

# Temperaments

Diana McIntosh

**M2**  
**M3**  
**M29**

**Section 1**  
♩ = 66  
**Dark and mysterious**

Flute  
Clarinet (bass clarinet)  
Piano (alternate hands on low cluster of strings)  
Percussion (tom tom, vibraphone (motor on - medium fast))

7

**M4**

Fl. (gliss.)  
Cl. (gliss.)  
Pno. (keyboard)  
Perc. (metal wind chimes, drums, (mute), to vibraphone (mute), (vib.), (chime))

14

**M28**

Fl. (gliss., flutter, ord.)  
Cl.  
Pno.  
Perc. (trumpet, drums)

17

Fl. *flutter* *ord.* **M5** *p* *f* *mp* *f*

Cl. *f* *mp* *f*

Pno. *p* *mf* *f* *mf* *f* *mf* *f*

Perc. *metal chimes*

19

Fl. *mp* *gliss. up/down 1/2 tone* *non-vib.* *f* *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *non-vib.* *f* *mp* *f* *mp* *f* *mp* *f*

Pno. *f* *mp* *mf* *on low strings* *keyboard* *f* *f*

Perc. *drums* *mf* *(chime)* *f* *drums* *mp* *vib. motor on - slow* *mp*

22

Fl. *gliss. up/down 1/2 tone* *norm. vib.* *mp* *sffz* *p* *sffz* *p* *f* *mf* *f* **M6**

Cl. *mp* *sffz* *p* *sffz* *p* *f* *p* *cresc.* *f* *mf* *f*

Pno. *ped. sim.* *p* *mp* *f* *mf*

Perc. *motor off* *vib.* *p* *(chime)* *drums (with vib. mallets if necessary)* *f*

26 M7

Fl. *mf* *p* *< mf cresc.* *f* flutter ord.

Cl. *mf* *p* *gliss.* *mf* *f*

Pno. *f* *p* *mf* *f* *mf*

Perc. *f* drums *mf* drums

29

Fl. *ff* to flutter ord. fl. ord. to alto flute

Cl. *ff* *gliss.* *p < mp* *p < mp*

Pno. *f* *ff* *p* white key cluster *8vb-1* *8vb*

Perc. *f* *mf* *f*

**(C) Section 2**  
M8 M9 ♩ = 144 Exuberantly playful  
 Alto Flute

33

Fl. *mf* *mp* *mp*

Cl. *mp* *mp*

Pno. *p* *f sub.* *mp* *8va-1*

Perc. *p* to vib. **Attacca** *mp* *f* woodblks. (vib. mallets) *vib.* *mp*