

3 $\text{♩} = 66 \text{ } 172 \text{ } 180$ **inquieto**
molto vibrato

I.

2 P. GRELLA-MOZEJKO '93 3

musical score for the first system, measures 1-4. It features four staves (Soprano, Alto, Tenor, Bass) with vocal lines and piano accompaniment. The tempo is 'molto vibrato'. Dynamics range from pppp to pp. A fermata is present at the end of measure 4.

3 *senza vibrato*

5

musical score for the second system, measures 5-8. It features four staves with vocal lines and piano accompaniment. The tempo is 'senza vibrato'. Dynamics range from pppp to pp. A fermata is present at the end of measure 8.

(A) **meno mosso**; $\text{♩} = 40 \text{ } 36$ sempre ac - ce - le - ran -

musical score for the third system, measures 9-12. It features four staves with vocal lines and piano accompaniment. The tempo is 'meno mosso'. Dynamics range from pppp to mp. A fermata is present at the end of measure 12.

2. - do al $\text{♩} = 66, 72, 80 (\text{♩}^2)$ senza ritardando!

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(B) improvvisando; sempre a tempo!

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(senza ritardando!)

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