Boriša Sabljić was born in Yugoslavia and moved to Canada in 1998. His interests in music are diverse and wide. He believes that “all music can be good or less good regardless of genre or style”. Boriša’s approaches to composition are born through intuition and subconscious reflections of thorough listening experiences. He says that “new, Classical, African, dance, popular, electronic, and spiritual music are wonderful reservoirs from where, with a touch of my personal voice, I pull ideas and knowledge”. Sabljić has also composed music for dance, theatre, and film. His music has been performed in Lithuania, Serbia, Montenegro, Bosnia and Herzegovina, Mexico, and Canada.