

C SCORE

Let Us Now Praise Famous Men

SATB choir with Brass Quintet and Organ

for the Victoria Choral Society, Victoria, BC, Canada

Nicholas Fairbank
SOCAN

text: Ecclesiasticus 44:1-15

With vigour ♩ = 100

Trumpets I & II

Trombones I & II

(French horn may be substituted for 1st trombone)

Tuba

With vigour ♩ = 100

Soprano

Alto

Tenor

Bass

With vigour ♩ = 100

Organ

Gt. + Sw.
reeds + mixtures

f

6

Trp. I
II

Trb. I
II

Tuba

Org.

mf

mf

mf

11

Trp. I
II

Trb. I
II

Tuba

mf

15

Trp. I
II

Trb. I
II

Tuba

Org.

The image shows a page of a musical score, page 3, starting at measure 15. The score is for four instruments: Trp. I & II, Trb. I & II, Tuba, and Org. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The Trp. and Trb. parts feature chords and some melodic lines, while the Tuba part has a steady rhythmic pattern. The Organ part is highly active, playing a complex accompaniment with many sixteenth and thirty-second notes. The score continues for several measures, with various musical notations including slurs, ties, and accents.

A

22 $2+2+2+3$

Trp. I
II

Trb. I
II

Tuba

22 $2+2+2+3$

S.

A.

T.

B.

Let us now praise fa - mous men and our

Let us now praise fa - mous men

Let us now praise fa - mous men and our

22 $2+2+2+3$

Org.

Let us now praise fa - mous men

27

Trp. I
II

27

S.
A.
T.
B.

fa - thers who be - gat us.
and our fa - thers who be - gat us.
fa - thers who be - gat us.
and our fa - thers who be - gat us.

Org.