



CMC Composers and Centrediscs Recordings Nominated for Western Canadian Music Awards

August 11, 2010, TORONTO, ON – The Canadian Music Centre (CMC) *CENTREDISCS* label is pleased to announce three nominations in two categories in the **Western Canadian Music Awards**.

In the category of Classical Composition of the Year the following has been nominated:

Stephen Chatman for his composition **Earth Songs** on the recording of the same title

In the category of Classical Recording of the Year the following have been nominated:

- ***Rubbing Stone***
- ***A Chatman Christmas***

Rubbing Stone, Earth Songs & A Chatman Christmas are available
on CD or as digital download at
www.musiccentre.ca | www.centremusique.ca

About Stephen Chatman

[Stephen Chatman](#), Professor and Head, Composition Division at The University of British Columbia, Vancouver since 1976, is an internationally recognized and widely published Canadian composer, and Associate composer of the Canadian Music Centre; the first ever short-listed in the BBC Masterprize international competition (2001, “Tara’s Dream” for orchestra) and the recipient of numerous awards including two previous WCMA awards. The songs heard on ***A Chatman Christmas***, composed over a twenty year period (1988-2008) and performed by the **University of British Columbia Singers**, were inspired by Chatman’s keen interest in the rich tradition of Christmas choral music and his personal experiences over many Christmas holiday seasons.

About *Rubbing Stone*

This new edition on the *Centrediscs’ Prairie Sounds* imprint showcases the talent of saxophonist Jeremy Brown who has been a champion of Canadian composition throughout his career. Jeremy performs the works of CMC Associate composers [Hope Lee](#), (Rubbing Stone) [David Eagle](#), [Michael Matthews](#), [William Jordan](#), [Laurie Radford](#) . This recording showcases

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chamber works by these five Canadian composers, each of which has their own special approach in writing music for the saxophone.

Centrediscs, the recording label of the Canadian Music Centre, with 4 JUNO awards most, the most recent in 2010, plus 6 WCMA awards and 1 ECMA award was created in 1981 as Canada's foremost label of Canadian contemporary concert music, recording the works of CMC Associate Composers. Visit www.centrediscs.ca for more information.

The **Canadian Music Centre** (CMC) celebrated its 50th Anniversary in 2009 as Canada's only organization mandated to house, actively promote, publish and distribute the music of Canada's composers within Canada and around the world. The CMC acts as a multi-platform organization with services promoting the music of its Associate Composers to the global marketplace. With 770 established Associate composers to date, the CMC is Canada's primary go-to place for a catalogue of over 20,000 scores, parts, recordings and information about Canadian composition.

CMC is equally pleased and wishes to congratulate the following CMC Associate Composers for their nomination:

In the category of **Classical Composition of the Year**

Elizabeth Raum – Prayer and Dance of Praise – SK

Jocelyn Morlock – Exaudi – B.C.

Malcolm Forsyth – Steps – AB

Sid Robinovitch – Adieu Babylon – MB

In the category of **Recording of the Year**

Different Stones: Canadian Music for Multiple Flutes is an exposé of music by Canada's younger generation of composers, and a testament to their wide range of styles and aesthetics: from the works of CMC Associate composers: Jordan Nobles and Christopher Kovarik who openly embrace traditional forms and harmony to the more abstract and austere compositions by Jennifer Butler, Marci Rabe and James Beckwith Maxwell, and the hypnotic web of sound of Gregory Lee Newsome. For this recording, all ten parts have been multi-track recorded by flutist Mark Takeshi McGregor. This CD was made possible by generous funding from the Canada Council for the Arts.

In the category of **Instrumental Recording of the Year**

CMC Associate Composer **Ed Henderson**, arranger-orchestrator, guitarist, musical director, music producer in theatre, film and concert stage for his recording INTIMATE

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