

Seven Trumpets of the Seven Angels

(excerpt)

Tony K.T. Leung, composer

64 $\text{♩} = 120$

Cl. in B \flat

Bass Cl. in B \flat

Sop. Sax. in B \flat I

Sop. Sax. in B \flat II

Tuba in C

Glock.
Marimba

Cymbals
Drums

Accordion

Violin

Viola

Cello

$\text{♩} = 120$

68

Cl. in B \flat

Bass Cl. in B \flat

Sop. Sax. in B \flat I

Sop. Sax. in B \flat II

Tuba in C

Glock.

Marimba

Cymbals
Drums

Accordion

Violin

Viola

Cello

mf

mf

f

3

3

v

72

This musical score page contains staves for the following instruments:

- Cl. in B \flat** : Treble clef, playing a melodic line with slurs and accents.
- Bass Cl. in B \flat** : Bass clef, playing a supporting line with slurs and accents.
- Sop. Sax. in B \flat I**: Treble clef, mostly silent.
- Sop. Sax. in B \flat II**: Treble clef, mostly silent.
- Tuba in C**: Bass clef, mostly silent.
- Glock.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba**: Bass clef, mostly silent.
- Cymbals/Drums**: Drum clef, mostly silent.
- Accordion**: Treble and Bass clefs, playing a melodic line in the treble and a supporting line in the bass.
- Violin**: Treble clef, mostly silent.
- Viola**: Alto clef, mostly silent.
- Cello**: Bass clef, playing a melodic line with slurs, accents, and a triplet.

76

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Cl. in B \flat** : Treble clef, active in measures 76 and 79.
- Bass Cl. in B \flat** : Bass clef, active in measures 76 and 79.
- Sop. Sax. in B \flat I**: Treble clef, rests in all measures.
- Sop. Sax. in B \flat II**: Treble clef, rests in all measures.
- Tuba in C**: Bass clef, rests in all measures.
- Glock.**: Treble clef, active in measures 76-79.
- Marimba**: Bass clef, rests in all measures.
- Cymbals/Drums**: Percussion clef, rests in all measures.
- Accordion**: Treble and Bass clefs, active in measures 77-79.
- Violin**: Treble clef, rests in all measures.
- Viola**: Bass clef, active in measures 76-79, starting with a forte (*f*) dynamic.
- Cello**: Bass clef, active in measures 76-79.

80

This musical score page covers measures 80 through 83. The instruments and their parts are as follows:

- Cl. in B \flat** : Enters in measure 81 with a melodic line.
- Bass Cl. in B \flat** : Enters in measure 81 with a supporting bass line.
- Sop. Sax. in B \flat I** and **Sop. Sax. in B \flat II**: Both parts are silent throughout the measures.
- Tuba in C**: Silent throughout the measures.
- Glock.** and **Marimba**: Play a complex, rhythmic pattern starting in measure 80.
- Cymbals/Drums**: Silent throughout the measures.
- Accordion**: Enters in measure 80 with a melodic line.
- Violin**: Enters in measure 82 with a melodic line.
- Viola**: Enters in measure 80 with a melodic line.
- Cello**: Enters in measure 80 with a melodic line.

84

This musical score page covers measures 84 through 87. The instruments and their parts are as follows:

- Cl. in B \flat** : Treble clef, playing melodic lines in measures 84 and 87.
- Bass Cl. in B \flat** : Bass clef, playing supporting lines in measures 84 and 87.
- Sop. Sax. in B \flat I**: Treble clef, rests in all measures.
- Sop. Sax. in B \flat II**: Treble clef, rests in all measures.
- Tuba in C**: Bass clef, rests in all measures.
- Glock. / Marimba**: Treble and Bass clefs, playing a complex rhythmic pattern throughout.
- Cymbals / Drums**: Percussion staff, rests in all measures.
- Accordion**: Treble and Bass clefs, playing a rhythmic accompaniment.
- Violin**: Treble clef, playing a melodic line with triplets and accents.
- Viola**: Bass clef, playing a supporting line with triplets.
- Cello**: Bass clef, playing a supporting line with triplets.

88 *rit.*

Cl. in B \flat

Bass Cl. in B \flat

Sop. Sax. in B \flat I

Sop. Sax. in B \flat II

Tuba in C

Glock.

Marimba

Cymbals
Drums

Accordion

Violin

Viola

Cello

f

rit.

f

rit.

