

♩ = 90

# MOVEMENT 1

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Violin I *ff* divisi

Violin II *ff* divisi

Viola *ff* divisi

Violoncello *ff* divisi

Double Bass *ff sfz sfz sfz sfz sfz sfz sfz* *dim. pp mp mp*

♩ = 110

**A** Stop strings lightly so no pitch

Vln. I *f* Brush strings vertically holding bow in from frog *mf* simile

Vln. II *mf* Tap bow (or pencil) on bridge

Vla. *p* Lightly but rhythmically.

Vc. *p* Lightly but rhythmically.

Db. *p* *mp* Lightly but rhythmically

**B**

Vln. I

Vln. II

Vla. *f* legato

Vc. *f* legato

Db. simile

17

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 17 through 20. The Vln. I part features a continuous sixteenth-note tremolo. The Vln. II part plays a rhythmic pattern of quarter notes and eighth notes. The Vla. part consists of chords with some eighth-note movement. The Vc. part has a melodic line with a long slur across measures 18 and 19. The Db. part provides a bass line with quarter and eighth notes.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 21 through 24. The Vln. I part continues with the sixteenth-note tremolo. The Vln. II part maintains its rhythmic pattern. The Vla. part has more active eighth-note movement. The Vc. part continues its melodic line with a slur. The Db. part continues its bass line.

25

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 25 through 28. The Vln. I part continues with the sixteenth-note tremolo. The Vln. II part maintains its rhythmic pattern. The Vla. part has more active eighth-note movement. The Vc. part continues its melodic line with a slur. The Db. part continues its bass line.

**C**

29

Vln. I *marcato*  
*ff* arco divisi

Vln. II *marcato*  
*ff* arco divisi

Vla. *marcato*  
*ff* divisi

Vc. *marcato*  
*ff* divisi

Db. *ff* *marcato*

*ff*

34

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

40

Vln. I

Vln. II *mf* Lightly but rhythmically

Vla. Tap bow (or pencil) on bridge  
*mf*

Vc. Lightly but rhythmically  
*mf* simile

Db. simile  
*mf* Brush bow vertically

45 *legato*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains measures 45 through 48. The first violin part (Vln. I) begins with a *legato* marking and a dynamic of *f*. It features a melodic line with a long slur spanning across measures 45, 46, and 47. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with chords and rhythmic patterns. The cello (Vc.) and double bass (Db.) parts have a consistent rhythmic accompaniment of eighth notes.

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

arco

Detailed description: This system contains measures 49 through 53. The first violin part (Vln. I) continues its melodic line with a slur. The second violin (Vln. II) and viola (Vla.) parts continue their harmonic accompaniment. The cello (Vc.) and double bass (Db.) parts maintain their rhythmic accompaniment. The word *arco* appears at the bottom right of the system, indicating that the double bass should be played with the bow.

54 **E** *legato*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*legato*  
*arco legato*

Detailed description: This system contains measures 54 through 58. A section marker 'E' is placed above measure 54. The first violin part (Vln. I) begins with a *legato* marking. The second violin (Vln. II) and viola (Vla.) parts also have *legato* markings. The viola part is specifically marked *arco legato*. The cello (Vc.) and double bass (Db.) parts continue their accompaniment. The double bass part has a dynamic of *f*.