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Newsletter of the Canadian Music Centre, BC Region

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**Coming Up At The
BC Creative Hub**

837 Davie Street

**Please watch this space for
more great concerts and
events coming up in the
near future!**

Dear friends,

We are now accepting submissions for events featuring Canadian music happening in May, for a future edition of Centrepulse.

If you have an event you would like to see appear in Centrepulse, please send all details, as well as a brief description, to bcregion@musiccentre.ca.

**SALT New Music Festival And Symposium
(Victoria)
Call For Participants**

Deadline: Monday, April 15

Session: May 25 - June 2

Applications: [available here](#)

More Information: [available here](#)

More Information: saltfestival2013@gmail.com

The SALT New Music Festival, occurring from May 25th to June 2nd, 2013, at Open Space and the University of Victoria in Victoria, BC, has expanded its operations to include a Symposium on New Music running concurrently with the Festival. Bringing experts in the field of contemporary music to Victoria, BC, the SALT New Music Festival and Symposium aims to create a new international framework for the study, research and performance of contemporary and electronic music. Created,



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Volunteers Needed!

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

organized and hosted by the Tsilumos Ensemble ([Daniel Peter Biro](#), guitar, Kristofer Covlin, saxophones, Ajtony Csaba, piano/harpsichord/conductor, and Joanna Hood, viola), this week-long event features concerts, masterclasses, lectures, reading sessions and private lessons with composers and interpreters of contemporary music from around the world. All lectures, colloquia, reading sessions and masterclasses are free of charge and open to the general public.

Astrolabe Musik Theatre NEWMatica at Britannia Mine Museum

Deadline: Monday, April 22

Registration: info@astrolabemusiktheatre.com

More Information: [available here](#)

Cost: FREE

Have you ever wanted to perform in a concert? Astrolabe wants to hear from you! We are looking for 25 enthusiastic participants to join us in our May 25th concert, NEWMatica, at the historic Britannia Mine Museum. Explore basic percussion, vocal and improvisation techniques in a series of four afternoon workshops led by Jonathan Bernard (Fringe Percussion) and Astrolabe's Heather Pawsey.

Vancouver / South Coast Area Concerts

NEW!

Cordei Contemporary Harp & Violin Duo *Saturated Phenomenon* Opening Gala

Date: Thursday, April 11

Time: 6:00 - 8:00 PM

Place: Bellevue Gallery

Address: 2475 Bellevue Ave., West Vancouver

More Information: [available here](#)

The astonishing artwork of Erica Grimm, combined with the music of Cordei Contemporary Harp and Violin Duo (Albertina Chan, harp; Janna Sailor, violin) combine to create a powerful installation that intimately explores the human heart, breath, sea, sound, and a personal journey into healing. *Saturated Phenomenon* features works in graphite, steel and encaustic, combined with soundscapes and video projections.

Saturated Phenomenon will be featured at the Bellevue Gallery in West Van From April 11-May 11. The opening gala evening will include a live performance by Cordei Contemporary Harp and Violin Duo, featuring works by [Jocelyn Morlock](#).

Art Song 2013 SFU Student Composers In Concert

Date: Thursday, April 11

Time: 8:00 PM

Place: World Art Studio, Goldcorp Centre

Address: 149 W. Hastings St., Vancouver

More Information: [available here](#)

New works by SFU student composers Maren Lisac, J. J. Hartmann, Clinton Ackerman, Lee Cannon-Brown, Scott Jeffrey, Chris Lachowski, and Alex Mah for soprano, mezzo-soprano, viola, and piano, featuring guest professional artists Heather Pawsey, soprano; Melanie Adams, mezzo-soprano; Marcus Takizawa, viola; Tina Chang, piano.

NOW Orchestra Society Vancouver New Music & Western Front *Urban Sprawl: Orkestra Futura & VEE*

Date: Friday, April 12

Time: 8:00 PM

Place: Western Front

Address: 303 E. 8th Ave., Vancouver

Tickets: \$15 / \$10 / \$5

More Information: [available here](#)

For this one-time concert, renowned improvisors Orkestra Futura pair with the incredibly dynamic VEE (Vancouver Electronics Ensemble), formed by the brilliant Giorgio Magnanensi and the hottest talents in electronic music in Vancouver. This show highlights the acoustic and the electric! Orkestra Futura musicians are: Kristian Naso (trumpet), Brad Muirhead (bass trombone), Karlis Silins (electric and acoustic bass), Joe Poole (percussion) and Coat Cooke (reeds). Guests from VEE are Soressa Gardner, Janine Island, Heather McDermid, prOphecy sun and Giorgio Magnanensi. This unusual group dominated by female electronics players will undoubtedly bring their own vibe. Join us for this one-night only show combining the acoustic with electronics in an improvisational free- for-all!

Children Of Air India
Renée Saklikar And John Oliver

Date: Saturday, April 13

Time: 7:00 PM

Place: Douglas College Laura Muir Theatre

Address: 700 Royal Ave., New Westminster

More Information: [available here](#)

Poet Renée Saklikar and composer [John Oliver](#) team up for performance. Oliver creates computer soundscapes live on stage based on poetry readings by BC poet Renee Saklikar from her *Children of Air India* project. Live at the New Westminster LitFest. Oliver describes the process: "I love this kind of work! So refreshing to work directly with Renée's voice, capturing her inflections and meanings and reworking them into new relationships in real-time, creating an echo chamber of meaning..."

NEW!

Ethos Collective At Tapestry

Date: Saturday, April 13

Time: 8:00 PM - 9:00 PM

Place: Tapestry at Wesbrook Village (UBC)

Address: 3338 Wesbrook Mall, Vancouver

Tickets: \$10 / \$5

More Information: [available here](#)

Ethos Collective, Vancouver's highly innovative new music sextet, will present a set of improvised music as part of the Mozart School of Music's spring faculty recital.

Vancouver Chamber Choir
Youth & Music

Date: Friday, April 19

Time: 8:00 PM

Place: Ryerson United Church

Address: 2205 W. 45 Ave., Vancouver

Tickets: various

More Information: [available here](#)

The VCC gives outstanding support to the growth and development of talented young musicians through our Young Composers Program. A major component of the program is this biennial Youth & Music with music

by and about youth. Program to include works by Matthew Emery, Kathleen Allan, Chris Sivak, [Rob Teehan](#), and the winners of the Young Composers Competition 2012.

NEW!

[Safar / Voyage Public Opening](#)

Date: Saturday, April 20

Time: 7:00 PM

Place: UBC Museum of Anthropology

Address: 6393 NW Marine Dr., Vancouver

More Information: [available here](#)

Join us in a celebration of the opening of *Safar/Voyage* featuring the premiere of a new piano composition by local composer and UBC alum [Iman Habibi](#). The piano sonata *Voyage* is a multi-movement that takes us through a journey of transformation. The piece mirrors life's natural journey from innocence to enlightenment and reflects the composer's journey as a young immigrant to Canada. Iman's performances and compositions have been heard across North America, Europe and the Middle East. His awards include the International Composers' Award at the POLYPHONOS Competition (2012) and First Prize at SOCAN Foundation's Awards for AV composers (2011-2012).

[Astrolabe Musik Theatre](#)

[The Sex Lives Of Vegetables ... And Other Delicious Distractions](#)

Date: Saturday, April 20

Time: 7:30 PM

Place: VanDusen Botanical Garden Visitor Centre

Address: 5251 Oak St., Vancouver

Tickets: \$25 / \$18

More Information: [available here](#)

The Sex Lives of Vegetables ... And Other Delicious Distractions is a nutritious - sometimes naughty! - jaunt down the garden path investigating bees, weeds and the surprising sex lives of vegetables. Governor General Award-winning poet Lorna Crozier - who was inspired to write *The Sex Lives of Vegetables* when she cut into a yam - joins musicians AK Coope (clarinet), Rachel Kiyoko Iwaasa (piano) and Heather Pawsey (soprano) in this chamber music celebration of the the garden's glories, set in the beautiful new

Visitor Centre at the VanDusen Botanical Garden. Featuring Canadian composer [Leslie Uyeda](#)'s settings of the (in)famous vegetable poems, and the world premiere of Canadian composer [Leila Lustig](#)'s *Adam to Eve, The Sex Lives of Vegetables ... And Other Delicious Distractions* is a fresh and delicious musical feast! *The Sex Lives of Vegetables* ticket buyers enjoy free admission to the stunning VanDusen Botanical Garden from 6:30 - 7:30 p.m. (concert night only).

Vancouver Symphony Orchestra: Rituals

Date: Saturday, April 20

Time: 8:00 PM

Place: Orpheum Annex

Address: 823 Seymour St., Vancouver

Tickets: various

More Information: [available here](#)

The VSO goes off the beaten track with works for brass and percussion, alternated with compositions for string orchestra. Depart with Sofia Gubaidulina, [Michael Colgrass](#) and [Edward Top](#) to places that may be eerie, and sometimes poetic, and listen to Giorgio Magnanensi's experimental bowings and Louis Andriessen's absolving open strings where the audience might find solemnity through the rituals of life.

Standing Wave Ensemble: Vansterdam

Date: Sunday, April 21

Time: 8:00 PM

Place: The Cultch

Address: 1895 Venables St., Vancouver

Tickets: \$22 / \$17

More Information: [available here](#)

From week-long rains to Bixi bikes to pot café culture, residents of Vancouver are often made aware of parallels between our city and the Dutch capital, Amsterdam. These connections are especially evident in Vancouver's musical community. *Vansterdam* will explore the musical kinship that exists between Vancouver and the Netherlands. This concert also celebrates the release of *Liquid States*, Standing Wave's third CD of captivating contemporary Canadian chamber music featuring works by [Jeffrey Ryan](#), [Jocelyn Morlock](#), [Rodney Sharman](#) and [Linda Bouchard](#). The program will feature brand new works from two upstart BC composers who have been greatly

influenced by the music and culture of the Netherlands. Dutch-born Vancouver composer [Edward Top](#)'s new piece, an Acoustic Panel commission, will touch on themes of violence and lost innocence, while Ladner native and graduate of the Netherlands' Koninklijk Conservatorium, [Justin Christensen](#)'s new work draws its inspiration from the films of French New Wave director and enfant terrible Jean-Luc Godard. Putting these two new works in relief, the ensemble will put their stamp on *Workers Union*, Louis Andriessen's 1975 classic work for 'any loud sounding group of instruments'. Internationally celebrated Dutch composer Robin de Raaff will be represented by his gorgeous and popular work *Un Visage D'Emprunt*, as will Vancouver's own enfant terrible [John Korsrud](#), who will contribute a new arrangement of his own piece *Time Waits*, a tribute to his former teacher Louis Andriessen.

NOVO Ensemble **Mirrors: Flute & Cello Duo Concert**

Date: Friday, April 26
Time: 8:00 PM
Place: Alliance Francaise
Address: 6161 Cambie St., Vancouver
Tickets: \$15 / \$12
More Information: [available here](#)

Laura Vanek and Marina Hasselberg of NOVO Ensemble present *Mirrors* - a program of flute and cello music featuring works by Kaija Saariaho, Marin Marais, [Nancy Telfer](#), [Michael Conway Baker](#), [Luc Martin](#) and other favourites. A free wine tasting will also be offered during this exceptional evening of unique duo music. A limited number of tickets will be available at the door (cash only).

Phoenix Chamber Choir **Aspire: Sing A New Song**

Date: Saturday, April 27
Time: 7:30 PM
Place: Shaughnessy Heights United Church
Address: 1550 W. 33rd Ave., Vancouver
Tickets: various
More Information: [available here](#)

On this evening, Phoenix presents pieces by some of the brightest new composers of our generation. The concert will feature works from Phoenix's Young

Canadian Choral Composers Competition and also international sensations Ivo Antongnini (Swiss-Italian), Krystof Penderecki (Poland), and Paul Mealor (the remarkable young English composer whose music was featured during Will and Kate's royal wedding).

NEW!

Big World Band In Concert

Date: Saturday, April 27

Time: 8:00 PM

Place: Orpheum Annex

Address: 823 Seymour St., Vancouver

Tickets: \$20

More Information: [available here](#)

Big World Band makes New World Music that mirrors Vancouver in the 21st century, with roots in China, India, the Middle East and Europe. The Big World Band paints multicoloured the music of French composer Erik Satie, reveals the Byzantine hallucinations of BC composer [Scott Godin](#), along with solos by sitarist Mohamed Assani, Iranian oud player Hossein Behroozinia and Chinese ruan player Zhimin Yu, and the cultural mixologies of Vancouver composers [Farshid Samandari](#) and [John Oliver](#). Forget the News of the World! Come hear the world-here in Vancouver. Big World Band musicians: Mohamed Assani, sitar & tabla (Indian guitar and drums); Hossein Behroozinia, barbat (Iranian lute); Hamin Honari, tombak, daf (Iranian hand drums); Guilian Lui, pipa (Chinese lute); John Oliver, classical guitar; Farshid Samandari, bass guitar; Zhimin Yu, zhongruan (Chinese guitar).

Vancouver Island / Gulf Islands Area Concerts

Open Space Canada Connections

Date: Friday, April 12

Time: 8:00 PM

Place: Open Space

Address: 510 Fort Street, Victoria

Tickets: \$15 / \$10

More Information: [available here](#)

"Are there any connections between composers living just under half a world away?" This was the question pianist Philip Thomas asked, and Canada Connections provided the answer. Pianist Philip Thomas will be joining us to showcase the music of Canadian and British composers. Philip specializes in performing experimental notated and improvised music, and is known for his programs that provoke and suggest connections. This solo piano concert will demonstrate some of the interconnections and points of contact between composers who are separated by nearly five thousand miles but who share many compositional interests and concerns. This concert will be a great opportunity to hear contemporary piano music at its best. The concert will include works by British composers Christopher Fox and Bryn Harrison and Canadian composers Martin Arnold and [Cassandra Miller](#), as well as *Luke* by Victoria Symphony's composer in residence, [Michael Oesterle](#).

Vancouver Island Symphony Birds Of A Feather

Date: Saturday, April 20

Time: 7:30 PM

Place: Port Theatre

Address: 125 Front St., Nanaimo

Tickets: various

More Information: [available here](#)

Listen to the fascinating and mystical sounds of Arctic birds, then soar with the world premiere of [Jocelyn Morlock](#)'s flute concerto *Ornithomancy*, commissioned by the VIS and performed by Paolo Bortolussi. Program also to include works by Rautavaara and Beethoven.

Hands Across The Divide

Date: Sunday, April 21

Time: 7:00 PM

Place: Campbell River United Church

Address: 415 Pinecrest Rd., Campbell River

Date: Monday, April 22

Time: 7:00 PM

Place: Sid Williams Theatre

Address: 442 Cliffe Ave., Courtenay

Tickets: \$15

More Information: [available here](#)

Hands Across the Divide, a presentation of the Community Justice Centre, in association with Island Voices and Cantiamo. This will be their second joint concert which explore how the arts can address issues of racism, homophobia and hate activity and lead to peaceful reconciliation. The concerts are part of the Arts Engagement project. This concert presents works by Vancouver composers - [Peter Berring](#)'s *Song of the Salish Chief* and [Timothy Corlis](#)' *Missa Pax*, with instrumental accompaniment, conducted by Dr. Graeme Langager. *Song of the Salish Chief* explores the impact of European contact with the aboriginal peoples of BC and takes its text from a radio play by renowned BC poet Earle Birney. The Narrator role will feature Andy Callicum of the Mowachaht/Muchalaht First Nation. *Missa Pax* uses the Latin text of the Catholic mass to explore the issues of peace and reconciliation. Both works will be having their Vancouver Island premieres.

Central / Northern BC Area Concerts

Please let us know of any upcoming events!

Out of Province / International Concerts

NEW!

Aura Contemporary Ensemble
Moore School of Music (University of Houston)
Jeffrey Ryan: US Premieres

Date: Monday, April 15

Time: 7:30 PM

Place: Moores Opera House

More Information: [available here](#)

The Aura Contemporary Ensemble, under the direction of Rob Smith, presents the US premieres of *Burn* and *Poison Wind* by [Jeffrey Ryan](#).

Composer Opportunities: Canada

Camerata New Song Competition Call For Submissions

Deadline: May 31, 2013

More Information: [available here](#)

The Halifax Camerata Singers, under the artistic direction of Jeff Joudrey, is committed to commissioning, performing and recording music of Canadian composers. The New Song Competition provides an opportunity for emerging composers to contribute to the rich body of Canadian choral music and to have a new work performed by one of Canada's leading chamber choirs.

This competition is open to Canadian citizens and permanent residents currently living in Canada, and who identify themselves as "emerging composers". Current members of the Halifax Camerata Singers choir or Board are not eligible. Entries must be post-marked no later than May 31, 2013, and will be judged by a blind jury of musicians selected by the Halifax Camerata Singers. The winner will be announced in July 15, 2013, and the winning composition will be premiered at a concert in Halifax in the winter of 2014.

2013 Jules Léger Prize For New Chamber Music

Deadline: June 1, 2013

More Information: [available here](#)

This annual prize for Canadian composers, valued at \$7,500, is designed to encourage the creation of new chamber music and to foster its performance by Canadian chamber groups.

NEW!

Vancouver Pro Musica Further Series Alan Matheson Jazz Septet Call For Scores

Deadline: Friday, June 14

More Information: [available here](#)

Vancouver Pro Musica invites BC composers to submit new works for consideration for performance by the Alan Matheson Jazz Septet on Friday, July 22, 2013 at the Jazz Cellar. This concert is part of a presentation of Vancouver Pro Musica as part of the Further concert series. As part of this concert, the Ensemble will

present an instrumental workshop on Saturday, May 11, and a reading session on Saturday, June 22.

TorQ Percussion Composition Competition

Deadline: Saturday, June 15

Session: July 14 - 21

More Information: [available here](#)

Registration: [available here](#)

TorQ Percussion Quartet (Toronto, ON) and Mark Adam (Head of Percussion, Acadia University, Wolfville, NS) are pleased to announce the 2013 TorQ Percussion Seminar Composition Competition being run in conjunction with the 2013 TorQ Percussion Seminar this July 14-21 at Acadia University (Wolfville, NS). This inaugural competition is an extension of TPS's mandate to be a leading forum for contemporary percussionists from across the country and beyond looking to learn, experiment, dissect, expand and redefine their craft. Similarly, the 2013 TorQ Percussion Seminar Composition Competition aims to inspire the creation of fresh, bold, experimental and relevant new works for contemporary percussion ensemble. This year's competition is open to composers of all ages and countries of residence.

Composer Opportunities: International

Lucerne Festival Academy (Switzerland) Roche Young Commissions

Deadline: Monday, April 15

Session: various dates in 2013-2015

More Information: [available here](#)

The Roche Young Commissions program is a new and unique collaboration between Roche, Lucerne Festival, and the Lucerne Festival Academy. Every two years, two young composers will be selected and commissioned to write orchestral works. Pierre Boulez will consult with the young composers in an advisory capacity at various stages of their work.

highSCORE New Music Center (Pavia, Italy)

The brand new highSCORE Artist Diploma in Composition, an 8-month program of studies designed specifically for emerging composers, will go live Oct

2013 in Pavia, Italy. Among faculty and performers the Arditti String Quartet, Helmut Lachenmann, Judith Weir, and Christopher Theofanidis.

(www.highscorediploma.com)

The website of the next edition of the 'highSCORE New Music Festival' (15-27 July 2013) is now online.

Guests of honor Louis Andriessen and Martin Bresnick, with Christopher Theofanidis, Dmitri Tymoczko, and Mario Garuti, among others.

(www.highscorefestival.com)

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

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