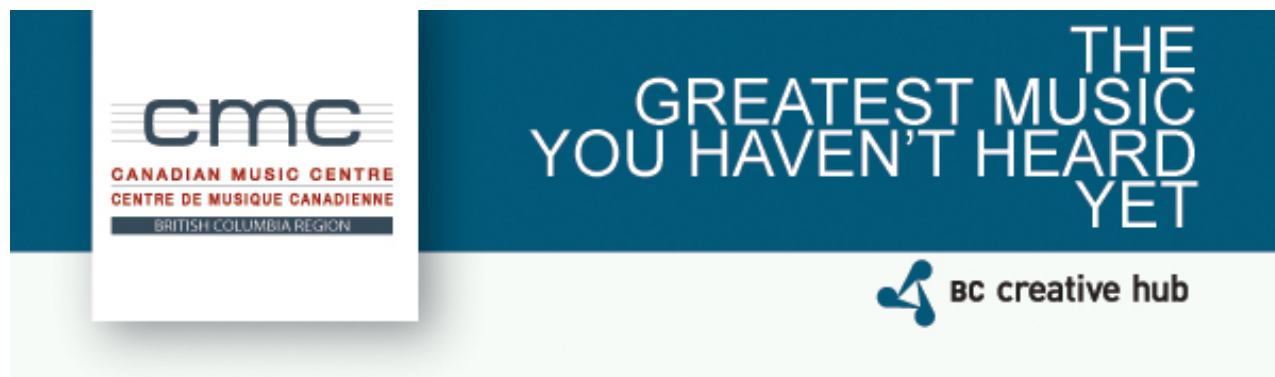


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## Newsletter of the Canadian Music Centre, BC Region

January 24, 2013

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## Coming Up At The BC Creative Hub

**Thin Edge New Music Collective**  
**Keys, Wind and Strings**

**Date:** Friday, February 1  
**Time:** 8:00 PM

Dear friends,

Below please find our newly updated February concert listings!

We'd love to know about your upcoming concerts and events featuring Canadian music for a future edition of *Centrepulse*. Please send all details, as well as a brief description of the event, to [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca).

## Notice of Job Posting at CMC BC Administrator - One Year Maternity Leave Contract

**Application Deadline:** Friday, February 8, 2013  
**Start Date:** Monday, March 4, 2013

Reporting directly to the BC Regional Director, the Administrator is responsible for ensuring the smooth operations and efficiency of the CMC BC Regional Centre. As the first point of contact for CMC visitors, library patrons and Associate Composers, the Administrator shares the enthusiasm and dynamism of Centre activities and events.

The Administrator provides professional support to the BC Regional Director and will perform the duties of this position to the best of his/her abilities and will at all times devote his/her time and effort to advancing the

**Place:** BC Creative Hub  
**Address:** 837 Davie St.  
**Tickets:** \$15 / \$20  
**More Information:** [available here](#)

A collaborative Canadian concert tour featuring guest artists German accordionist Olivia Steimel, Montreal based flautist/composer Solomiya Moroz and members of Toronto-based Thin Edge New Music Collective.

**NEW!**

### **Music And Movement Mondays**

**Date:** Monday, February 11  
**Time:** 12:00 - 1:00 PM  
**Place:** BC Creative Hub  
**Address:** 837 Davie St.  
**Tickets:** FREE

A new collaborative series entitled Music And Movement Mondays. The weekly sessions will occur every Monday during February and March. Each individual session will combine a different musician(s), dancer(s) and studio space. Musicians and Dancers are encouraged to discuss ideas for their particular session beforehand. This session features Eric Wieden, trumpet, and Ben Brown, drums and percussion.



[Donate now!](#)

### **Volunteers Needed!**

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

interests of the [Canadian Music Centre](#).

Please visit the [Alliance for Arts and Culture's website](#) for the full job description and details on how to apply.

### **Composer's Cuvée Canadian, Contemporary and Captivating A New Music In New Places Concert**

**Date:** Saturday, February 9  
**Time:** 7:30 PM  
**Place:** Summerhill Pyramid Winery  
**Address:** 4870 Chute Lake Road, Kelowna  
**Tickets:** FREE (reservations required)  
**More Information:** [available here](#)

The Okanagan - a rich source of inspiration for composer and winemaker alike. From keyboard to vineyard, ideas ferment in a perfect blend of natural beauty and sophisticated tastes to engage both senses and soul.

This unique concert of contemporary Canadian classical works offers a rare opportunity to mix and mingle with the creators behind the music, amidst the stunning surroundings of the winery. This concert showcases the music of five resident Okanagan composers: [Imant Raminsh](#) (Vernon), [Anita Perry](#) (Summerland), [Ernst Schneider](#) (Penticton), [Jean Ethridge](#) (Salmon Arm), and [Keith Tedman](#) (Summerland).

Critically acclaimed musicians Kathryn Cernauskas, flute, Jane Hayes, piano, Heather Pawsey, soprano, Janna Sailor, violin, and Rebecca Wenham, cello, are particularly noted for their fearless and innovative approaches to contemporary music. Between them they have premiered hundreds of new Canadian works across North America, Europe, Asia and Australia.

Admission to Composers' Cuvée is free; however, due to space restrictions, seating is limited and available on a first-come, first-serve basis. To ensure a seat, please book online at [www.summerhill.bc.ca/wines/music](http://www.summerhill.bc.ca/wines/music).

New Music in New Places takes Canadian music out of concert halls and into venues where contemporary, classical music is not usually performed. It is a national initiative of the Canadian Music Centre, generously supported by the SOCAN Foundation and the

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

Government of Canada through the Department of Canadian Heritage (Canada Arts Fund).

Composers' Cuvée is presented by the Canadian Music Centre with Astrolabe Musik Theatre and is made possible by the generous support of Summerhill Pyramid Winery, with special thanks to Casa Loma Lakeshore Resort Hotel.

**NEW!**

### **Meet & Greet With Visiting Dutch Composer Christina Oorebeek**

**Date:** Sunday, February 3

**Time:** 7:00 PM onwards

**Address:** 1957 Venables St., Vancouver

Please join us to welcome Amsterdam-based Christina Oorebeek, the [Vancouver Inter-Cultural Orchestra's](#) guest composer for their concert collaboration with the Pacific Baroque Orchestra. The concert, entitled *War, Love, and Loss*, takes place at the Chutzpah! Festival on Monday, February 11th. As life seems to come in big circles, this is simultaneously a send-off party for Lan Tung who will be performing with Amsterdam's Atlas Ensemble at Musica Nova Helsinki on February 11th and 13th.

## **Vancouver / South Coast Area Concerts**

### **Thin Edge New Music Collective Keys, Wind and Strings**

**Date:** Thursday, January 31

**Time:** 9:00 PM

**Place:** 1067 East

**Address:** 1115b East Hastings

**Tickets:** \$5

**More Information:** [available here](#)

A collaborative Canadian concert tour featuring guest artists German accordionist Olivia Steimel, Montreal based flautist/composer Solomiya Moroz and members of Toronto-based Thin Edge New Music Collective and guitarist/composer Jeff Younger.

## **BC Chinese Music Association Bamboo Shoots In Spring**

**Date:** February 3 (tea party) ; February 16 (concert)

**Time:** 2:00 - 6:00 PM ; 3:00 PM and 7:00 PM

**Place:** CBC Studio

**Address:** 700 Hamilton St., Vancouver

**Tickets:** various

**More Information:** [available here](#)

In celebration of the Chinese New Year of the Snake, the BC Chinese Music Association presents and concert and tea party, *Bamboo Shoots In Spring*, performed by the Chinese Music Ensemble. The repertoire includes Chinese and Canadian works performed or commissioned in the past 10 years, Vancouver premieres, and new arrangements by [Rui Shi Zhuo](#), [John Oliver](#), and [Mark Armanini](#). The concert features composers and musicians Mei Han, [Randy Raine-Reusch](#), Gui Lian Liu, [Francois Houle](#), Zhi-Min Yu, and Song Yun.

## **UBC School of Music Wednesday Noon Hours Ethos Collective**

**Date:** Wednesday, February 6

**Time:** 12:00 PM

**Place:** Barnett Hall, UBC School of Music

**Address:** 6361 Memorial Rd., Vancouver

**Tickets:** \$5

**More Information:** [available here](#)

Vancouver's improvising new music sextet presents two recent works by BC composers written specifically for the ensemble; *somewhere and sometime: for laura* by [Daniel Brandes](#), and *Ethos Studies* by [Francois Houle](#). The program will also include live improvisations by Ethos Collective.

## **Transitions in Time, Form & Technique Sandra Joy Friesen, Piano**

**Date:** Friday, February 8

**Time:** 7:30 PM

**Place:** Kwantlen Polytechnic University, Langley

**Address:** 20901 Langley Bypass

**Tickets:** FREE!

**More Information:** [available here](#)

This program reflects a few remarkable developments within the piano repertoire - changing compositional

aspects of musical time and formal structure, explorations of sound and timbre, and innovations in notations, techniques, and modes of interpretation. Included on the program are *Transplants* for prepared piano by Scott Smallwood (composer and professor at the University of Alberta), *entends, entends le passe qui marche...* for piano and audio file by [Hope Lee](#) (Calgary), four *Etudes* by Claude Debussy and Franz Liszt's *Sonata in B Minor*.

### **Vancouver Chamber Choir Poetry In Music**

**Date:** Saturday, February 9

**Time:** 8:00 PM

**Place:** Ryerson United Church

**Address:** 2205 W. 45 Ave., Vancouver

**Tickets:** various

**More Information:** [available here](#)

The choral art is a rich one, offering the double gift of both music and poetry. In this concert the Vancouver Chamber Choir, led by Jon Washburn and five conductors from the 33rd annual National Conductors Symposium, performs music based on verse from some of the greatest poets of the world: Goethe, Shakespeare, Auden, Whitman, Eliot, Rossetti, Dickinson and more. Truly a poetic feast in a choral fest! Program to include works by Vancouver composers [Stephen Chatman](#) and [Jon Washburn](#).

### **Greater Vancouver Chinese Music United Orchestra Jin Zhang's Yun Nan Folk Song Suite**

**Date:** Monday, February 11

**Time:** 7:00 PM

**Place:** Bell Performing Arts Centre

**Address:** 6250 144 St., Surrey

The Greater Vancouver Chinese Music United Orchestra and Huayi (VBC Music Production) Choir will perform composer [Jin Zhang](#)'s composition *Yun Nan Folk Song Suite*. With financial support from the Canada Council for the Arts, Vancouver-based composer Jin Zhang went to Yunnan Province in China to study Yunnan folk music in 2010. After the trip, Jin composed this work for voices and Chinese orchestra in 2011, and premiered it in April 2011. The work has been invited to be performed again in a Chinese New Year Celebration event at Bell

Performing Arts Centre.

### **UBC School of Music Wednesday Noon Hours Corey Hamm Piano Recital**

**Date:** Wednesday, February 13

**Time:** 12:00 PM

**Place:** Barnett Hall, UBC School of Music

**Address:** 6361 Memorial Rd., Vancouver

**Tickets:** \$5

**More Information:** [available here](#)

Distinguished pianist and UBC faculty member Corey Hamm presents new works by BC composers; program to include [Keith Hamel's](#) *Touch*, [Jordan Nobles' Idee Fixe](#), [Dorothy Chang's Five](#), Noel Lee's *Etude 5 Legatospiel*, [Emily Doolittle's Minute Etudes Book One](#), and [Scott Godin's Cadenza](#).

### **Vancouver Symphony Orchestra Recollections**

**Date:** Sunday, February 24

**Time:** 8:00 PM

**Place:** Orpheum Annex

**Address:** 823 Seymour St., Vancouver

**Tickets:** various

**More Information:** [available here](#)

*Recollections* brings the Vancouver Symphony, with conductor Bramwell Tovey and solo flautist Christie Reside, in the smaller format of the sinfonietta ensemble into the intimate space of the Annex. Hot off the press, three works by the youngest generation of Canadian composers alongside two modern British classics reinterpret the past in this evening of contemplative, and at times melancholic new music. Program to include [Alfredo Santa Ana's Through the Burrow](#), Michael Finnissy's *Obrecht Motetten I*, [Vincent Ho's Remnants of a Glass Cathedral](#), [James Maxwell's Vovere](#), and Harrison Birtwistle's *Tragoedia*.

### **Vancouver Island / Gulf Islands Area Concerts**

#### **Thin Edge New Music Collective Keys, Wind & Strings**

**Date:** Sunday, February 3

**Time:** 7:30 PM

**Place:** Wood Hall, Victoria Conservatory of Music

**Address:** 900 Johnson St., Victoria

**Tickets:** \$15 / \$10

**More Information:** [available here](#)

When pianist Cheryl Duvall and violinist Ilana Waniuk attended the artistic winter residency at the Banff Centre in 2012, they had no idea that they were going to form an ensemble so unique that there was no music written for it. At the Banff Centre they met German accordionist Olivia Steimel and Montreal-based flautist/composer Solomiya Moroz. This concert will include 20th/21st Century works for unusual pairings within the group and will also feature two new works by Anna Pidgorna and Solomiya Moroz.

### **Open Space Victoria Voice ++ 2013**

**Date:** February 7-10 (various events)

**Time:** various

**Place:** Open Space

**Address:** 510 Fort St., Victoria

**Tickets:** \$15 / \$10

**More Information:** [available here](#)

Voice++ 2013 is Open Space's exploration of the possibilities of the human voice, pushes boundaries and opens minds to the various ways we can use our tongue, lips, throat, and breath to express ourselves. Taking our voice and our ears out of the mundane and into the extraordinary, Voice++ 2013 showcases three artists with three different approaches to the instrument we all use every day. This year's festival features Christian Zehner, Helen Pridmore and Ray Hsu.

### **Hexaphone Performs "Byrds and B's"**

**Date:** Sunday, February 10

**Time:** 2:30 PM

**Place:** St. Paul's Anglican Church

**Address:** 100 Chapel St., Nanaimo

**Tickets:** \$15 / free for under 15 years old

**More Information:** [available here](#)

Hexaphone, Victoria's six-member a cappella ensemble, presents "*Byrds and B's*", a concert inspired by Valentine's Day and devoted to composers whose names begin with the letter "B". There will be motets of

William Byrd, partsongs of Johannes Brahms, a wonderful English story set by Benjamin Britten, and light-hearted songs of William Billings, Dave Brubeck and Irving Berlin. Canadian works will include *A Magical Machine* by [Stephen Chatman](#), *Hear Me Out* by [R Murray Schafer](#), *Epigrams & Epitaphs* by [Barbara Pentland](#) and *O curas hominum* by [Daniel Janke](#).

### **Greater Victoria Youth Orchestra Stephen Chatman's *Tara's Dream***

**Date:** Sunday, February 17

**Time:** 2:30 PM

**Place:** University Centre Farquhar Auditorium

**Address:** 3800 Finnerty Rd., Victoria

**Tickets:** various

**More Information:** [available here](#)

The GVYO, led by Yariv Aloni, presents [Stephen Chatman's \*Tara's Dream\*](#), along with works by Gabriel Faure and Alexander Borodin.

### **A Place To Listen Presents The Victoria Phonographer's Union**

**Date:** Wednesday, February 20

**Time:** 7:00 PM

**Place:** James Bay United Church

**Address:** 517 Michigan St., Victoria

**Tickets:** \$10 / \$5

**More Information:** [available here](#)

A Place To Listen is excited to present the Victoria Phonographer's Union for the fifth installment of Victoria's newest experimental music series. Founded in 2010 by local composer and improviser Kristy Farkas, the VPU works with unprocessed field recordings gathered by their various members. By layering the field recordings live in performance, the group creates poetic, ambiguous, and engaging pieces of sound art that reveal to listeners new ways of engaging with the soundscape of our everyday urban environment.

### **Central / Northern BC Area Concerts**

Please let us know of any upcoming events!



## Out of Province / International Concerts

### Vancouver To Be Well-Represented At Finland's Musica Nova Festival

Lan Tung has been invited to perform with Amsterdam's Atlas Ensemble at Musica Nova Helsinki on February 11 and 13.

Lan will play erhu with Atlas Ensemble on Joel Bons' *Green Dragon* and [James Tenney](#)'s *Critical Band* and perform as erhu/vocal soloist on her own composition (*Hopefully*) *Happily Ever After*.

<http://www.musicanova.fi/>

**NEW!**

### From The House Of Mirth

**Dates:** February 14 - 24 (various dates)

**Times:** various

**Place:** The Citadel

**Address:** 304 Parliament St., Toronto

**Tickets:** \$50

**More Information:** [available here](#)

Based on Edith Wharton's novel *The House of Mirth*, a devastating critique of the American gilded age aristocracy, this full-length work is a theatrical tour de force of dance (James Kudelka, director and choreographer) and music ([Rodney Sharman](#), composer). Please [click here](#) to view a video trailer of the work.

## Composer Opportunities: Canada

### McGregor/Nesselroad/Barnes Trio Call For Scores

**Deadline:** February 4, 2013

Vancouver Pro Musica invites B.C. composers to submit new works for consideration for performance by the McGregor/Nesselroad/Barnes Trio on May 17, 2013 at Pyatt Hall (VSO School of Music). This concert

is a presentation of Vancouver Pro Musica as part of the Further Concert Series. Composers' whose submissions receive preliminary acceptance will have their work read through at a Composer Reading Session on February 18, 2013 (see Composer Reading Session on page 2).

This concert will feature Mark Takeshi McGregor (flutes), Brian Nesselroad (percussion) and Ariel Barnes (cello). Please visit the [Vancouver Pro Musica website](#) for more information.

### **Quatuor Bozzini Composer's Kitchen I: Vancouver Workshop**

**Deadline:** February 4, 2013

**Session Dates:** June 3-11, 2013

Acclaimed Montreal string quartet Quatuor Bozzini will give an intensive workshop on composing for strings from June 3-11, 2013, in Vancouver BC. Hosted by the School for the Contemporary Arts at SFU, the workshop is intended for young composers in the earlier stages of their studies or artistic development. Besides the quartet, composers [Owen Underhill](#) (SFU) and [Christopher Butterfield](#) (UVIC) will act as mentors. [Please click here](#) for more information, and to apply.

### **DaCapo Chamber Choir 4th Annual NewWorks Choral Composition Contest**

**Deadline:** Monday, February 18, 2013

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The DaCapo Chamber Choir, under the direction of [Leonard Enns](#), is continually looking for new pieces to perform which will challenge musically and emotionally. The 2013 winning entry will receive a \$1,500 cash award plus travel expenses to Kitchener to attend the premiere of his/her composition in the choir's 2013/2014 season. Composers aged 25 and younger and also encouraged to submit works for consideration in the Young Composers Reading Sessions. For more information, please visit the [DaCapo Chamber Choir website](#).

### **musica intima: novum musica New Compositions Reading Session**

**Deadline:** February 28, 2013

musica intima is thrilled to announce their inaugural reading session, novum musica. This is a special opportunity for composers to have their piece performed and workshopped by a professional vocal ensemble. Primarily targeted at students and emerging composers, but also open to composers new at writing for voice, successful applicants will receive expert feedback on their previously unperformed contemporary choral composition. Submissions will be reviewed by a panel of carefully selected artists.

Because you are a music educator and/or composer, and a friend of musica intima, you are the first to know about this exciting event. We hope you will spread the word about this reading session to the emerging composers that you know.

We are now accepting applications until February 28, 2013. Successful applicants will be informed by March 22, 2013. The novum musica event will happen on April 8, 2013, at the Canadian Music Centre in Vancouver, BC, and will be webcast.

The composition submitted must be a capella, in SATB voicing for no more than 8 singers, 2 singers each section; no longer than 8 minutes in length; unreleased and previously unperformed.

Applicants must submit a recording of the piece on CD (live singers or MIDI acceptable), 12 copies of the complete score, current CV, completed application, and consent form.

We will be releasing more information about novum musica in the New Year. Interested applicants should contact Joanna Dundas, Artistic Coordinator, at [joanna@musicaintima.org](mailto:joanna@musicaintima.org) or call the office at 604-731-6618.

### **Redshift Music Postal Pieces**

**Deadline:** Friday, March 1, 2013

Redshift Music is seeking Postal Pieces for a 2013 chamber music concert. Redshift Music will present a special concert event in 2013 inspired by the *Postal Pieces* of [James Tenney](#) and others. The idea is simple: the entire score, musical concept or set of

instructions for the piece has to fit on a postcard.

The performers for this concert will be the Redshift's ensemble in residence, Negative Zed. Composers and practitioners of contemporary art music of any age or nationality are eligible. All notations, instructions, or concepts must be written on an actual postcard. Pieces can be of any duration, but as we are hoping to perform a number of them, very long pieces are less likely to be chosen.

Pieces can be open score or for specific instrumentation, but please note the Negative Zed's ensemble: flute (doubling alto and piccolo), saxophone (soprano, alto, baritone), guitar, percussion, piano (doubling mezzo voice), violin, cello, double bass.

For full details, please visit [Redshift Music's website](#).

**NEW!**

### **Soundstreams Emerging Composer Workshop**

**Deadline:** March 1, 2013

**Session Dates:** May 5 - 14, 2013

**More Information:** [available here](#)

The Soundstreams Emerging Composer Workshop is an innovative 3-year initiative that will provide up to 18 young and talented Canadian composers with the opportunity to be mentored by a major international composer. The works created by the emerging composers will receive multiple performances by a professional ensemble, offering the composers both national and international exposure. Soundstreams has invited [R. Murray Schafer](#), one of Canada's leading composers and musical thinkers, to serve as the mentor composer to six emerging composers from across Canada. Soundstreams has also confirmed the Gryphon Trio as the resident ensemble, which will rehearse and workshop the work of the participating composers.

### **Vocalypse Productions Opera From Scratch**

**Deadline:** March 15, 2013

**Session:** August 19 - 25, 2013

**More Information:** [available here](#)

Opera From Scratch is a one week long summer

workshop from August that will help composers and singers develop short operas for solo voice and piano. Five composers will be paired with five singers as of April 15th, 2012. Each composer will be expected to complete a new ten minute composition six weeks prior to the August workshop, and each singer will be required to learn it before attending. Composers will be asked to base their mini-opera on a well known Nova Scotian figure.

During Opera from Scratch, the five mini-operas will be intensively work shopped in consultation with senior composer [James Rolfe](#) and singing teacher Lucy Hayes Davis in private daily sessions. A resident pianist will be available for private rehearsals, and master classes will be given by a dramaturge, a theatre director, and a specialist in new music singing. Composers and singers will be expected to attend each others' lessons in order to gain insight into their respective creative processes, and all master classes will be available to all participants.

**NEW!**

### **Camerata New Song Competition Call For Submissions**

**Deadline:** May 31, 2013

**More Information:** [available here](#)

The Halifax Camerata Singers, under the artistic direction of Jeff Joudrey, is committed to commissioning, performing and recording music of Canadian composers. The New Song Competition provides an opportunity for emerging composers to contribute to the rich body of Canadian choral music and to have a new work performed by one of Canada's leading chamber choirs.

This competition is open to Canadian citizens and permanent residents currently living in Canada, and who identify themselves as "emerging composers". Current members of the Halifax Camerata Singers choir or Board are not eligible. Entries must be post-marked no later than May 31, 2013, and will be judged by a blind jury of musicians selected by the Halifax Camerata Singers. The winner will be announced in July 15, 2013, and the winning composition will be premiered at a concert in Halifax in the winter of 2014.

## Composer Opportunities: International

**NEW!**

### Composers / Performers Exchange 9th Annual soundSCAPE (Maccagno, Italy)

**Deadline:** March 1, 2013

**Session Dates:** June 30 - July 13, 2013

**More Information:** [available here](#)

soundSCAPE facilitates the exchange of new music, ideas, and culture between musicians of tomorrow's generation, providing an international platform for performances of new music. Now in its eighth season, the festival attracts composers and performers from around the world for two weeks of inspiring concerts, lectures, master classes, and workshops. At soundSCAPE, you have the opportunity to hone your talent with a world renowned faculty who are committed to helping you achieve your career potential. The experiences of soundSCAPE resonate well beyond the festival, as participants develop a myriad of collaborative initiatives resulting in future commissions, performances, and careers. We approach all music with open ears and a passion for making your voice heard... Please join us for a celebration of new music in 2012!

**NEW!**

### highSCORE New Music Center (Pavia, Italy)

The brand new highSCORE Artist Diploma in Composition, an 8-month program of studies designed specifically for emerging composers, will go live Oct 2013 in Pavia, Italy. Among faculty and performers the Arditti String Quartet, Helmut Lachenmann, Judith Weir, and Christopher Theofanidis.

([www.highscorediploma.com](http://www.highscorediploma.com))

The website of the next edition of the 'highSCORE New Music Festival' (15-27 July 2013) is now online. Guests of honor Louis Andriessen and Martin Bresnick, with Christopher Theofanidis, Dmitri Tymoczko, and Mario Garuti, among others.

([www.highscorefestival.com](http://www.highscorefestival.com))

## Other Opportunities

### Vancouver Pro Musica Sonic Boom 2013 Poster Design Contest

**Deadline:** February 15, 2013

Vancouver Pro Musica invites all visual artists in BC to submit new poster designs for the upcoming Sonic Boom Festival of New Music. The winning poster design will be used in advertising the festival across BC, including online advertising, printed posters, printed postcards, and printed concert programs. The winning designer will be given a \$500 cash award and have their name appear in the concert program.

Please visit [Vancouver Pro Musica's website](#) for full details.

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

#### Canadian Music Centre, BC Region

**Address:** 837 Davie Street, Vancouver, BC, V6Z 1B7

**Phone:** 604-734-4622

**Email:** [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca)

**Blog:** [www.bccreativehub.com](http://www.bccreativehub.com)



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