fl. 1

Fl. 2

Fl. 3 /
picc. (8va)

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb. Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1+2

Hn. 3+4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb. (8vb)

E (in 3)

p

mp

p

mf

f

mf

mp

mp

mf

p

mf

mp

(in 3)

p

p

(in 3)

mp

mf

mp

pp

mp

p

pizz. (open string)

mp

pizz.

mp

arco

mf

mp

arco

mf

mp

p

mid-low susp. cymbal with medium mallet

mp l.v.

Reiteration - 5 - Reiteration