

# Themantics

## Movement 3

Kye Marshall

♩ = 112

**A**

Clarinet in A

Violin

Piano R.H.

♩ = 112

*pp* repeat as fast as possible throughout piece unless marked tacet

**A**

L.H. *mf*

Cl. *mf*

Vln. *mf*

Pno.

Cl. *f*

Vln.

Pno.

Cl. **B**

Vln. *mf*

Pno. **B**

The musical score is arranged in systems. The first system includes parts for Clarinet in A, Violin, and Piano (Right Hand and Left Hand). The tempo is marked as quarter note = 112. A section marker 'A' is placed above the first measure of the Piano R.H. part. A performance instruction reads 'repeat as fast as possible throughout piece unless marked tacet'. The Piano L.H. part begins with a *mf* dynamic. The second system continues with Clarinet, Violin, and Piano parts, with *mf* dynamics for the Clarinet and Violin. The third system features a *f* dynamic for the Clarinet. The fourth system includes a section marker 'B' above the Clarinet part. The fifth system continues with Clarinet, Violin, and Piano parts, with *mf* dynamics for the Clarinet and Violin, and another 'B' marker above the Piano part.

Cl. *17*

Vln. *mf* 3 3 3 3

Pno.

Pno.

Cl. *21*

Vln. *f*

Pno.

Pno.

Cl. *25*

Vln. *f* 3 *ff* 3

Pno. *ff* *tacet*

Pno.

Cl. *29*

Vln. 3

Pno.

Pno.

Cl. *f* **C**

Vln. *pp*

Pno. *continue* **C**

Cl. *mf*

Vln. *mf*

Pno.

Cl. *f*



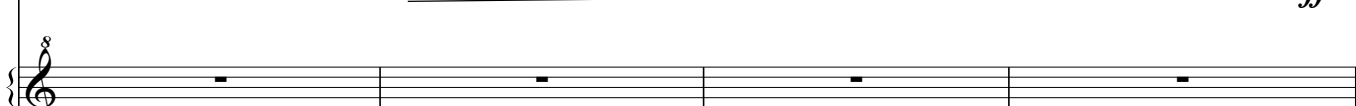
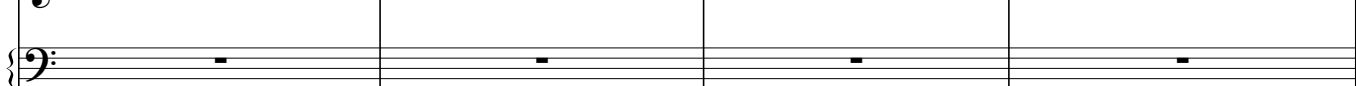
Vln. *f*

Pno.

Cl. *ff*

Vln. *ff*

Pno.

Cl.   
Vln.   
Pno.   
Pno. 

Cl.   
Vln.   
Pno.   
Pno. 

Cl.   
Vln.   
Pno.   
Pno. 

Cl.   
Vln.   
Pno.   
Pno. 