

TWO -LUDES

(1) PRE-

(2) POST-

for piano solo

to be played as a "frame" for a lecture, poem, story, or another music

the PRE- -LUDE is a process of gradual accumulation over a 8 minute 88 second (= 9'28") span of the combined vibrations and resonances of all 88 sets of chromatically tuned piano strings,

the POST- -LUDE is the gradual decumulation over a 8 minute 88 second (= 9'28") span of the combined vibrations and resonances of all 88 sets of chromatically tuned piano strings, so as to eventually reach a sonic nothingness;

there are two variants of the score: PERIPHERIC (P) and CENTRIC (C); the pianist may choose to use one or the other for both, the PRE- and POST- LUDES, or may prefer to alternate the variants;

the score page of either variant contains notations for 16 five-note aggregates, and two sets of notations of single and paired notes, representing sounds which, once introduced, are to be kept uninterruptedly resonating (by pedal and reiteration) for the given duration;

all aggregates are to be treated as solid entities; singles and pairs may be intercombined; actions of the two hands are basically independent of each other, but may coincide;

for the performance of both, the PRE- and POST- -LUDES the sustaining pedal is held (or wedged) down for the whole 9'28" period, and abruptly released (or unwedged) at the completion of the time period;

the reading of the PRE- -LUDE score starts with any one single or pair from either of the two peripheral or central (depending on which score variant is chosen) ligatured notations; over a 1'28" period the other five peripheral or central notated sounds are to be combined (in any chosen order) with the initial one, thus eventually forming two four-note aggregates, thereon treated exclusively as such, and kept uninterruptedly resonating;

following the conclusion of the 1'28" segment, during each successive minute* the pianist adds (any chosen) two five-note aggregates to the ongoing sound-cluster, so that toward the conclusion of the 9'28" duration all 88 sets of strings will be vibrating and resonating;

at the 8 minute 88 second (= 9'28") point the sound is brought to an abrupt stop;

the POST- -LUDE reading starts by playing (with the sustaining pedal held or wedged down) in any desired order all 18 notated aggregates (including the four-note aggregates of the combined ligatured pairs and singles) of the score page, so as to activate the total sonority of all 88 sets of strings;

the accumulated block of sound is to be kept uninterruptedly resonating by both pedal and reiteration;

following the conclusion of the accumulation of all 18 aggregates, the pianist starts a process by which he/she abandons one by one the reiteration of any chosen aggregate, so that by the conclusion of the 9'28" duration music has morphed into silence;

during the final minute of POST- -LUDE the pianist may (or may not) choose to disintegrate the final aggregates in a manner similar to the one used to assemble the opening PRE- -LUDE aggregates;

* individual minutes may be expanded or contracted as long as the accumulation or decumulation process is completed within the 10-minute frame;

for both, the PRE- and POST- -LUDE, the pianist is free to explore any and all dynamic possibilities, as long as the fundamental premises of uninterruptedly accumulating or decumulating resonances during a given time-span are adhered to.

P

