



**DISCOVER
LISTEN
PERFORM**

**DÉCOUVREZ
ÉCOUTEZ
INTERPRÉTEZ**

Prairie Sound Bytes

Hi all,

Spring has arrived in full force here in Calgary, the robins have returned and there are even daffodils and crocuses blooming on sunny southern slopes.

John has been busy travelling recently, first to Hamilton for the JUNO Awards Classical Music Showcase, which was incredibly successful again this year and showcased a spectacular array of fine Canadian musicians and composers. Congratulations to CMC composer Brian Current who won Classical Composition of the Year for his work "Airline Icarus."

Then he visited New York to hear the Kronos Quartet premiere a work inspired by Alberta's oilsands. ([NYT review here](#)) John will be interviewing Kronos' David Harrington on his radio program May 5. Calgarians, don't forget to save the date for our upcoming casino September 17 and 18 — we will be sending out a call for volunteers soon! The casino supplies the CMC with approximately \$70,000 of funding for each cycle and we can't make it happen without our wonderful volunteers!

Don't forget to upload all your Canadian music events to the event calendar on [musiccentre.ca](#).

Enjoy!

Lindsey

COMPOSER OPPORTUNITIES

Call for Proposals: Class Axe Guitar Composition workshop



The Guitar Society of Toronto is working with CMC – Ontario to stimulate more compositions for solo classical guitar. We are currently accepting proposals for the second edition of the guitar composition workshop. The workshop is open to any Canadian composer, although the priority is to involve composers with limited experience writing for guitar. Interested composers can submit a proposal for consideration by May 22, 2015.

Workshop overview: The Class Axe composition workshop, coordinated by guitarist Rob MacDonald, will connect five (5) Canadian composers with an advanced musician to develop a short piece for classical guitar. The workshop will be structured over 5 months (August to December 2015) to allow time for consultations, reflection, and refinement. The composer will acquire insight into writing for guitar and receive a performance of their piece. The final concert will be available as a live video stream, and composers will receive audio recordings of their piece. Composers also benefit from an enhanced professional network. This is a voluntary workshop.

- **Eligibility:** Any Canadian composer can apply. Although workshops will be conducted in Toronto, composers can join via video conference. No prior experience in composing for guitar is required.
- **Workshops:** There will be four workshops over the course of late summer and fall 2015 that will provide focused time for composers to work with guitarist Rob MacDonald alongside Adam Batstone, Graham Banfield, and Stephen Wingfield. Composers joining remotely will coordinate with the CMC to conference with the workshop.
- **Salon Concert:** The pieces developed through this workshop will be premiered during a free salon concert on December 17, 2015 at the CMC (Toronto).

General Schedule:

- Submission deadline: May 22, 2015
- Participating composers are confirmed: June 2015
- Dates of workshops are confirmed: July 2015
- First Workshop: late August 2015
- Second Workshop: late September 2015
- Third Workshop: late October 2015
- Submission of complete piece: early November (followed by individual rehearsals)
- Class Axe Concert: Thursday, December 17, 2015

Selection process: Participants will be determined through a competitive jury based process. The jury will consist of representatives from the Guitar Society of Toronto and the CMC. The decision of the jury is final and jury comments are not released. There is no procedure for appealing the jury's decision. The jury will seek to have representative involvement of composers, with the primary criteria to support trained composers with limited experience working with guitar. Proposed pieces must be for solo classical guitar, and can include electroacoustic accompaniment.

Proposal Requirements: composers must include the following:

- Written description of the proposed work or ideas you hope to explore through the proposed work, and a statement about your interest in the project (PDF document);
- resumé or CV (PDF document); and
- Samples of past work - three musical scores (PDF document), plus accompanying recordings of these works (mp3, WAV Format, or clearly marked url's embedded in a PDF document).

Proposals must be submitted electronically via email or file transfer to: ontario@musiccentre.ca

Please note...

- Composers must guarantee that if selected they will be available to participate in each workshop. Workshops will be scheduled in coordination with successful applicants after jury results are released
- Selected composers will deliver a legible copy of the piece (printed and/or PDF) in advance of each workshop.

Grazyna Bacewicz International Composer Competition

Deadline: August 31, 2015

We are pleased to announce the 5th Grazyna Bacewicz International Composer Competition, Lodz 2015, Poland.

Its organizers are the Grazyna and Kiejstut Bacewicz Academy of Music in Lodz, Poland and the Arthur Rubinstein Lodz Philharmonic.

The competition is open to composers of all nations regardless of age. Each participant may submit more than one score.

Full details can be found on our institutional [website](#)

The Jury will consist of eminent composers:

Zygmunt Krauze (Poland); Mauricio Sotelo (Spain); Steven Stucky (USA); Berislav Šipuš (Croatia).

We also invite everybody to visit and like our facebook page 5th Grazyna Bacewicz International Composer Competition Lodz 2015 Poland

In case of any questions, please, feel free to contact the competition office international@amuz.lodz.pl

highSCORE New Music Festival & Masterclasses

August 3 - August 15

Call for applications

This year's festival will take place in Pavia, Italy, and offers composition studies with daily lectures, workshops, evening concerts, world premieres and recordings of performances. Faculty to include Helmut Lachenmann, Christopher Theofanidis, and Dmitri Tymoczko.

Information: available [here](#)

Toronto International Electroacoustic Symposium 2015

Call for Submissions / Appel à contribution

Toronto, 19-23 August 2015

The Canadian Electroacoustic Community (CEC), New Adventures in Sound Art (NAISA) and the Canadian Music Centre (CMC) are pleased to announce the 9th edition of the Toronto International Electroacoustic Symposium (TIES), and delighted to welcome composer, performer and hardware hacking pioneer Nicolas Collins as Keynote Speaker this year.

The symposium will take place in Toronto from 19-23 August 2015 at the Artscape Wychwood Barns and at the Canadian Music Centre.

We are now inviting proposals for papers, lecture-recitals, special sessions of 2 to 4 panellists, compositions and performances to be presented at TIES 2015 (submission deadline: 28 February 2015).

Contact: ties@naisa.ca

<http://cec.sonus.ca/events/TIES/call.html>

CANADIAN LEAGUE
OF COMPOSERS  LA LIGUE CANADIENNE
DES COMPOSITEURS

The Canadian League of Composers presents / La Ligue canadienne des compositeurs présente:

THE COMMISSIONING PARADIGM
POLITIQUES DE COMMANDES D'ŒUVRES

Open discussions about commissioning Canadian
new music and sound art in the 21st century.

Join the conversation with your regional community!

Discussions ouvertes à propos de la commande d'œuvres
de musique nouvelle et d'art sonore canadien au 21^e siècle.

Prenez part à la discussion dans votre région!

TORONTO: Saturday, April 11, 15:00-17:00 | CMC-National, 20 St Joseph St.

VANCOUVER: Monday, April 20, 13:00-15:00 | CMC-BC, 837 Davie St.

MONTREAL: samedi le 25 avril, 15:00-18:00 | Le Gesù - Centre de créativité, 1200 rue de Bleury

WINNIPEG: Tuesday, May 5, 14:00-16:00, 4th floor | ACI Manitoba, 245 McDermot St.

HALIFAX: Friday, May 8, 14:00-16:00, Room 406, Rebecca Cohn Arts Centre | 6101 University Ave, Dalhousie U

EDMONTON: Monday, May 11, 19:00-21:00, Room 409, Alberta College | 10050 MacDonald Dr NW

info@composition.org



Canada Council
for the Arts
Conseil des arts
du Canada





WINNIPEG SYMPHONY ORCHESTRA COMPOSER-IN-RESIDENCE

The Winnipeg Symphony Orchestra seeks applications for the position of **Composer-in-Residence**.

- Composing works for orchestra, ensembles and youth programs of the WSO.
- Participating in educational programs regarding the role and skills of a composer for the benefit of youth in our community.
- Arranging music for the orchestra may be required.
- Advising the Music Director on the suitability of other composers' works for performance by the WSO.
- Managing a process for interaction between the WSO and composers involved in the New Music Festival and other WSO programs and activities.
- Advocating for the value and role of contemporary music (through pre-concert talks, lectures and seminars, through written material, articles and program notes and through media appearances).
- Researching composers, new music performance events and festivals world-wide.
- Writing grant applications to obtain funding for commissions, or funding for the Winnipeg International New Music Festival, program notes, press releases.
- Participating (with Music Director) in the curatorial team for the WSO's internationally renowned **Winnipeg International New Music Festival**, held every year in Winnipeg.

The most visible public role the Composer-in-Residence will assume will be as a host and spokesperson for our **Winnipeg New Music Festival**. This might mean introducing and interviewing composers in pre-concert discussions, on stage introductions and media events. This festival is one of the premiere new music events in North America, showcasing the best new music to an enthusiastic (and growing) local, national and international audience.

The ideal candidate will be a leading Canadian composer, an accomplished programmer of new orchestral music and an experienced host of live and on-air performance events.

This position is open to Canadian citizens and landed immigrants. The initial position is for one year (September 8, 2015 to September 8, 2016), with the possibility of renewal for up to two additional years. The Composer-in-Residence will be required to be resident in Winnipeg for the duration of the orchestra's season (approximately September to June) and to participate in the community's musical life in a role beneficial to the interests of the WSO. The Composer-in-Residence annual contract fee is \$30,000.

Application deadline: April 30, 2015 at 4pm.

Reply with a resume, cover letter, ideas for the festival and other programming and a representative sample of compositions to:

Trudy Schroeder, Executive Director
WINNIPEG SYMPHONY ORCHESTRA
1650 – One Lombard Place
Winnipeg, MB R3B 0X3
e. lmarks@wso.mb.ca

Only those candidates considered for an interview will be contacted.



Hamilton
Philharmonic
Orchestra



WHAT NEXT *Festival of New Music*

Call for Electroacoustic Works to be featured at
“Invisible Orchestra”

Doors Open Hamilton, Saturday May 2nd, 2015
Part of the HPO What Next Festival ([click here for information](#))

The HPO will be participating in Doors Open Hamilton on Saturday, May 2. The HPO event will take place at 270 Sherman (270sherman.ca), a former cotton factory now used for the arts. A large art exhibition presented by TH & B United will also be underway. The HPO will be playing electroacoustic works in the loft space of 270 Sherman from 10am-4pm.

We are looking for fixed electroacoustic works of any length (without performing parts or live processing). Any Canadian composer is eligible to submit their works. Each composer can submit only 1 work for consideration.

Any thematic material is welcome, and in particular we encourage pieces that explore sounds of unique spaces, or musical sounds as source material.

Deadline: Monday, April 20

To submit your piece, please provide the following information:

- Composer Name:
- Title of piece:
- Length of piece:
- Ideal audio set up:
 - Can you provide a stereo version of the audio¹? (yes or no)
- Are you able come to Hamilton to hear your work in the space²? (yes or no)
- Please include a short bio (150 words):

Format of submissions:

- Written materials (word document)
- Audio materials (WAV)

To submit, please email abby@abigailrichardson.com with a link to download your piece or send hard copy with all relevant information to (continued on next page):

¹ It is likely that stereo playback will be a requirement, although equipment is being addressed presently

² Timing can be coordinated

OPUS: TESTING

Call for proposals, June 2015



Musica Reflecta and the Canadian Music Centre invite you to participate in *OPUS: TESTING*, a free music writing workshop open to musical authors of all flavours.

On a bi-monthly basis we offer a new combination of instruments or voices to be the subject of a short piece or a vignette (30 seconds to 5 minutes in length). *OPUS: TESTING* is an experimental safe space to try new things. The object is to encourage musical writers to expand their professional network, and explore new territory in their writing. Participation is voluntary, and any Canadian artist is encouraged to submit proposals (you can join the workshop remotely through video conferencing).

June Assignment: **NASA Remixed – repurposing the NASA audio archive**

Performers: DJ SlowPitchSound (mixing, turntables, electronics)

Facilitator: Rose Bolton (composer, musician)

Assignment: From decades-old radio transmissions to the ringing of ionized matter, NASA's audio archive has a ready supply of compelling and otherworldly sounds, and artists from around the world have been making use of the material. Using sounds downloaded from NASA's archive, create your own electronic piece or soundscape. Explore the musical and textural qualities of archived sound from throughout our solar system.

Submitted pieces will be presented as a continuous piece performed by DJ SlowPitchSound, combined with projections. The public performance will begin with a discussion involving participating composers facilitated by Rose Bolton. Pieces will be presented in stereo. Contributors can join remotely through video conferencing.

Links to NASA Audio: [NASA homepage](#), [Soundcloud account](#)

Short proposal deadline: Friday, April 24, 2015

Music submission deadline: Friday, May 22, 2015

Public Performance: Thursday, June 4, 2015, 7:30pm

The Canadian Music Centre, 20 St Joseph Street, PWYC.

Proposal Process:

- Artists are invited to submit a short concept proposal (150 words max) by the deadline.
 - If possible, please include some sample of your existing work (send us links to your content on soundcloud, youtube, or you can submit electronic files).
 - Participants will be notified within two days of the submission deadline as to whether their proposal is accepted. Musica Reflecta artistic staff along with the performers for a given assignment will assess proposals.
 - While you are preparing your piece, please be mindful of the time restrictions. If you submit a piece that is longer than 5 minutes, we may have to excerpt the piece in the public performance.
 - We will try to facilitate inclusion of all submissions, but proposals are largely chosen on a first-come first-serve basis.
- All participants are invited to gather for the no-stress reading and discussion. Bring your ears and friends!
- Send your submissions and inquiries to musicareflecta@gmail.com
 - Please write the assignment topic + ["proposal" or "submission"] in the subject line – thank you!
- Sample proposals appear on the next page...

PRAIRIE NEWS

ISCM Canadian Section announces Gordon Fitzell's Pangaea Ultima selected for performance at the World Music Days 2015 in Slovenia

The ISCM (International Society for Contemporary Music) Canadian Section is pleased to announce that Gordon Fitzell's Pangaea Ultima has been selected for performance at the 2015 World New Music Days festival in Ljubljana, Slovenia, 26 September - 1 October.

Pangaea Ultima was commissioned by the Ensemble contemporain de Montréal for SixTeam League, a project in which six new works were premiered simultaneously across Canada by six ensembles: Motion Ensemble (Fredericton), Bradyworks (Montréal), Ensemble contemporain de Montréal (Montreal), CONTACT Contemporary Music (Toronto), St. Crispin's Chamber Ensemble (Edmonton) and Negative Zed (Vancouver). Funding for the commission was provided by the Manitoba Arts Council.

The work's title refers to a hypothetical supercontinent that is expected to form over the next several hundred million years as the result of a merging of the Earth's landmasses. The music is intended to reflect the basic rifting and patching movement characteristic of the supercontinent cycle.

The ISCM Canadian Section is honoured to have Fitzell's work performed at the 2015 World New Music Days in Slovenia this fall. Pangaea Ultima will be one of two Canadian works performed at the 2015 WNMDs, along with Cassandra Miller's Nemico Orfeo submitted by ISCM Associate Member Music on Main, CLC's Presentation Partner for the upcoming WNMD 2017 Festival in Vancouver.

Congratulations to Gordon and to all those whose works have been selected by the international jury for performance at the festival. See you in Slovenia!



Land's End Ensemble announces competition winner

Greetings from Land's End Ensemble! We are pleased to announce the winners of our 15th Annual Land's End Composers Competition! The first prize winner is Alexandre David of Montreal! Second prize winner is Roydon Tse of Toronto and third place and audience prize goes to Denis Nassar Baptista of Calgary. Congratulations to all!

First prize includes a \$1500 commission for a new chamber work to be performed and recorded by the Land's End Ensemble at a future date.

www.landsendensemble.ca

Europe embraces works by Regina composer Laura Pettigrew (from the Regina Leader-Post)

Regina-based classical composer Laura Pettigrew is making her mark on the global stage, which is no easy feat for a Canadian composer, especially a woman composer.

In March, Pettigrew was the only Canadian on the program at an International Women's Day concert in Padua, Italy, which featured works by women composers from around the world. Her works were also celebrated in Belgium, where she was the only Canadian composer featured among 60 composers worldwide.

Her *Freya* for solo flute and orchestra was premièred by maestro Claudio Scimone.

"It was a huge honour to have my work premièred by the world-renowned, award-winning orchestra," the 61-year-old composer said. "I was so humbled and very overwhelmed."

Pettigrew said she was deeply moved by European audiences' outward expression of emotion in response to her work being performed, which included "standing ovations and thunderous applause, hugs and kisses."

"The way they celebrate artistic individuals is so different," she said. "They understand wholeheartedly the intrinsic value of music as it chronicles history and creates culture ... Canada is young. Regina is young. It is just such a different experience at home."

[Click here to continue reading](#)



CLC / CMC Friends Of Canadian Music Award 2014 Winners: Bozzini Quartet (Montreal)

The Canadian League of Composers (CLC) and the Canadian Music Centre (CMC) are pleased to announce Montréal - based ensemble Bozzini Quartet as the recipient of the 2014 Friends of Canadian Music Award. The annual Friends of Canadian Music Award is a joint venture between the CLC and the CMC honouring those who have demonstrated an exceptional commitment to Canadian composers and their music. The award is accompanied by a cash prize of \$2000... More information [available here](#)



John Reid interviews Kronos Quartet's David Harrington in the "Interview of the Quarter-Century" May 5 on CJSW

John Reid will interview Kronos Quartet's founder and artistic director, David Harrington, (by telephone) on the Canadian Music Centre-sponsored radio program Outside the Lines on CJSW 90.9 FM radio in Calgary, and cjsw on the Internet: Tuesday, May 5, 2015, 10:00 a.m. MDT.

Reid is in his 27th year of hosting the program and this is the most prominent guest ever (of many over the years), so it can truly be said that this will be "The Interview of the Quarter-Century!"

Mr. Harrington's appearance on the program takes place in support of the new Kronos Quartet CD on CMC's Centrediscs label devoted to the music of Derek Charke. Titled Tundra Songs, it includes Twenty-Two Inuit Throat Games and Cercle du Nord III in addition to the title work, with a bonus track on which storyteller Laakkuluk Williamson Bathory tells the tale of Sedna, which anchors the title work.

Reid met David Harrington on the occasion of the CD's official launch in New York City, March 7, 2015 following the world premiere of Charke's Dear Creator, help us return to the centre of our hearts, the fourth Charke opus to enter the Kronos repertoire. The concert took place at Carnegie Hall's Zankel Hall.

At the time, Mr. Harrington said to Reid and CMC Executive Director, Glenn Hodgins, that this album is important and ground-breaking and in a recent personal e-mail stated, "I will do everything possible to help get the word out about Derek's music and this album."

In the Toronto Star, critic William Littler said recently, "It is Charke's propensity for expanding music's palette ... that initially attracted the interest of the Kronos Quartet, whose Under Thirty competition for young composers he entered almost on a dare. 'When I heard his stuff for the first time,' recalls Kronos first violinist David Harrington, 'I thought: he's got it.' So I called him and said, in terms of your vision and ability, you are already over 30 and we want to work with you."

About Canadian composers, Harrington went on to say in the Littler article, "We've done three pieces by Jon Oswald now and I'm going to be talking with Nicole Lizée next week about the possibility of writing another one for us," Harrington points out. "On a per capita basis I don't think any country except Finland is making a bigger contribution to contemporary music now."

Tune in for what will truly be "the Interview of the Quarter-Century" with David Harrington on Outside the Lines at CJSW 90.9 FM in Calgary, and cjsw on the Internet: Tuesday, May 5, 2015, 10:00 a.m. MDT.



CENTREDISCS
CENTREDISCS



7 73811 20915 2

www.centrediscs.ca

Centrediscs is pleased to present:

PIANO NORTHWEST

Pianist **Sylvia Shadick-Taylor** performs
the works of composer **William Pura**

Dramatic pianism and spacious prairie beauty. The music on **Piano Northwest** ranges from the small scale and intimate to the large scale and orchestral; from music that is simple in its clarity to works that are dense with complexity and which require great resources of virtuosity on the part of the performer.

William Pura is a multi-disciplinary composer who has worked in a variety of media, both digital and analogue. Many of his projects have combined elements of both music and visual art, but at the same time he has continued to develop a direct and intimate relationship with the piano.

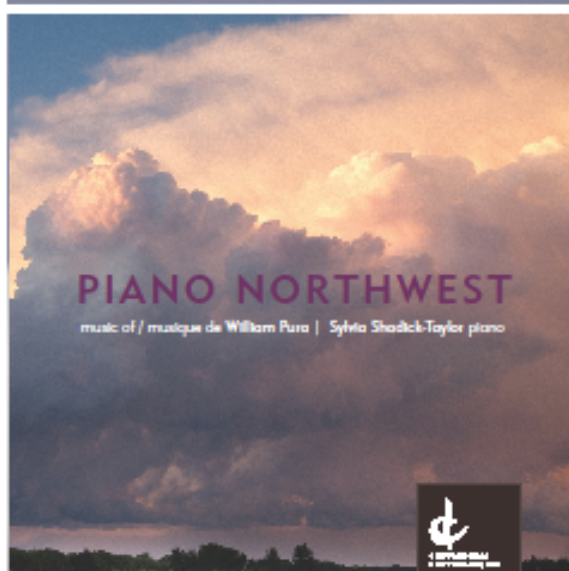
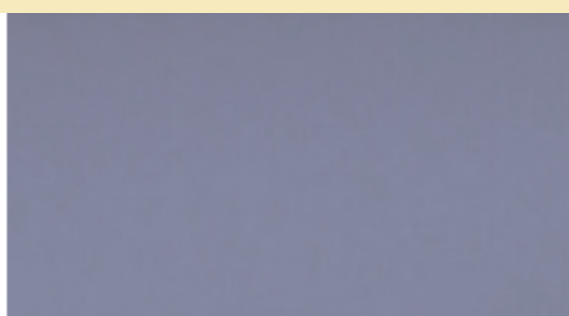
Pianist **Sylvia Shadick-Taylor** is a superb soloist and chamber musician who has toured in Europe, Asia and North America. Her highly expressive performances reflect an intense exploration of composers' artistic visions. Sylvia lives in Edmonton and is active as a teacher, clinician and vocal coach.

- 1 NEMESIS (2008) 10:44
After / après H.P.Lovecraft
- 2 – 6 THE STATUE'S DESIRE (1994) 18:59
After / après Georgio di Chirico
- 7 – 9 SONATA NORTHWEST 1985 (1990-2006) 32:28
With / avec George Axrrix, harmonica
Jonathan Taylor, percussion

Distributed by
Naxos of America Inc
1810 Columbia Ave., Suite 28
Franklin, TN 37064 USA

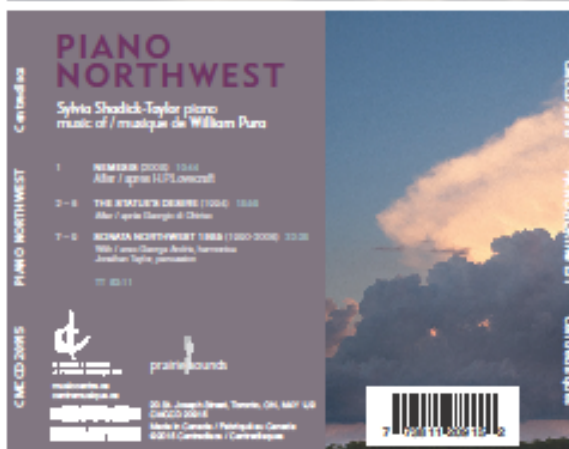
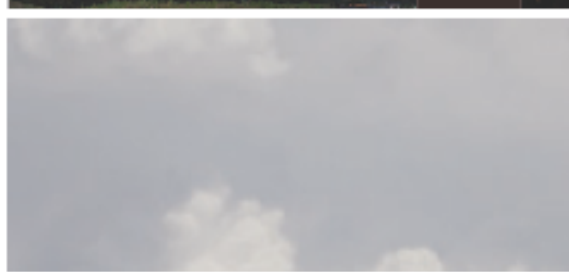
Total time: 62:11
Catalogue ID: CMCCD 20915
Physical and Digital Street Date: 10/03/2015
UPC: 773811209152

Centrediscs
Canadian Music Centre
20 St. Joseph Street
Toronto, ON M4Y 1J9 Canada



PIANO NORTHWEST

music of / musique de William Pura | Sylvia Shadick-Taylor piano



PIANO NORTHWEST

Sylvia Shadick-Taylor piano
music of / musique de William Pura

- 1 NEMESIS (2008) 10:44
After / après H.P.Lovecraft
- 2 – 6 THE STATUE'S DESIRE (1994) 18:59
After / après Georgio di Chirico
- 7 – 9 SONATA NORTHWEST 1985 (1990-2006) 32:28
With / avec George Axrrix, harmonica
Jonathan Taylor, percussion



www.centrediscs.ca

www.centrediscs.ca

www.centrediscs.ca

www.centrediscs.ca

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds

prairie@sounds



7 73811 20915 2



The 2015 E-Gré Music Competition announces Semi-finalists

The 38th Eckhardt-Gramatté National Music Competition (Strings) May 1-3, 2015 has just announced the names of the eight string musicians who have been selected as the semi-finalists. They are: Amahl Arulanandam (cello), Carbonear, NL; Cameron Crozman (cello), Calgary, AB; Sarah Gans (cello), Toronto, ON; Amy Hillis (violin), Regina, SK; Bryan Holt (cello), Toronto, ON; Joshua Peters (violin), Winnipeg, MB; Andrea Stewart (cello), London, ON; Marina Thibeault (viola), Québec City, QC.

Also known as the E-Gré Competition, this event focuses on the exceptional performance of contemporary music by Canada's top emerging artists. Created as a tribute to composer and pianist/violinist S. C. Eckhardt-Gramatté, the competition highlights Canadian music. This year the competition is open to Canadian violinists, violists, and cellists between the ages of 18 and 30. Held annually at the Brandon University School of Music on the first weekend in May, the E-Gré alternates between Strings (2015), Piano (2016) and Voice (2017).

Nationally recognized for its high standards, the E-Gré Competition offers its competitors excellent opportunities. This year the first prize includes a cash award of \$10,000, and a 10-15 city cross-Canada recital tour (which provides another ca. \$5,000 in artist fees for the winner and collaborative pianist).

A second cash prize of \$5,000 and a third prize of \$3,000 cash are also awarded, in addition to the City of Brandon Prize. This special prize of \$1000 honours the best performance of the annual commissioned work. The 2015 E-Gré commissioned work is *Into the Ether* by Jordan Pal.

The jurors for the preliminary round of the E-Gré Competition were Geoff Nuttall, Yegor Dyachkov and Sharon Wei. Members of the renowned Penderecki String Quartet will serve as the jurors for the live semi-final and final recital rounds in Brandon, Manitoba on May 1-3, 2015. The Penderecki String Quartet will also perform the Gala Concert on Saturday May 2, 2015 at 8:00 PM in the Lorne Watson Recital Hall, Brandon University School of Music.

The 2015 E-Gré Competition gratefully acknowledges the support of the RBC Emerging Artists Project, Canada Council for the Arts, Manitoba Arts Council, SOCAN Foundation, Brandon University and the E-Gré Development Fund, City of Brandon and many corporate and private donors.

Competition dates are May 1 to 3, 2015. All events take place in the Lorne Watson Recital Hall in the Queen Elizabeth II Music Building, Brandon University campus. Tickets can be purchased at the door or in advance through the BU School of Music office (204) 727-7388.

Winnipeg Free Press Review of Piano Northwest Music of William Pura: Sylvia Shadick-Taylor, piano

THIS ambitious new release by Manitoban composer William Pura features three retrospective solo piano works composed between 1990 and 2008. His third disc since 1988, it's infused with an overriding sense of musical stocktaking.

Equally known as a visual artist, Pura paints his musical canvas with wide sweeps of gestural language that ranges from pounding explosions of densely harmonized cluster chords to gossamer light, more linear textures.

Edmonton pianist Sylvia Shadick-Taylor proves an ideal partner in realizing Pura's creative vision, displaying her bravura technique and an utter commitment to this complex music.

Nemesis (2008) is named for the H.P. Lovecraft poem and inspired by German scientist Johannes Kepler's planetary intervallic relationships, which Pura uses to structure his one-movement piece. The Statue's Desire (1994) is a mysterious voyage inspired by Italian painter Giorgio di Chirio's prose/poem depicting caged statues. Its final virtuosic Poem 5 is also flavoured with American composer Charles Ives's dramatic flourishes, as well as a musical quote excerpted from his 1906 song The Cage.

Sonata Northwest 1985, dating from 1990 and revised in 2008, is the mightiest of all, paying tribute to the North-West Rebellion of 1885. The fragments of folk/hymn tunes that enter before gradually bleeding away add a note of authenticity, with harmonica player George Andrix joined by Jonathan Taylor on snare drum during the Trio. Their added presence creates ghostly echoes of ill-fated leader Louis Riel, while also evoking Pura's 2001 chamber opera, Batoche, chronicling the trials and tribulations of the doomed Canadian hero. ****

-- Holly Harris

SSO announces new music director

The Saskatoon Symphony Orchestra's board chair Bryn Richards announced on March 4th that conductor Eric Paetkau will take his place as the SSO's 16th music director in the fall of 2015.

Paetkau, a JUNO nominated conductor, has made his mark in the Canadian classical scene founding and leading Toronto's Group of 27 and as former resident conductor with the world renowned Les Violins Du Roys.

Paetkau grew up near Edmonton and in his teen years attended Rosthern Junior College - so his upcoming move to Saskatoon is a homecoming to the prairies.



Obituary — CMC composer David Kaplan

With great sadness the family announces the death of David Kaplan, which occurred at his residence in Saskatoon on Monday, April 6, 2015 at the age of 91 years. He is survived by his wife Susanne Micheaux Kaplan, son Jonathan Kaplan of Jerusalem, Israel, son Edward Kaplan of Hamden, CT and daughter Sarah Kaplan of Cornwall, ON; grandchildren Naomi Kaplan Damary, Rachel Orpaz, Allison Kaplan, Serena Cortes-Kaplan and Hannah Cortes-Kaplan; great-granddaughter Michal Ruth Damary and step children Ivor MacKay and Elise Ginsburg. He was predeceased by his parents Joshua Samuel and Nettie Kaplan, brother Charles Kaplan and wife Harriett Elaine Kaplan. David was born in Chicago, Illinois on December 12, 1923. He served in the US Army from 1942 to 1946, and received his Bachelor's of Music at Roosevelt University (Chicago), Master's of Music at Oberlin College (Ohio) and PhD in Music at Indiana University. Teaching music took him to Chicago, rural Illinois, Texas and Saskatoon. His career path included teaching, conducting, composing, adjudicating and serving as a member of provincial and national music organizations. He was also a co-creator of Saskatoon's Festival of Faith. He researched and collected musical instruments from around the world which now make up the Kaplan Collection at the University of Saskatchewan. David was an active member of the Saskatoon Jewish Community, Nutana Rotary Club, Saskatchewan Music Educators Association, Saskatoon Multi-Faith, and Saskatoon Folk Fest. In recognition of his work, he received numerous awards, most notably the Order of Canada in 2002. Some of his favorite pastimes and hobbies included stamp collecting, travelling, reading, tennis, camping, raising Scottish terriers and drinking a good chocolate phosphate. David was known for his extreme sense of Chicago humour and comical facial expressions. His children fondly remember his original stories of Mr. Minisk, camping and his generosity. Music continued to be David's main passion and in his later years he founded the Saskatoon Klezmer Band for which he composed and arranged numerous pieces. Funeral Services will take place on Wednesday, April 8, 2015 at 2:00 p.m. at the Agudas Israel Synagogue (715 McKinnon Avenue) with interment to follow at the Agudas Israel Cemetery. In lieu of flowers, donations may be made in David's memory to the United Way, the University of Saskatchewan Department of Music and Congregation Agudas Israel. Condolences may be sent to mail@saskatoonfuneralhome.com. Arrangements have been entrusted to Saskatoon Funeral Home.



Centrediscs call for proposals

The Canadian Music Centre, Prairie Region is accepting proposals on an ongoing basis for recording projects for Prairie Sounds Imprint on the Centrediscs label. Please check our website for submission requirements. <http://www.musiccentre.ca/cds.cfm?subsection=sub>

Call for interest

Any Associate Composers who are interested in getting involved in Composer in the Classroom, or doing a Meet the Composer session, or leading a score reading/listening session at the CMC office/Gallery Hall of the Nickle Museum please get in touch with the CMC Prairie Region at prairie@musiccentre.ca.

UPCOMING CONCERTS

Brandon Chamber Players

Friday, April 17, 8:00 pm

Adults \$30; Seniors \$25; Students \$10

Brandon Chamber Players present music from the 490s. The innovative compositions of three remarkable Canadian composers: David R. Scott's Double Concerto for Violin and Cello, Heather Schmidt's Piano Concerto No. 3 for Piano and William McCauley's Five Minatures for Flute and Strings are the focus of this concert offering.

LAND'S END ENSEMBLE 2014/15 Season Painting Music

The current season is entitled Painting Music after Hajo Düchting's famous book exploring the link between Paul Klee's art work and music. The parallels found and explored between visual art and music are very rich. Hear the great range of composers who have been influenced by the work of visual artists and see the inspirations of art influenced by sound.

Visual Music

Festiva! (Calgary New Music Festival)

May 5, 2015, 7:30PM

Festival Hall, 1215 - 10 Ave SE

The final concert of the season features the iconic and virtuosic *Mysteries of the Macabre* by the late György Ligeti, a great work of theatre as well as music, featuring exciting young soprano Sarah Kirsch. Simon Steen Andersen's, theatrical work, *Rerendered* for piano and two assistants, involves antics inside the instrument, which will be filmed and projected onto a large screen.

Sarah Kirsch, soprano

Claude Lapalme, conductor

Jay Michalak, trumpet

Canadian Music Centre score reading session

Tuesday 12 p.m. University of Calgary, TFDL 316

Join us every second Tuesday for an exploration and discussion of a different work by a Calgary composer.

April 21 - Ali Nader Esfahani

NEW WORKS CALGARY 2014-15 Season

Thin Edge Music Collective (Toronto) + Paramirabo (Montréal)

April 28, 2015

Eckhardt-Gramatté Hall

Two young new music ensembles join forces to present Steve Reich's Double Sextet, Louis Andriessen's Workers Union, and three new commissioned works by Canadian composers Alain Giguère, Brian Harman and Anna Hostman. (In conjunction with the University of Calgary Music Graduate Conference)



New Edmnonton Wind Sinfonia

California Dreamin'

Sunday, May 3, 2:30 p.m., Convocation Hall, U of A

The New Edmonton Wind Sinfonia (NEWS), under the baton of Artistic Director and resident conductor Raymond Baril, is pleased to announce California Dreamin'. This concert will feature the music NEWS will perform as one of only 17 bands worldwide to have been asked to perform at the 2015 World Association of Symphonic Bands and Ensembles (WASBE) Conference in San Jose, California.

Tickets for California Dreamin' are \$20 for Adults and \$15 for Students/Seniors, and can be purchased at the door, or in advance from NEWS members. Children (12 and Under) are FREE

Featuring:

Colour Wheel (1978) **Malcolm Forsyth**

Fall Fair, op. 25 (1961) **Godfrey Ridout**

Kensington Sinfonia 2014-15 season

Affairs of the Heart

May 10, 2015, 3:00pm

Kensington Sinfonia participates in the Calgary New Music Festival with new premieres, and Canadian composer **Marjan Mozetich**. His “Affairs of the Heart” is a masterpiece that will touch your soul. Also featured is the winner of our 2015 Student Concerto Competition.

Edmonton Symphony Orchestra 2014-2015 season

Tchaikovsky’s Violin Concerto

May 24, 2015

Luri Lee, winner of the 2013 Shean Strings Competition, joins the ESO for Tchaikovsky’s much-loved concerto, and Brahms’ powerful variations are always a treat to hear. Add the contrast of an intimate tone poem for cello, and Allan Gilliland’s extroverted overture for organ and orchestra, for a performance that is hard to resist.

Gilliland: *Always Be True*

Beethoven’s Fourth Piano Concerto

May 29 & 30, 2015

A master pianist joins the ESO to perform Beethoven’s gentlest concerto, in startling contrast to Nielsen’s incisive symphony. Masterworks like these require palate cleansers: the brief, reflective works of Sibelius and Morawetz complete the menu.

Morawetz: *Passacaglia on a Bach Chorale*





Regina Symphony Orchestra 2014-2015 season

May 9, 2015
Carmina Burana

One of the most frequently performed choral works of the 21st century; Carmina Burana is based on a medieval collection of poems humorously covering the joys and perils of fortune, nature, love, and lust.

Lizee: Arcadiac

Calgary Philharmonic Orchestra 2014-2015 season

Alligator Pie
NEW CPO COMMISSION
WORLD PREMIERE
Sunday May 31, 2015 – 3PM

“Alligator pie, alligator pie, if I don’t get some I think I’m gonna die!” Canadian author Dennis Lee’s award-winning collection of children’s poetry comes brilliantly to life in this world premiere performance that blends Lee’s toe-tapping nonsense, with narration and music composed by Abigail Richardson (The Hockey Sweater)

Saskatoon Symphony Orchestra 2013-2014 season

May 23, 2015
The People’s Choice
Mozetich: Affairs of the Heart