

Just Add Water

Diana McIntosh

$\text{♩} = 84$ dry stream bed

The score is divided into three systems, each separated by a dashed line. The first system begins with a tempo marking of quarter note = 84 and the title 'dry stream bed'. It features a melodic line in 4/4 time with dynamic markings of *mf* and *mp*. Percussion parts include Salad bowl (right side up), Bamboo chime, Woodblocks, Cowbell, Clay pots (with mallet handle), Tin pots (with mallet handle), Temple blocks, and Cowbell. The second system continues the melodic line with dynamics of *mf* and *mp*. Percussion parts include Clay pots (ball end), Salad bowl, Bamboo chime, Woodblocks (with a triplet of 3), Cowbell, Temple blocks (with a sextuplet of 6), Tin pot, Cowbells, and Clay pots (with a quintuplet of 5). The third system features a melodic line with dynamics of *mp*, *f*, and *mf*. It includes a 'Freely' section with a large slur and a *cresc.* marking, and percussion parts for Temple blocks, Cowbell, and Clay pots.

Salad bowl (right side up) *mf* l.v. Woodblocks *mp* Cowbell Clay pots (with mallet handle) Tin pots (with mallet handle) Temple blocks Temple blocks (ball end) Cowbell *mf* 3 Temple blocks

Clay pots (ball end) *mp* Salad bowl *mf* Woodblocks *mp* 3 Cowbell Temple blocks Tin pot Cowbells *mp* Clay pots 5 Woodblocks

Temple blocks *mp* 3 *Freely* Cowbell *f* Clay pots *mf* *cresc.*

Vibraphone **water begins to run**
(motor med./fast - soft mallets)

Salad bowl ***mf***

Temple blocks ***mp***

Bamboo chime ***mf***

Tin pots

Wood-blocks

Temple blocks ***mf***

*the percussion should not be louder than the vibraphone, but just disguise the vibraphone

Salad bowl ***f***

(Vibraphone) ***mf***

(Bamboo) ***f***

Wood-blocks ***mp***

(Clay) ***mp***

(Temple) ***mf***

Metal chimes ***mp***

f

mp

pp sempre

*pedal at the discretion of the musician

(motor off)

2

9/16

6/16

9/16

6/16

musical notation: ♩. = 86 rhythmic quiet running stream

Musical staff 1: Treble clef, 16th notes, 4:3 ratio, dynamic *p*.

Musical staff 2: Treble and Cymbal staves, 16th notes, 4:3 ratio, dynamics *pp* and *p*.

Musical staff 3: Treble and Cymbal staves, 16th notes, 4:3 ratio, dynamics *pp* and *p*.

Musical staff 4: Treble and Cymbal staves, 16th notes, 4:3 ratio, dynamics *p* and *mp*.

Musical staff 5: Treble clef, 16th notes, 4:3 ratio, dynamics *cresc. poco a poco* and *f*.