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Newsletter of the Canadian Music Centre, BC Region

August 22, 2013

[Blurred Lines](#)

[Vancouver / South Coast Area Concerts](#)

[Vancouver Island / Gulf Islands Area Concerts](#)

[Southern Interior Area Concerts](#)

[Central / Northern BC Area Concerts](#)

[Out Of Province / International Concerts](#)

[Composer Opportunities: Canada](#)

[Composer Opportunities: International](#)

**Coming Up At The
BC Creative Hub**

837 Davie Street

**Please stay tuned for more
great events in the future!**

In this edition, please find our newly updated September concert listings.

Please send all details of future events, as well as a brief description, to bcregion@musiccentre.ca.

We also welcome reader-submitted articles and other news items on the subject of Canadian music and composers.

NEW!

John Beckwith's *Blurred Lines* Goes Accidentally Viral Thanks To Robin Thicke

Full Article: [available here](#)

A 1997 [John Beckwith](#) composition called [Blurred Lines](#) has gone unexpectedly viral thanks to a current Billboard-topping pop tune by Robin Thicke that shares the same name.

Staff at the Canadian record label [Centrediscs](#), which specializes in contemporary music, noticed that thousands of international music fans have been flocking to their site recently to hear the composition for harpsichord and violin.

Those music fans were likely looking to stream Thicke's R&B chart-topping hit of the same name, and



[Donate now!](#)

Volunteers Needed!

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

were surely surprised to be treated to some contemporary Canadian music.

Vancouver / South Coast Area Concerts

The Apartment

**La Crise et plus: Music of Jacqueline Leggatt
Vancouver Academy of Music Fundraising Event**

Date: Thursday, August 22

Time: 8:00 PM

Place: The Apartment

Address: 119B E. Pender St., Vancouver

Tickets: \$20

This concert features four works by Vancouver composer [Jacqueline Leggatt](#); *String Quartet #1*, *La Crise* (a 10-minute opera with libretto by Jenny Penberthy), *Schone Mullerin* EA piece, and *Cat's Eye*, performed by the Vancouver Academy of Music String Quartet, Julia Nolan, Francois Houle, Lee Plested, Melanie Adams, and Catriona Strang. All proceeds go to the Vancouver Academy of Music.

NEW!

glen67

mind of a snail / muller / miller

Date: Friday, August 23

Time: doors at 9:30 PM ; music at 10:00 PM

Place: glen67

Address: 1115 B E. Hastings (enter on Glen)

Tickets: \$5 / \$10

More Information: [available here](#)

Chloe Zine and Jessica Gabriel, improvised visuals using overhead projectors; [Lisa Cay Miller](#), prepared piano; Torsten Muller, bass.

Contemporary Percussion Intensive Chamber Concert

Date: Friday, August 30

Time: 7:30 PM

Place: Atrium, West Vancouver Community Centre

Address: 2121 Marine Drive, West Vancouver

Tickets: FREE

More Information: [available here](#)

Participants from the 2013 Contemporary Percussion Intensive perform contemporary works by Canadian and international composers, including [Jocelyn Morlock's](#) *Darwin's Walken Fish Quartet*, [Jordan Nobles'](#) *Simulacrum*, Bob Becker's *Mudra*, and composer [Derek Charke's](#) *Trio*. Program also to include works by John Cage and Giovanni Sollima.

TELUS TAIWANfest 2013
Works By Michael Conway Baker

Date: Saturday, August 31

Time: 8:30 PM

Place: Vancouver Art Gallery (outside, in front)

Address: 750 Hornby Street, Vancouver

More Information: [available here](#)

Kenneth Hsieh conducts [Michael Conway Baker's](#) orchestral works *Aurora Borealis* and *Canticle for an Angel* (with the composer as soloist in the latter work).

NEW!

**University of BC School of Music &
Canadian Music Centre BC Region
Dale Reubart Memorial Concert**

Date: Saturday, September 21

Time: 2:00 PM

Place: Barnett Hall

Address: 6361 Memorial Rd., Vancouver

Tickets: FREE

More Information: [available here](#)

Pianists James Alexander, Gaye Alcott, Corey Hamm, Patricia Hoy, and cellist Eric Wilson, present a program of works by Professor Emeritus [Glen Dale Reubart](#), who was Professor of Piano at the UBC School of Music from 1963-86. Dr. Reubart passed away on December 5, 2012 in Kelowna, BC.

NEW!

**University of BC School of Music
Wednesday Noon Hours: Standing Wave**

Date: Wednesday, September 25

Time: 12:00 PM

Place: Barnett Hall
Address: 6361 Memorial Rd., Vancouver
Tickets: \$5.00
More Information: [available here](#)

Vancouver's Standing Wave Ensemble presents a program of works including [Edward Top](#)'s *Pots 'n Pans Falling*, [Justin Christensen](#)'s *Critical Distance*, Missy Mazzoli's *Still Life with Avalanche*, and an arrangement by [Marcus Goddard](#) of Terry Riley's *Half Wolf Dances Mad in Moonlight*.

NEW!

Vancouver Chamber Choir
Romancero Gitano: Choir & Guitar

Date: Friday, September 27
Time: 8:00 PM
Place: Ryerson United Church
Address: 2195 45th Ave W, Vancouver
Tickets: various
More Information: [available here](#)

Join the Vancouver Chamber Choir for the opening concert of our 43rd concert series. The feature work is Mario Castelnuovo-Tedesco's fiery Romancero gitano, based on Spanish poems of Federico García Lorca for which we are joined by our special guest artist - German guitarist Heiko Ossig. We celebrate the 70th birthday of BC composer [Imant Raminsh](#) with *Latvian Folk Songs* and explore other European colours through great choral music and poetry of Debussy and Charles d'Orléans, Hindemith and Rainer Maria Rilke, Rautavaara and even more García Lorca.

NEW!

Vancouver Symphony Orchestra
Opening Weekend With Dame Evelyn Glennie

Dates: Saturday, Sept. 28 ; Monday, Sept. 30
Time: 8:00 PM
Place: Orpheum Theatre
Address: 884 Granville St., Vancouver
Tickets: various
More Information: [available here](#)

The world's foremost percussion soloist, Dame Evelyn Glennie, opens the VSO's 95th Anniversary subscription season with a bang, performing a

commission by one of Canada's most prolific and decorated composers, [Randolph Peters](#). And of course, Ravel's *Boléro* always makes for the most satisfying of concert climaxes.

NEW!

Fugue Theatre
Secret Service: A New Operetta

Dates: September 28 to October 5

Times: various

Place: Performance Works (Granville Island)

Address: 1218 Cartwright St., Vancouver

Tickets: various

More Information: [available here](#)

An abandoned warehouse. A group of mannequins. A masked figure. Mysterious agents.

The scene is set for the ultimate spy story, which will mix hilarity with eroticism and horror. A high powered figure, with his bodyguard in tow, enters the warehouse to engage in a secret meeting with his mistress. However, we soon discover that not all is what it appears to be as a whip-yielding dominatrix surfaces who brazenly challenges the figure's position of power.

Secret Service challenges our ideologies of knowledge and power in a technological society, while posing questions about privacy, choice and responsibility.

Secret Service is a 90-minute operetta composed by [Neil Weisense](#) (who has composed 6 full length operas) and written by local playwright Kico Gonzalez-Risso. It has been in development for 2 years and it will engage a team of up to 25 local theatre artists, technicians, and students (as part of our Youth Mentorship program) for its full production this fall. Over the past year, we have held 3 very successful week-long workshops where we have had the opportunity to develop the music & libretto, while actively connecting to the community for feedback on the development of the piece.

Vancouver Island / Gulf Islands Area Concerts

NEW!

University of Victoria School of Music
Faculty Concert Series: Suzanne Snizek, Flute

Date: Tuesday, September 10
Time: 8:00 PM
Place: Phillip T. Young Recital Hall
Address: Maclaurin Building, UVIC
Tickets: \$17.50 / \$13.50 ([buy here](#))
More Information: [available here](#)

Flutist Suzanne Snizek, with pianist Michelle Mares and violist Joanna Hood, presents a program including the *Sonata for Flute and Piano* by [Srul Irving Glick](#), as well as works by J.S. Bach, Henri Busser, Robert Hansler, and Mieczslaw Weinberg.

NEW!

Victoria Symphony
Debussy, Mathieu, Tchaikovsky

Date: Monday, September 23
Time: 8:00 PM
Place: Royal Theatre
Address: 3 Centennial Square, Victoria
Tickets: various
More Information: [available here](#)

Don't miss this performance of Tchaikovsky's most spectacular symphony (#4), an emotional tour de force that blazes with passion. Equally dynamic is *Piano Concerto No. 4* by Quebec composer [Andre Mathieu](#). Rich and romantic, it has been recorded by the acclaimed soloist, Alain Lefèvre.

Southern Interior Area Concerts

Please let us know of any upcoming events!

Central / Northern BC Area Concerts

Please let us know of any upcoming events!

Out Of Province / International Concerts

TELUS TAIWANfest 2013 (Toronto)
Works By Michael Conway Baker

Date: Friday, August 23
Time: 7:30 PM (orchestra at 8:30 PM)
Place: WestJet Harbourfront Centre (outside)
More Information: [available here](#)

Kenneth Hsieh conducts [Michael Conway Baker's](#) orchestral work *Aurora Borealis*.

Ostrava Days Festival 2013 (Czech Republic) Rita Ueda Premiere

Date: Monday, August 26
Time: 7:00 PM
Place: Philharmonic Hall, Ostrava
More Information: [available here](#)

Ostrava Days Festival includes circa 19 concerts, seven of which are with Janacek Philharmonic Orchestra and Ostravska Banda. The program of the festival also includes a substantial number of works by resident-students of the Ostrava Days Institute. This concert includes the premiere of *Enthalpy of Vaporization* by Vancouver composer [Rita Ueda](#).

NEW!

Musikon (Halifax) Entangled Practice: 4 Contemporary Chinese Artists

Date: Sunday, September 15
Place: St. Mary's University Art Gallery
More Information: [available here](#)

Entangled Practice is an exciting new installation at St. Mary's University Art Gallery. This concert is a program of works by Chinese-Canadian composers and musics influenced by China. It features the work of Vancouver composer [Dorothy Chang](#), who will be present. The concert will include two of her works: a solo flute piece - *Mirage 2* - performed by Jack Chen and a video production of her work - *From a Dream* - for percussion and a duo of traditional Chinese instruments, the erhu and the zheng. The concert will also include works by [Alice Ping Yee Ho](#), [Steven Naylor](#) and [Alexina Louie](#).

NEW!

Orchid Ensemble Eastern USA Tour

Dates: September 25 - October 11

More Information: [available here](#)

Vancouver's Orchid Ensemble tours Massachusetts, New Hampshire, Virginia, and its North Carolina debut, all during peak foliage season.

Original works by Vancouver's [Mark Armanini](#), [Moshe Denburg](#), and Lan Tung will be performed at all stops, including the New England Conservatory's Intercultural Institute in Boston, the historic Colonial Theatre in Bethlehem, NH, Rogers Center for the Arts in North Andover, MA, the equally historic Washington and Lee University in Lexington, VA, and University of North Carolina - Asheville's Cultural Events Series.

Diverse programs include a collaboration with the Treble Chorus of New England, 10,000 Miles to Keifeng (shedding light on the historic and contemporary interactions between Chinese and Jewish peoples), K-12 educational presentations, post secondary residencies, and evening concerts.

Composer Opportunities: Canada

Montreal Nouvelles Musiques Festival 2015 Call For Proposals

Deadline: Friday, September 6

More Information: [available here](#)

The SMCQ plans well in advance! Walter Boudreau and the Artistic Committee is already working on the 2015 Montreal/New Music International Festival. The theme for the 7th Edition: Surroundings and New Technologies. Have you any suggestions for creative music projects that would suit this theme? You are invited to submit them by completing the online form. A selection will be made from among all received proposals by the Artistic Committee and its Directors, and participants will be advised during the three months following the September 6th submissions closing date.

Foothills Brass Quintet Call For Scores: International Women's Day 2014

Deadline: September 8, 2013

More Information: laura@laurapettigrew.com

To celebrate International Women's Day 2014 Foothills Brass (Calgary Alberta, Canada) in association with Laura Pettigrew Publications, Productions, etc. (Laura Pettigrew, composer, Regina, Saskatchewan Canada) are pleased to announce a global Call for Scores by women composers.

Association Of Canadian Choral Communities Competition For Choral Writing 2014

Deadline: October 1, 2013

More Information: [available here](#)

The Association of Canadian Choral Communities (ACCC) encourages and supports the composition of new choral works by Canadian composers. To that end, ACCC invites submissions to the 2014 ACCC Competition for Choral Writing. Open to Canadian citizens and landed immigrants 35 years of age or less at competition deadline. Entry fee: \$25.00. Duration of the work: 3-5 minutes. Type of work: Original work.

Redshift Music Society Call For Scores: Ringtone Project

Deadline: November 1, 2013

More Information: [available here](#)

Redshift Music is seeking short 'ringtone' pieces for a unique chamber music concert and recording initiative in late 2013. Specifically, we are looking for short miniature compositions (5 - 20 seconds long) designed as mobile ringtones to be performed by the Negative Zed Ensemble and recorded for free download from our website.

Vancouver Symphony Orchestra Jean Coulthard Readings - 2014 Call For Scores

Deadline: November 1, 2013

More Information: [available here](#)

The Vancouver Symphony Orchestra and Maestro Gordon Gerrard are pleased to present the [Jean Coulthard](#) Readings during the 2013/14 Symphony Season. Named in honour of one of BC's most beloved composers, the Jean Coulthard Readings give

emerging BC composers an invaluable opportunity to have their work read by a professional orchestra. Approximately six orchestral works will be selected, depending on duration and level of difficulty. Participating composers will receive a part preparation seminar with Assistant Librarian Aaron Hawn, and a follow-up masterclass with the Vancouver Symphony's Composer-in-Residence [Edward Top](#).

**Vancouver Pro Musica
Call For Scores: The Further Concert Series
Electroacoustic Concert**

Deadline: November 8, 2013

More Information: [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the Second Annual Further Series Electroacoustic Concert, featuring the NOVO Ensemble as Ensemble in Residence. This event will be held on Saturday, January 18, 2014 in The Western Front.

**Vancouver Pro Musica
Sonic Boom 2014: Call For Scores**

Composer in Residence: [John Oliver](#)

Ensemble in Residence: Erato Ensemble

Featured Artist: Heidi Krutzen (harp)

More Information: [available here](#)

Vancouver Pro Musica is happy to announce the call for scores and featured artists for the 2014 Sonic Boom Festival! The festival will take place March 26 - 30 at Pyatt Hall (VSO School of Music) and the Orpheum Annex. Vancouver Pro Musica is also hosting workshops with The Erato Ensemble (Saturday, October 12) and Heidi Krutzen (Friday, September 13).

**Sir Ernest MacMillan Memorial Foundation
\$12,000 Award For Organ Composition 2014**

Deadline: March 31, 2014

More Information: [available here](#)

The [Sir Ernest MacMillan](#) Memorial Foundation is pleased to announce its Award for 2014 in Composition for Organ. This is in recognition of Sir Ernest MacMillan's celebrated career as a composer

and organist. The Sir Ernest MacMillan Memorial Foundation Award is intended to provide significant career development opportunities for a young Canadian musician. The recipient is chosen through a national competitive process; 26 awards have been given since 1985. More information on the Award Program will be provided June 15, 2013, at the web site of the Sir Ernest MacMillan Memorial Foundation.

**Call For Mentors & Mentees
Canadian Senior Artists' Resource Network**

Further Information: [available here](#)

The Canadian Senior Artists' Resource Network (CSARN) is currently developing a mentorship program to be launched in January 2014, and initially piloted in Ontario. This program offers a unique opportunity for CMC Associate Composers who are senior artists (60 yrs +) to act as mentors to CMC Associate composers in all stages of their career who might be interested in being mentored. Mentors will be paid for their work and mentees will be reimbursed for expenses.

**Jubilate! Chamber Choir
Invitation For Composers**

More Information on Jubilate!: [available here](#)

Jubilate! is a fine choir, under the direction of [Dr. Larry Nickel](#). We have a very exciting 2013/2014 season planned. Composers are invited to audition for the choir as singers, and thereby learn about choral writing from the inside. Join the choir and write a piece for us! Please contact Dr. Larry Nickel at larrynickel@mac.com for more information.

**Cypress Choral Music Publishing
Call For Scores**

More Information on Cypress: [available here](#)

Cypress Choral Music is a small publishing company dedicated to bringing fine Canadian choral music to the world. We are currently seeking submissions of fine and approachable choral music to add to our catalogue. Please contact [Dr. Larry Nickel](#) at larrynickel@mac.com for more information.

Composer Opportunities: International

Contempo Festival (Boston) International Composers' Competition 2014

Deadline: October 18, 2013

More Information: [available here](#)

Sponsored by the Boston Metro Opera, the Boston-International Contempo Festival (formerly The Contemporary Americana Festival) is an international new music fest, "highly regarded as one of North America's most important venues for new works in opera, musical theatre, choral music, and art song". Entering its fifth consecutive year, the Boston International Contempo Festival, also home to one of the leading Composer Competitions, offers free performances of new choral works, art songs and cycles, musicals, and operas, submitted by composers worldwide.

Pierrot Lunaire Ensemble Wien (Vienna, Austria) International Composition Contest 2014

Deadline: December 17, 2013

More Information: [available here](#)

Composers from all over the world are invited to present works for the Pierrot Lunaire Ensemble Wien. The Pierrot Lunaire International Composition Competition 2014 will launch its edition during the 2014-2015 seasons. This competition for chamber works will be open to composers of all nationalities, with no age restrictions. Its aim is to encourage and promote musical creation while developing lasting ties between the Pierrot Lunaire Ensemble Wien and the composers of today and, in this way, actively contribute to a renewal of the chamber repertoire. Prize: Euro 5.000, and minimum three performances by the Pierrot Lunaire Ensemble Wien. during its 2014-2015 international concert tour season. Additionally, the Pierrot Lunaire Ensemble Wien could create a list of pieces which it suggests for performance along with the prize-winning pieces during the 2014-2015 international concert tour season.

Risuonanze 2014 (Italy) Call For Scores

Deadline: January 27, 2014

More Information: [available here](#)

Associazione Culturale TKE is calling for pieces to be performed at the "Risuonanze 2014 - incontri di nuove musiche" Festival (early June, 2014, Friuli Venezia Giulia - Italy). The Call is open to composers of any nationality and age. Pieces should be written for solo piano, or solo flute [C Flute, and/or Piccolo, and/or G flute, one only player], or solo oboe, or solo trombone, or solo harp, or solo toy-piano [Schoenhut Traditional Spinet - 25 keys, range: C2 to C4], or solo voice [mezzo-soprano, range: F3 to F5 (piano dynamics) or Ab5 (forte dynamics)], or voice [mezzo-soprano, range as before] and piano; use of tape and/or electronics is not allowed. The submitted works should not have been premiered in public performances before the Festival.

Works of any aesthetic and stylistic direction from 2 to 6 minutes in duration may be submitted. 15 Euros must be paid via bank transfer or PayPal as a donation for contribution to costs; this amount allows to submit 1 to 4 different works. Festival "Risuonanze 2014" is based on the direct relationship between composers and audience, so composers attending the performances are much appreciated. Attending the concert is considered as an advantage in the selection. In that case, there is no refund for travel and lodging fees.

**Schola Cantorum On Hudson (Jersey City, NJ)
PROJECT : ENCORE**

More Information: [available here](#)

PROJECT : ENCORE™ of Schola Cantorum on Hudson (PE) is a continually expanding database of new, post-premiere choral works endorsed by a panel of internationally known conductors and intended for use by both composers and conductors of new music. For composers it is a resource for enhanced visibility and for the PE endorsement earned through evaluation and certification of merit by an international panel of prominent conductors. For conductors it is a robust and deeply nuanced tool for searching out new, critically endorsed choral music. PROJECT : ENCORE is not in competition with any company or organization seeking to promote or publish new choral music. We are neither a publishing house nor a representative of any particular composer. We support all efforts encouraging the composition and performance of new, quality choral music.

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

Canadian Music Centre, BC Region

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