

OUVERTURE BURLESQUE

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1972

Allegro giusto (♩ = 116)

Fl. 1^o *mf* *leggiere*

Pic. (Fl. 2^a) *mf* *leggiere*

Oboi. 1^o *mf* *leggiere*

2^o *mf* *leggiere*

Cl. in Bb. 1^o *mf* *leggiere*

2^o *mf* *leggiere*

Fagotti 1^o *mf* *leggiere*

2^o *mf* *leggiere*

Corni in F 1^o *mf* *leggiere*

2^o *mf* *leggiere*

Tr. in Bb. 1^o

2^o

Timp. in E♭/A♭

V-ni 1^o *mf* *leggiere*

V-ni 2^o div. a 2

Viola div. a 2

V-celli div. a 3

C-bassi div. a 2

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Fl. 2/4
 Pic. 2/4
 Ob. 2/4
 Cl. 2/4
 Fag. 2/4
 Cor. 2/4
 Tr. 2^a 2/4
 Timp. 2/4

Con sord.
 mf #

mf

The score consists of ten staves. The first six staves (Flute, Piccolo, Oboe, Clarinet, Bassoon, and Cor) contain melodic lines with various articulations and dynamics. The seventh staff (Trumpet 2) and eighth staff (Timpani) contain rhythmic patterns. The last four staves are empty. The time signature is 2/4 throughout.

1

Fl. *mf* *leggiere* *CA*

Pic. *mf* *leggiere* *CA*

Ob. *mf* *leggiere* *CA*

Cl. *mf* *leggiere* *CA*

Fag. *mf* *leggiere* *CA*

Cor. *mf* *leggiere* *CA*

Tr. *mf* *leggiere* *CA*

Timp. *mf* *leggiere* *CA*

V-ni 1 *mf* *leggiere* *CA*

V-ni 2 *mf* *leggiere* *CA*

V-la *mf* *leggiere* *CA*

V-c. *mf* *leggiere* *CA*

C-b. *mf* *leggiere* *CA*

1

This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *p*. It also contains performance instructions like "Unis.", "pizz.", and "arco".

Woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

Strings: Violin I (V. ni 1), Violin II (V. ni 2), Viola (V. le), Violoncello (V. c.), and Contrabass (C. b.).

Percussion: Trombone (Tr.).

Performance Instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- Unis. (Unison)
- pizz. (pizzicato)
- arco (arco)
- (Con sord.) (Con sordina)

4

Cor.

Tr. 1^a
Solo.
Senza cord.
mf

V.1
mf

V.2
mf

V-le
mf

V-c.
mf

C-b.
mf

4

Fl.

Ob.

1^a Tr.

V.1

V.2

V-le

V-c.

C-b.

mf

a 2.

mf

mf

mf

mf