

DISTORTION

Kisoka Suzuki

$\text{♩} = 40$ delicate and light

wood chime < hit it with hand >

FLUTE *mp*

B^b CLARINET *metal bowls / etc with one glass bead inside*
Lift bowl/glass, then rotate it in order to make the glass bead spin inside it. Make sure that the bead is spinned fully, then place the bowl/glass back on the table to let the sound ring. Begin spinning the next bowl/glass as soon as you have put down the previous one on the table.

PERCUSSION *Wine glass (L) one bead inside < continue to rotate in circular motion for the length of specified duration >*

PIANO *pppp*
pp < no pedal >

VIOLIN *s.p.* *fete*

VIOLINCELLO *wood chime < hit it with hand >* *ppp* *fete*

Repeat the notes that are in the box in random order at a relatively fast tempo.

FL.

B^bCL.

PER.

PNO.

VLN.

VCL.

FL.

B^bCL.

PER.

PNO.

VLN.

VCL.

Breath sound only (no pitch)
 Widow mouth side ways to
 get most air sound from the
 mouth piece

slowly move beads with fingers in circular motion
 glass bowl (several beads inside)

(pppp)

(pp)

3

3

3

5 mp

pp

(ppp)

(ppp)

5

3

5

5

3

5

3

(ppp)

5

3

10

FL.

B^bCL.

PER.

PNO.

VLN.

VCL.

f

p

3

3

5

3

5

6

gliss

mp

ppp

5

6

5

5

3

5

122

gliss

mp

ppp

5

3