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## Opera/Opéras

**ISTVAN ANHALT** (1919-2012)

**Winthrop** (1986)

Premiered Sept. 6 1986, Kitchener

Libretto: Istvan Anhalt

Language: English

Duration: 2:15:00

Events and commentaries related to the life and times of John Winthrop, Governor of the Massachusetts Bay Co. at their emigration to New England and several times thereafter: a musical pageant in two parts.

Solo voices: 1 Sop, 1 Mez, 1 Ten, 1 Bar, 1 Bass

Mixed chorus, Boys chorus

Full Orchestra (piano reduction available)

<http://www.musiccentre.ca/node/7860>

**VIOLET ARCHER** (1913-2000)

**The Meal** (1983)

Libretto: Rowland Holt-Wilson

Language: English

Duration: 00:50:00

Two soldiers from opposing sides in the First World War stumble across each other near a no-man's land hut. The fact that they are unnamed suggests that they are symbolic of all soldiers. The first is a deserter while the other having stolen a chicken is about to eat it. Alone, surprised, they don't kill each other, and the result is a wary stalemate, then friendship. They cook and eat the chicken, and realize that they were both lied to about the monster enemy. Dawn comes - they are enemies again and return to their sides.

Solo voices: 1 Ten, 1 Bar

Chamber orchestra (piano reduction available)

<http://www.musiccentre.ca/node/7392>

**JOHN BECKWITH** (b. 1927)

**Taptoo!** (1993)

Libretto: James Reaney

Language: English

Duration: 2:20:00

"The opera is based on events surrounding the establishment of the town of York, Upper Canada (now Toronto). Scenes cover a period roughly from 1780 to 1810. Some characters are historical, others imaginary".- John Beckwith

Solo voices: 3 Sop, 2 Mez, 3 Ten, 3 Bar, 1 Bass, 3 Treb  
Chamber Orchestra (piano reduction available)

<http://www.musiccentre.ca/node/18065>

**TIMOTHY BRADY** (1956- )

**The Salome Dancer** (2004)

Libretto: John Sobol

Language: English

Duration: 1:30:00

Based in part on the true story of Canadian dancer Maud Allan (1873-1956), the highly dramatic work explores the meaning of art and media, truth and honesty in the early 21st century.

Solo voices: 1 Sop, 1 Ten, 2 Bar

Chamber orchestra

<http://www.musiccentre.ca/node/32645>

**WALTER BUCZYNSKI** (1933- )

**Naked at the Opera** (1972)

Libretto: Tom Hendry

Language: English

Duration: 00:45:00 – One Act

Solo Voices: 2 Sop, 3 Ten, 1 Bar, 1 Bass

Chamber ensemble

<http://www.musiccentre.ca/node/10054>

**DEAN BURRY** (1972- )  
**The Brothers Grimm** (2001)  
Libretto: Dean Burry  
Language: English  
Duration; 00:45:00  
*Suitable for children*

Have you ever wondered how Rapunzel, Little Red Riding Hood and Rumpelstiltskin were born? *The Brothers Grimm* presents this charming new opera by Dean Burry, which follows the two comical brothers as they gather their well-loved stories. Before your eyes, these familiar characters take on a life of their own.

Solo Voices: 1 Sop, 1 Mez, 1 Ten, 1 Bar, 1 Bass  
Chamber ensemble

<http://www.musiccentre.ca/node/66376>

**DEAN BURRY** (1972- )  
**Pandora's Locker** (2008)  
Libretto: Dean Burry  
Language: English  
Duration: 00:54:00

The contemporary youth opera *Pandora's Locker* is inspired by the Greek myth of Pandora's Box, in which a young woman's curiosity leads to the unleashing of all the world's evils. It is a simple, archetypal myth, which reflects our own hunt for knowledge and the potential for disaster upon its discovery. This search for information - keys to the future and past - is never more tangible than in the "up-and-down" lives of the average high school teenager. Pandora's curiosity is timeless.

Solo voices: 2 Sop, 1 Mez, 1 Ten, 1 Bar  
Mixed Chorus  
Chamber strings w/ piano and scratch D.J.

<http://www.musiccentre.ca/node/66369>

**CHAN KA NIN** (1949- )  
**Iron Road** (2000)  
Libretto: Mark Brownell  
Translation: George K. Wong  
Language: English and Chinese

In 1880's China, Lai Gwan, a young impoverished woman, stands on the brink of momentous change. Her dying mother urges the girl to respect and honour the memory of her father, Manli, whose disappearance to the New World haunts them both.

Armed with the hope that she will find her father alive, disguised as a boy, Lai Gwan braves the cruel voyage across the Pacific to work in the land of Gum San, the Golden Mountain.

Solo voices: 1 Sop, 1 Mez, 2 Ten, 3 Bar, 2 Bass  
Men's chorus  
Mixed chorus  
Full orchestra

<http://www.musiccentre.ca/node/29170>

**GABRIEL CHARPENTIER** (1925- )  
**A Tea Symphony** (1972)  
Libretto: Gabriel Charpentier  
Language: English

A solo cantata for a soprano who also plays the cello (a trick instrument with a secret compartment for a bottle of Scotch whisky, to counteract the tea and sympathy). It is a very funny tale of excursions into flute and cello playing as well as other activities less clearly stated.

Solo Voices: Soprano  
Chamber ensemble

<http://www.musiccentre.ca/node/10057>

**BRIAN CURRENT** (1972- )

**Airline Icarus** (2010)

Libretto: Anton Piatigorsky

Language: English

Duration: 1:00:00

“In evoking the story of Icarus, who flew with waxen wings only to plummet to his death after soaring too close to the sun, award-winning composer Brian Current and playwright Anton Piatigorsky impart a mythic dimension to the mundane experience of contemporary air travel. Set aboard a plane bound for Cleveland, their opera explores both the spiritual joy and the angst of flying as it invites us into the minds of passengers and crew, revealing their relationships and their inmost thoughts.” – Soundstreams 2014

Solo Voices: 1 Sop, 1 Mez, 1 Ten, 1 Bar, 1 BBar

Mixed Chorus

Chamber Ensemble

<http://www.musiccentre.ca/node/69339>

**MATTHEW DAVIDSON** (1964- )

**The Singing Lesson: Three Short Musical Stories** (2012)

Libretto: Matthew Davidson

Language: English

Duration: 1:30:00

Act 1. The Garden Party: Laura is helping her mother, Mrs. Sheridan, in the preparations for a garden party, when it is discovered that a death has transpired at a nearby working-class neighborhood. Laura is in favor of canceling the party, but other members of her family are not. After the party is over, Laura is instructed by her mother to visit the bereaved family, which results in an enormous personal change - or does it?

Act 2. The Singing Lesson: Miss Meadows has been engaged, but now it appears to be over. How will she survive the embarrassment when this fact is discovered at the small school where she teaches? Or will it ever be discovered?

Act 3. The Doll's House: The arrival of a new doll's house at the home of Kezia & Isabel creates quite a stir amongst their friends at school. However, Kezia & Isabel's dire to invite the Kelvey children (who are of a lower social class) to see the new house, causes friction between them and their Aunt Beryl.

Solo Voices: 2 Sop, 2 Mez, 1 Alto, 1 Ten, 1 Bass  
Chamber Ensemble

<http://www.musiccentre.ca/node/69976>

**JOHN ESTACIO** (1966- )

**Filumena** (2007)

Libretto: John Murrell

Language: English

Commissioned & Premiered by the Calgary Opera and the Banff Centre, 2003

Taking place in Alberta, this original two-act opera is based on the life and untimely death of Florence (Filumena) Losandro, who was sent to the gallows in 1923 at the age of 22, one of the few women to be hanged in Canada.

Solo Voices: 1 Sop, 2 Mez, 3 Ten, 3 Bar

Mixed Chorus

Full Orchestra (Piano Reduction Available)

<http://www.musiccentre.ca/node/30021>

**ANTON GERVAIS** (1980- )

**The Enslavement and Liberation of Oksana G.** (2006)

Libretto: Colleen Murphy

Language: English, Ukrainian, Russian

Premiered by Tapestry New Opera Works, 2006.

*The Enslavement and Liberation of Oksana G.* tells the story of a young Eastern European woman (Oksana) who has found herself in the safehouse of an Italian priest (Alessandro). She has escaped from a pimp (Konstantin), who tricked her into prostitution, and now finds that she is falling in love with Alessandro.

Solo Voices: 1 Sop, 1 Ten, 1 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/31947>

**NIC GOTHAM** (1959 – 2013)

**Nigredo Hotel** (1992)

Libretto: Ann-Marie MacDonald

Language: English

Duration: 00:56:00

Premiered by Tapestry New Opera Works, 1992,  
Tarragon Theatre, Toronto.

A stressed-out neuro-surgeon goes off the highway in his jaguar and checks into a seedy hotel, deserted but for the bizarre woman who runs the joint and seems to know more about him than he knows himself.

Solo Voices: 1 Sop, 1 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/11460>

**DENIS GOUGEON** (1951- )

**An Expensive Embarrassment** (1989)

Libretto: Timothy J. Anderson, adapted from "The Marriage Proposal" by Anton Chekhov

Language: English

Duration: 00:40:00

Premiered by the Canadian Opera Company, 1989.

Solo Voices: 1 Sop, 3 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/9185>

**ALICE PING YEE HO** (1960- )

**Lesson of Da Ji** (2013)

Libretto: Marjorie Chan

Language: English

Duration: 00:55:00

Commissioned by Toronto Masque Theatre through the support of the Ontario Arts Council and Canada Council for the Arts, 2013.

"As a composer, I sought to create something that would blend Chinese, Baroque, and Western art forms while bringing legend and dance into a world of music and drama. My interest in Chinese ancient stories, led the famous concubine Da Ji of the Shang Dynasty and an invented tale of her forbidden love affair and the revenge of the jealous King Zhou. The music is inspired by the old Chinese zither, the Guqin, which becomes the instrument of seduction in the opera... The unique instrumentation of the accompanying ensemble has

been chosen to showcase the expressive quality of Chinese instruments (pipa, zhongruan, guzheng, and erhu), the elegant sonority of Baroque instruments (lute, recorders, harpsichord, bass viol), the lush Western strings as well as the dramatic use of percussion instruments. My goal was to create a new soundscape that would be fresh to the ears." - Alice Ping Yee Ho

Solo Voices: 3 Sop, 1 Mez, 1 Ten, 2 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/80849>

**ANNA HÖSTMAN** (1972- )

**What Time Is It Now?** (2005)

Libretto: P. K. Page

Language: English

Duration: 00:45:00

Premiered at the Royal Theatre with the Victoria Symphony, Victoria, British Columbia, 2006.

*What Time is it Now?* is a chamber opera for three singers and six players about an old woman with dementia. It consists of eleven humorous yet poignant songs exploring how she is changed as her mind and body succumb to the disease.

Solo Voices: 1 Sop, 1 Mez, 1 Ten

Chamber Ensemble

<http://www.musiccentre.ca/node/63174>

**MELISSA HUI** (1966- )  
**Pimootewin (The Journey)** (2008)

Libretto: Tomson Highwau

Language: English, Cree

Duration: 00:47:10

Comissioned by Soundstreams Canada Concerts & the Elmer Iseler Singers. Premiered at the Jane Mallett Theatre, St. Lawrence Market, Toronto, 2008.

In this acclaimed and ground-breaking work, Weesageechak and Misigoo bemoan the departure of the living to the land of the dead. They travel to the magic island where the Spirits of the Dead dance by the light of the moon, held up by Atheegis the Frog. Weesageechak kills the Frog and swallows the moon. The Spirits can no longer dance; Weesageechak captures them in a basket and sets out to return to the land of the living. But the Spirits are restless, and on the long journey back they escape, one by one, from the basket. Weesageechak is the Cree incarnation of the Trickster, the central figure of Native North American mythology. His role is to teach us the pivotal lesson that we exist not to suffer, not to wallow in guilt, but to take pleasure in the simple act of living.

Solo Voices: 1 Sop, 1 Ten, Narrator

Mixed Chorus

Chamber Ensemble

<http://www.musiccentre.ca/node/33602>

**JOHN METCALFE** (1946 - )  
**A Chair in Love: a comic opera** (2005)

Libretto: Larry Tremblay

Language: English

Truman, an 'urban angst' film maker wakes up to read the reviews of his film which premiered last night. He is heralded as a genius who "can make us believe in coitus between a knife and a spoon". He rushes home, feeling in his heart a desperate need to love, goes back to his studio and falls in love with his chair. His dog gets jealous and complications ensue....

A Chair in love is unique. Firstly, it is that rare thing – a contemporary comic opera. Secondly, it is an 'adult' opera suitable and accessible to youth audiences. Thirdly, the instrumentalists are dramaturgically, compositionally and scenographically integrated into the stage action.

Solo Voices: 1 Sop, 1 Mez, 1 Bar, 1 Bass  
Chamber Ensemble

<http://www.musiccentre.ca/node/30798>

**JULIET KIRI PALMER** (1967- )

**Like an Old Tale** (2011)

Libretto: Adapted from The Winter's Tale by William Shakespeare

Language: English

Duration: 02:30:00

*Like an Old Tale* has drawn me into a world in which hundreds of people from all over the world retell an old story through sound, text, movement and image. How can music help or hinder our understanding of each other? Over the last year and a half we've worked together to create a musical world which makes room for different cultural traditions and skills. Some moments are soundscapes, while others are clearly operatic and driven by the vocal line. There have been break-through moments: the Bohemian chorus' gutsy embrace of the call and response of the Daffodil song; Sharada singing *Katrinile Varum Geetham* while the Sicilian Choir sing a lament; Rosary and Sharada spinning a double lullaby together over the musical bed of the ensemble; mridangam drummer Sarma joining the groove in Rosary's Water Song. When we read through the outline of the piece in the summer, I was struck by the compelling voices of children and seniors speaking passages from Shakespeare's text: these extraordinary words are the bedrock of our collaboration". – Juliet Palmer

Solo Voices: 1 Sop, 1 Bar,

Mixed Chorus

Chamber Ensemble

<http://www.musiccentre.ca/node/82702>

**JULIET KIRI PALMER** (1967- )  
**Over the Japanese Sea** (2003)

Libretto: Julie Salverson

Language: English

Duration: 00:18:00

Commissioned by Tapestry New Opera for the opening of the Tapestry/Nightwood Studio in May, 2003.

Two lives intersect after hours in an office building as Maurice cleans and Thomas hurries to meet his lover.

Memories of Hiroshima surface unexpectedly.

"A sleepless sun seven rivers run

The past is past."

Solo Voices: 2 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/83439>

**JAMES ROLFE** (1961- )  
**Elijah's Kite** (2006)

Libretto: Camyar Chai

Language: English

Duration: 00:33:00

Commissioned by Tapestry New Opera and the Manhattan School of Music

Elijah's Kite explores aggression, peer pressure, self-esteem, and imagination. It avoids demonizing any particular child by labeling them good or bad, dealing instead with complex characters whose actions and reactions engender positive or negative circumstances.

In a playground full of kids, nine-year old Elijah feels all alone. He's had a lot of trouble from Big Billy Brett, the school bully. Elijah brings his favourite kite to school and dreams of flying away. Elijah meets the new girl, Miriam, who's not afraid of Billy. But her fierceness soon turns to meanness, and she becomes a bully too. By the end, the kids all learn how to turn something negative into something good, and discover that co-operation can make Elijah's kite fly.

Solo Voices: 2 Sop, 1 Mez, 1 Ten, 1 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/83456>

**JAMES ROLFE** (1961- )  
**Inês** (2009)

Libretto: Paul Bentley

Language: English

Duration: 01:35:00

Commissioned by Queen of Puddings Music Theatre Company

" When The Queen of Puddings approached me about writing an opera involving Fado, I began a fascinating journey into that music, of which I knew almost nothing, in spite of the large Portuguese presence in Toronto. My ears were opened: Fado is very operatic, with its dramatic, heart-grabbing singers and stories. And I was delighted to get acquainted with Inês de Castro, a beautiful and passionate story ready-made for opera, as well as the Portuguese language, which is practically music itself, rolling like the waves of the ocean. "

Solo Voices: 1 Sop, 1 Mez, 1 Bar, 1 Bass

Chamber Ensemble

<http://www.musiccentre.ca/node/83455>

**JAMES ROLFE** (1961- )  
**Swoon** (2006)

Libretto: Anna Chatterton

Language: English

Duration: 00:45:00

Commissioned by the Canadian Opera Company

Swoon by James Rolfe (music) and Anna Chatterton (libretto)

Leah and Roy, a young couple, arrive at Mona and Ari's immaculate home, where Leah has been hired as a maid. Mona whisks Leah off on a dizzying tour of her duties. Husband Ari is at home, feeling sick and neglected. Leah reminds him of an old flame from years ago, and he is smitten again, as shenanigans begin to ensue...

Solo Voices: 2 Sop, 1 Ten, 1 Bar

Chamber Ensemble

<http://www.musiccentre.ca/node/83457>

**R. MURRAY SCHAFFER (1933- )**

**Loving** (1965, revised 1979)

Libretto: R. Murray Schaffer

Language: English, French Translation by Gabriel

Charpentier Available

Duration: 01:10:00

Commissioned by the French Television Network of CBC at Montreal for the programme "l'Heure du Concert", during the 1965-66 season.

In Schaffer's words *Loving* is a 'synaesthetic work' in which 'several arts are employed in extremely close, frequently interpenetrating relationships.' There is no plot in the sense of unfolding action; rather there is a series of comments on and suggestions about love between man and woman. The female psyche is portrayed by the four singers - Modesty (soprano), Ishtar, Vanity, and Eros (all mezzos) - and by an actress, Elle. The male psyche is represented by an actor, Lui, and a voice on tape, Le Poète. Dancers and other extras are optional.

Solo Voices: 1 Sop, 3 Mez, Narrator

Chamber Orchestra

<http://www.musiccentre.ca/node/10128>

**RODNEY SHARMAN (1958- )**

**Elsewhereless** (1998)

Libretto: Atom Egoyan

Language: English

Duration: 01:05:00

"Elsewhereless moves back and forth in time over the course of ten years. Over these ten years - represented in twelve scenes - five characters are observed as they learn a language, fall in love, create elaborate fantasies and witness a country fall apart in an orgy of genocide and massacre. This is a story about colonialism and self-determination - in relationships, states and states of mind." - Atom Egoyan

Solo Voices: 1 Mez, 1 Ten, 2 Bar, 1 Bass

Chamber Orchestra

<http://www.musiccentre.ca/node/18825>

**ANA SOKOLOVIC (1968- )**

**The Midnight Court** (2005)

Libretto: Paul Bentley

Language: English

Duration: 01:10:00

Commissioned by Queen of Puddings Music Theatre

"Bentley's libretto is based on Frank O'Connor's translation of the celebrated 1780 Gaelic poem by Brian Merriman (1749-1805), a work surprisingly contemporary in its frank discussion of women's sexual needs and how men fail to meet them. In Bentley's adaptation, Merriman himself becomes the opera's central figure who falls asleep on a midsummer's eve only to be summoned to the midnight court of the fairy queen Aoibheal, where the relation of the sexes is under review. Grace complains that Irish men marry for wealth, not love, and spurn, as Merriman has, attractive girls like her. Snarlygob counters that marriage is hell and women are whores until his wife Bridie arrives to set the record hilariously straight. In reaction, the queen orders the punishment of unmarried men, including Merriman, who suddenly awakes from his nightmare." – C. Hoile

Solo Voices: 4 Sop, 3 Mez, 1 Ten, 2 Bar

Chamber Orchestra

<http://www.musiccentre.ca/node/63214>

**ANA SOKOLOVIC (1968- )**

**Svadba (Wedding)** (2010)

Libretto: Ana Sokolovic

Language: Serbian

Duration: 01:00:00

In this stunning and intoxicating showcase for six female voices, this a capella opera takes place the night before Milica's wedding as her five girlfriends help her prepare for her impending marriage. Composer Ana Sokolovic has incorporated many influences, from mesmerizing Balkans harmonies, to folk songs, to scat jazz, to new music.

Solo Voices: 6 Female Voices A Capella – 4 Sop, 2 Mez

Rehearsal Piano

<http://www.musiccentre.ca/node/63215>

**HARRY SOMERS** (1925-1999)

**Death of Enkidu** (1977)

Libretto: Martin Kinch, based on the "Epic of Gilgamesh"

Language: English

Duration: 00:38:00

Based on the story of the "Epic of Gilgamesh", *Death of Enkidu* is eccentrically scored for chamber ensemble and extended vocal technique. Somers creates a mysterious, archaic soundscape that persuasively conjures up the atmosphere of the ancient story.

Solo Voices: 1 Mez, 2 Ten, 1 Bar, 1 Bass, Actor/Narrator  
Chamber Orchestra

<http://www.musiccentre.ca/node/10122>

**HARRY SOMERS** (1925-1999)

**Louis Riel** (1967)

Libretto: James Mavor Moore, Jacques Languirand

Language: English, French, Cree, Latin

Duration: 02:15:00

This powerful national drama focuses on the tragedy of a man caught in the web of French-English-Native rivalry as well as the religious and social bigotry of the early settlements of the Canadian West, but it is also a story of human tragedy which transcends time and nation. *Louis Riel* is filled with dramatic irony directed at the problems of the Canadian political and social arena, problems for which solutions have become no simpler with the passage of time.

Solo Voices: 1 Sop, 1 Mez, 2 Bar, 1 Bass  
Mixed Chorus  
Full Orchestra (Piano Reduction Available)

<http://www.musiccentre.ca/node/10121>

**HARRY SOMERS** (1925-1999)

**Mario and the Magician** (1988)

Libretto: Rod Anderson, based on "Mario und der Zauberer" by Thomas Mann

Language: English, Italian

Duration: 03:00:00

The first full-length mainstage opera premiered by the COC since 1973, it received its world premiere 19 May 1992 at the Elgin Theatre, Toronto. *Mario and the*

*Magician* is an allegorical tale set in Munich and a seaside hotel in the Italy of Mussolini's time. It opens with a narrator, Stefan (representing Thomas Mann), giving a talk in Munich in 1929 on the threat of fascism. The domineering and contemptuous character Cipollo symbolizes Mussolini's power over the Italian people; the tricks he hypnotizes his audiences to act out force us to question standards of decent behaviour, and the nature of free will. The waiter, Mario, shoots the hypnotist in anguish over the embarrassing acts he has been hypnotized into performing. About the sinister theme, Somers said, "I acknowledge the Cipolla in all of us".

Solo Voices: 1 Mez, 1 Ten, 1 Bar  
Mixed Chorus  
Full Orchestra (Piano Reduction Available)

<http://www.musiccentre.ca/node/11473>

**JEAN VALLERAND** (1915-1994)

**Le Magicien** (1961)

Libretto: Jean Vallerand

Language: French

Duration: 00:28:00

*The Magician*, a modern Pygmalion, brings to life a Harlequin and a Colombine painted on paper panels. But he realizes with horror that he no longer controls them and is unable to reconvert them into paper panels. On the contrary, it is he who has been created by the other two out of the unreality of a dream. Harlequin and Colombine escape into real life and the *Magician* is transformed into a panel of coloured paper. The opera is inspired by the commedia dell'arte and captures the verve and colour of that genre in a score which skilfully underlines the situations and vicissitudes of the action.

Solo Voices: 1 Sop, 1 Ten, 1 Bar  
Chamber Orchestra – Piano Reduction Available

<http://www.musiccentre.ca/node/10117>

**CLAUDE VIVIER (1948-1983)**

**Kopernikus (1979)**

Libretto: Claude Vivier

Language: French; Imaginary Language

Duration: 01:05:30

Firmly rejecting traditional opera, "Kopernikus" is actually a series of tableaux which evoke the passage from life to death. Agni, the principal character, sees seven characters from her childhood dreams gravitate around her: her mother, Lewis Carroll, Merlin, Mozart, the Queen of the Night, Tristan and Isolde, and Copernicus. Vivier names his opera after the last of these, who, he said, "discovered that the centre of the universe was not the earth, but rather the sun. What interests me, therefore, is the idea of the cosmic seeker, who began to see beyond the earth. He is not introduced until the end of the opera, it is he who opens the gates of heaven... "

Solo Voices: 2 Sop, 1 Mez, 1 Alto, 1 Ten, 1 Bar, 1 Bass  
Chamber Orchestra

<http://www.musiccentre.ca/node/10116>

## Staged Works/Oeuvres Scéniques

**QUENTEN DOOLITTLE** (1925- )

**Charlie the chicken; an operatic entertainment** (1975)

Language: English  
Duration: 00:53:00

Solo voices: 1 Sop, 1 Ten, 1 Bar  
Chamber orchestra

<https://www.musiccentre.ca/node/10065>

**QUENTEN DOOLITTLE** (1925- )

**Ruby's heart throbs** (1992)

Language: English  
Duration: 00:45:00

Solo voices: 1 Sop  
Chamber orchestra

<http://www.musiccentre.ca/node/10190>

**HARRY FREEDMAN** (1922-2005)

**Abacadabra; an opera in one act** (1979)

Language: English  
Duration: 00:50:00

Solo voices: 1 Sop, 1 Mez, 1 Ten, 1 Bar, 1 Bass  
Full orchestra

<https://www.musiccentre.ca/node/10068>

**CLAUDE LASSONDE** (1955)

**Le vampire et la nymphomane** (1996)

Language: French

Solo voices: One unspecified voice w/tape

<http://www.musiccentre.ca/node/22574>

**LEILA S. LUSTIG** (1944- )

**Our lady of Esquimalt road; a one-act chamber opera** (2005)

Language: English  
Duration: 00:25:00

Solo voices: 1 Sop, 1 Mez, 1 Bar  
Chamber ensemble

<http://www.musiccentre.ca/node/36200>

**DAVID K. MACINTYRE** (1952)

**Piazza** (1991)

Duration: 01:10:00

For 24 dancers and 10 Saxophones

<http://www.musiccentre.ca/node/10207>

**JULIET PALMER** (1967- )

**Over the Japanese Sea** (2003)

Language: English  
Duration: 00:18:00

Solo voices: 2 Bar  
Chamber ensemble

<http://www.musiccentre.ca/node/83439>

**MARIE PELLETIER** (1959- )

**Howl Amore (Han n°7); Théâtre musical pour Soprano et petits instruments amplifiés (percussions)** (2012)

Language: French  
Duration: 00:20:00

Solo voices: 1 Sop  
Percussion

<https://www.musiccentre.ca/node/83974>

**DEIRDRE PIPER** (1943- )

**The seven questions; Music theatre for five performers** (1991)

Language: English

Solo voices: 4 unspecified voices/actors

Cello obbligato

<http://www.musiccentre.ca/node/23763>

**ALLAN RAE** (1942- )

**C.3.3** (1988)

Language: English

Duration: 01:15:00

Solo voices: 1 Ten, 1 Bar and 2 actors

Chamber ensemble w/tape

<https://www.musiccentre.ca/node/5525>

**JOHN REA** (1944- )

**The prisoners play; a chamber opera for children** (1973)

Language: English

Duration: 00:45:00

Solo voices: 1 Sop, 2 Mez, 2 Ten, 2 Bar

Chamber orchestra w/tape

<http://www.musiccentre.ca/node/10090>

**JOHN REA** (1944- )

**Sacrée Landowska; Mémoires modernes [d'outre tombe], Théâtre Nusical** (2000)

Language: French

Duration: 00:35:00

For narrator/actor, chamber ensemble and obbligato conductor

<http://www.musiccentre.ca/node/83419>

**ABIGAIL RICHARDSON-SCHULTE** (1976- )

**Mother Everest** (2004)

Language: English

Duration: 00:17:00

Solo voices: 1 Mez, 1 Bar

Chamber ensemble

<http://www.musiccentre.ca/node/27794>

**SYLVIA RICKARD**

**Fletcher's challenge; A fantasy in allegory** (1993)

Language: English

Duration: 01:15:00

For 2 narrators, 19 singers (with handheld instruments), cello and bass

<https://www.musiccentre.ca/node/12363>

**ROBERT RIVAL** (1975- )

**Maya the bee; for orchestra & narrator** (2009)

Language: English

Duration: 00:25:00

*Although not particularly well known in North America, Maya the Bee is a popular character with children in many other parts of the world. She is the creation of German author Waldemar Bonsels, who published The Adventures of Maya the Bee in 1912. Not unlike Saint-Exupéry's Le Petit Prince in scope, Bonsel's original is clearly intended for children, and yet, is poetic and philosophically dense enough to remain poignant for adults. It depicts a world in which beetles fall in love with crickets, ants sing about their own mortality, and creatures bite the heads off of one another in one moment and say something wonderfully intelligent and sympathetic in the next. In this world, beauty and mortality live side by side without question or contradiction.*

For narrator and full orchestra

<http://www.musiccentre.ca/node/66135>

**MYKE ROY** (1950- )

**Les enfants, c'est comme des fours micro-ondes: pas de Coeur** (1988)

Duration: 00:18:00

For 2 percussionists

<https://www.musiccentre.ca/node/5016>

**R. MURRAY SCHAFFER** (1933- )

**Beauty and the beast; an opera for solo voice, masks and string quartet** (1979, 1983)

Language: English & French

Duration: 00:28:00

For solo voice and string quartet

<https://www.musiccentre.ca/node/10127>

**R. MURRAY SCHAFFER** (1933- )

**In search of Zoroaster** (1971, 1976)

Language: English

Duration: 00:45:00

For mixed chorus (150 singers) and organ

<https://www.musiccentre.ca/node/3221>

**JEAN VALLERAND**

**Le magician; opera in one act** (1961)

Language: French

Duration: 00:28:00

Solo voices: 2 High voice, 1 Low voice

Chamber orchestra

<http://www.musiccentre.ca/node/10117>

**JOHN WEINZWEIG** (1913-2006)

**Prime time** (1991)

Language: English

Duration: 00:27:00

Solo voices: 1Sop, 1 Bar

Flute and Clarinet

<http://www.musiccentre.ca/node/9839>

**NIEL WEISENSEL** (1965)

**The Bachelor Farmers of the Apocalypse** (1993)

Language: English

Duration: 01:30:00

Solo voices: 1Alt, 1 Ten, 1 Bar, 1 Bass

Piano, clarinet and cello

<https://www.musiccentre.ca/node/68865>

**CHARLES M. WILSON** (1931- )

**The selfish giant** (1972)

Language: English

Duration: 00:57:00

Solo voices: 1 adult Baritone, 7 treble (4 boys, 3 girls) and SA choir

<http://www.musiccentre.ca/node/10113>

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