

The Labyrinth

Abigail Richardson

$\bullet = 104$
slap fingers, not bowed

Violin I
f
slap fingers, not bowed

Violin II
f

Viola
slap fingers, not bowed
f

Cello
slap fingers, not bowed
f

4

Vln. I
arco
div.

Vln. II
arco
unis.
p
arco
div.

Vla.
pp
arco
unis.
p
div.

Vc.
pp

7

Vln. I *sf* *p* *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp*

Vc. *f* *sub. p* *mf* *mp*

unis. *mf* *mp*

12

Vln. I *f* *sub. p*

Vln. II *f* *sub. p*

Vla. *f* *sub. p*

Vc. *f* *sub. p*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Gliss. at different speeds *molto rit.*

sul C

A

a tempo
only 1 player
on Gb

21

Vln. I *p* *unis.* *pizz.* *arco*

Vln. II *p* *pp* *pizz.* *arco*

Vla. *p* *pp* *div.*

Vc. *p* *unis.*

26

Vln. I *f* *gl.*

Vln. II *div.* *f* *gl.* *unis.*

Vla. *unis.* *div.* *f* *gl.* *unis.*

Vc. *f* *div.* *gl.* *unis.*

30

Vln. I *mp* *div.* *unis.*

Vln. II *mp* *div.*

Vla. *mp*

Vc. *mp*

