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Newsletter of the Canadian Music Centre, BC Region

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Dear friends,

Please let us know about your concerts and events featuring Canadian music for a future edition of *Centrepulse*. Please send all details, as well as a brief description, to bcregion@musiccentre.ca.

NEW!

CMC BC Welcomes Robin MacLulich

The CMC BC Region is pleased to welcome Robin MacLulich to our team. Robin is taking over the position of Administrator while Cathleen Gingrich is on maternity leave. If you have a chance, please drop by and say hello!

**Coming Up At The
BC Creative Hub**

837 Davie Street

Cordei Contemporary Harp & Violin Duo

Date: Thursday, March 14
Time: 8:00 PM
Tickets: FREE

Cordei Duo (Albertina Chan, harp, and Janna Sailor, violin), presents an evening of all-Canadian works, featuring [Jin Zhang](#), [Mark Armanini](#), [Pierick Houdy](#), and the premiere of [Jocelyn Morlock's](#) *Vespertine* in a revised version for violin and harp. Also featured on the program will be a performance of Kathleen Allan's chamber opera *Park Bench Play*, featuring Stephen Belanger and Madeleine Lucy Smith alongside Cordei. Set in and inspired by the city of Vancouver with a charming libretto by David King, *Park Bench Play* was commissioned for the Tom Cone Opera Project and premiered this past September.

NEW!

Music On Main Jocelyn Morlock Pre-Concert Talk

Date: Thursday, March 21
Time: 5:00 PM
Tickets: FREE
Information: [available here](#)

Get to know [Jocelyn Morlock](#) as she talks about her music, the bizarre/whimsical/frustrating and exciting process of composing, some of her sources of inspiration, and a bit about what it's like to be a composer in the 21st century. We'll listen to excerpts of some of her more recent



About Robin

Robin is thrilled to join the CMC BC team! Having recently returned to Vancouver via Victoria, BC, and Brisbane, Australia, she is excited to again be a part of the vibrant Vancouver musical community. Robin has extensive experience in office administration, having worked for the past 8 years in administrative and management positions both in Australia and Canada. She is very much looking forward to applying these skills in a musical setting at the CMC.

A trombonist originally hailing from Victoria, BC, Robin received a Bachelor of Music (Jazz Studies) from Capilano University in North Vancouver where she studied with [Rob McKenzie](#) and Dennis Esson. During this time she played lead trombone with the Capilano A Band jazz ensemble under the direction of Brad Turner, working with guest artists including [Phil Nimmons](#), Kenny Werner and [Ian McDougall](#).

Following graduation, Robin spent a number of years travelling the world performing on cruise ships before moving to Australia. She has remained involved in music, freelancing with local jazz ensembles. In her spare time she enjoys hiking, playing squash and writing knitting patterns.

Sonic Boom Festival 2013

compositions, in advance of the March 26 Music on Main Production, *One Night Stand: Jocelyn Morlock with the Music on Main All-Star Band*. Please feel free to bring questions for Jocelyn about her music and about being a freelance composer.



[Donate now!](#)

Volunteers Needed!

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

Composer in Residence: [Paul Steenhuisen](#)
Ensemble in Residence: Turning Point Ensemble
Featured Artist: Adrian Verdejo, Guitar
More Information: [available here](#)

Wednesday, March 20

Talk with Composer in Residence Paul Steenhuisen
Pyatt Hall, VSO School of Music

Thursday, March 21

Concert featuring Turning Point Ensemble
Orpheum Annex

Friday, March 22

Concert: Adrian Verdejo, Guitar
Pyatt Hall, VSO School of Music

Saturday, March 23

Concert: Mixed Ensembles II
Pyatt Hall, VSO School of Music

Sunday, March 24

Student Composer Masterclass (morning)

Concert: Mixed Ensembles II (evening)
Pyatt Hall, VSO School of Music

Vancouver / South Coast Area Concerts

musica intima vocal ensemble
20th Anniversary Concert: twenty

Date: March 14 ; March 16

Time: 7:30 PM

Place: Heritage Hall ; Norman Rothstein Theatre

Address: 3102 Main St. ; 950 W. 41 Ave.

Tickets: \$45 / \$40 / \$15

More Information: [available here](#)

musica intima members past and present come together for a blockbuster anniversary concert. Sit back and listen as musica intima's twenty-year journey unfolds: from the first piece ever performed by the ensemble, *Sicut Cervus* by Palestrina, to critically-acclaimed works such as *Birdsong* by [Ed Henderson](#). Ticket includes reception after the concert. Program

also to include *You Have Ravished My Heart* by [Stephen Chatman](#), *Ave Verum Corpus* by [Imant Raminsh](#), *Love* by [Rodney Sharman](#), *Agneau de Dieu* by [Rupert Lang](#), and many more. Pre-concert talk at the BC Creative Hub (837 Davie Street) on Tuesday, March 12, at 5:30 PM.

Vancouver Chamber Choir & Pacifica Singers A Cappella Panorama: The Great Choral Repertoire

Date: Friday, March 15

Time: 8:00 PM

Place: Ryerson United Church

Address: 2205 W.45 Ave., Vancouver

Tickets: various

More Information: [available here](#)

The six-century choral repertoire is vast - surely the greatest in all of music, and conductor Jon Washburn always finds a wide range of choral favourites and discoveries when planning the program for the annual Canadian tour. This program - called A Cappella Panorama - includes Mozart, Schubert, Palestrina, Rutter, the two Stephens ([Stephen Chatman](#) and Stephen Foster) and much more. It is a veritable treasure-house of delights for choral aficionados, delivered with grace, panache and humour by the professional singers of Canada's finest chamber choir, joined for several pieces by their associate ensemble, Pacifica Singers. Program also to include *Tabula Rasa* by [Don Macdonald](#), *Your Fragrance* by [Ed Henderson](#), [R. Murray Schafer](#)'s *Two Hymns*, and [Jon Washburn](#)'s *Peace (Dona Nobis Pacem)*.

Silk Purse Arts Centre The Music Of Michael Conway Baker

Date: Wednesday, March 20

Time: 10:30 AM

Place: Silk Purse Arts Centre

Address: 1570 Argyle Ave., West Vancouver

Tickets: by donation

Composer and pianist [Michael Conway Baker](#) presents a one-man program of music and memories from his distinguished career.

UBC School of Music Wednesday Noon Hours Borealis Quartet and Corey Hamm

Date: Wednesday, March 20
Time: 12:00 PM
Place: Barnett Hall
Address: 6361 Memorial Rd., Vancouver
Tickets: \$5
More Information: [available here](#)

The Borealis Quartet and pianist Corey Hamm present piano quintets by [Jocelyn Morlock](#) and Thomas Ades.

Vancouver Symphony Orchestra Jean Coulthard Readings 2013

Date: Wednesday, March 20
Time: 10:00 AM - 1:00 PM
Place: Orpheum Theatre
Address: 601 Smithe St., Vancouver
Tickets: FREE
More Information: [available here](#)

The Vancouver Symphony Orchestra and VSO Music Director [Bramwell Tovey](#) are pleased to present the [Jean Coulthard](#) Readings during the 2012/13 Season. Named in honour of one of BC's most beloved composers, the Jean Coulthard Readings give emerging BC composers an invaluable opportunity to have their work read by a professional orchestra. Participating composers will receive a part preparation seminar and follow-up masterclass with the Vancouver Symphony's Composer-in-Residence [Edward Top](#). This year's program features works by Vincent Lo, [Ian McAndrew](#), Remy Siu, Konstantin Klimov, Joseph Glaser, Roydon Tse, Jared Richardson, Stefan Hintersteiner and Trevor Hoffman.

NEW!

Silk Purse Arts Centre Borealis String Quartet

Date: Thursday, March 21
Time: 10:30 AM
Place: Silk Purse Arts Centre
Address: 1570 Argyle Ave., West Vancouver
Tickets: \$12 / \$15
More Information: [available here](#)

Borealis String Quartet are a dynamic and exciting world-class ensemble that has received international critical acclaim for their fiery performances, passionate style, and refined, musical interpretation. The program

will include [Michael Conway Baker's 'Aurora' String Quartet](#).

NEW!

Chor Leoni & Friends

Date: Saturday, March 23

Time: 7:30 PM

Place: Chan Centre, UBC

Address: 6265 Crescent Road, Vancouver

Tickets: \$30 / \$25 / \$15

More Information: [available here](#)

Vancouver's Chor Leoni Men's Choir will take to the stage of the Chan Centre to celebrate twenty years of singing and to honour the memory of founder Diane Loomer, who died in December. Originally conceived as a birthday party for Canada's premiere classical male choir, Chor Leoni & Friends has been rethought by the choir's recently appointed Artistic Director, Erick Lichte. The concert will feature works by Robert Sund and Diane Loomer, as well as Faure, Tormis, Hoiby, Stanford, and more.

Erato Ensemble

AIR: Music for Voice, Winds, and Piano

Date: March 23 ; March 24

Time: 8:00 PM ; 3:00 PM

Place: Canadian Music Centre ; Miles residence

Address: 837 Davie St. ; 3550 W. 17 Ave.

Tickets: \$20

More Information: [available here](#)

The third concert in Erato Ensemble's 2012-2013 season, ELEMENTS, presents new works by [William George](#), Catherine Laub, [Ian McAndrew](#) and Ryan Noakes, as well as works by French and American composers.

NEW!

Soshin Girls School Band (Japan)

Date: Sunday, March 24

Time: 2:00 PM

Place: Centennial Theatre

Address: 2300 Lonsdale Ave., North Vancouver

Tickets: FREE

More Information: [available here](#)

The Soshin All Girls' School Brass Band makes a return visit to North Vancouver in the Spring of 2013. The Soshin visit is the latest in a long series of visits by top rated Japanese High School Bands hosted by Sutherland Secondary School over the past fifteen years. The concert will include *Remembrances* by [Michael Conway Baker](#).

Music On Main: A Month Of Tuesday One Night Stand: Jocelyn Morlock

Date: Tuesday, March 26

Time: doors at 6:30 PM ; music at 8:00 PM

Place: Cellar Restaurant & Jazz Club

Address: 3611 W. Broadway, Vancouver

Tickets: \$25

More Information: [available here](#)

Spend a night getting to know one of Canada's essential creative voices, Music on Main's composer in residence [Jocelyn Morlock](#). This concert features nine of Morlock's chamber works, including a premiere, performed by the Music on Main All-Star Band.

Big World Band In Concert

Date: Saturday, March 30

Time: 8:00 PM

Place: Massey Theatre

Address: 735 Eighth Ave., New Westminster

Tickets: various

More Information: [available here](#)

BWB presents musical dialogues of Vancouver today, China, Persia, South Asia. The Big World Band paints multicoloured the music of French composer Erik Satie, reveals the Byzantine hallucinations of BC composer [Scott Godin](#), along with solos by sitarist Mohamed Assani, Iranian oud player Hossein Behroozinia and Chinese ruan player Zhimin Yu, and the cultural mixologies of Vancouver composers [Farshid Samandari](#) and [John Oliver](#).

Vancouver Island / Gulf Islands Area Concerts

Victoria Symphony A Chinatown Celebration

Date: Friday, March 15

Time: 8:00 PM

Place: McPherson Playhouse

Address: 3 Centennial Square, Victoria

Tickets: various

More Information: [available here](#)

Victoria's Chinatown is the oldest in Canada and steeped in historical significance. This concert pays tribute to Victoria's special heritage, featuring a world premiere by Chinese-Canadian composer [Chan Ka Nin](#) in a theatrical performance telling the story of Victoria's own Chinatown with narration, music, song and more. Also included is [Dorothy Chang's](#) *Strange Air*, and the famous *Butterfly Lovers Concerto*.

NEW!

Chemainus Classical Concerts Unseen Rain

Date: Sunday, March 17

Time: 2:00 PM

Place: St Michael's Church

Address: 2858 Mill St., Chemainus

Tickets: \$15 / \$20

More Information: [available here](#)

Cari Burdett, soprano, and Leah Hokanson, piano, present a program including *Unseen Rain* by [John Oliver](#), as well as works by Britten, Mahler and Schubert.

A Place To Listen other echoes: Erik Abbink plays Daniel Brandes

Date: Wednesday, March 20

Time: 7:00 PM

Place: James Bay United Church

Address: 517 Michigan St., Victoria

Tickets: \$10 / \$5

More Information: [available here](#)

For its 6th program, A Place to Listen presents the world premiere of *other echoes inhabit the garden*, an extended work for tenor saxophone and gated tape by [Daniel Brandes](#). Commissioned by Victoria-based Dutch saxophonist Erik Abbink, *other echoes inhabit*

the garden explores the quiet, fragile, and vulnerable side of the saxophone - a side of the instrument that is rarely used.

"As a composer I am very interested in what it means to create musical/social situations," says composer (and A Place to Listen founder) Daniel Brandes. "I have a special interest in writing for unaccompanied soloists. Placing a musician in this exposed and vulnerable place - alone with an audience - is what is truly at stake when composing a work for unaccompanied soloist. It is a very special dynamic. It is in this hyper-intimate and tenuous space that the most alive and engaging music may happen - if the composer, player, and listener(s) are deeply sensitive to the situation."

More than a concert series, A Place to Listen is about creating a space. A quiet place where, for an hour or two, one can be deeply attuned to something. Nothing spectacular or sensational. Just some tones and some silence. In our current culture of hyper-stimulation and saturation-which attempts to colonize our imaginations and demands that we not look too closely, or feel too deeply-this kind of musical practice is essential. It feeds a part of us that, more and more, we are learning to neglect. The part that needs quiet. Rather than a concert series, this is a listening series. For more information on upcoming concerts or to set up an interview please contact Daniel Brandes: brandes@wandelwesier.de, or 250 686 4766.

Central / Northern BC Area Concerts

NEW!

Chorealis Vocal Ensemble Chorealis Sings (Kelowna, Vernon)

Date: Saturday, March 16

Time: 7:30 PM

Place: Benvoulin Church

Address: 2279 Benvoulin Rd., Kelowna

Date: Sunday, March 24

Time: 7:00 PM

Place: All Saints Anglican Church

Address: 3205 - 27th St., Vernon

Tickets: \$12

More Information: [available here](#)

Chorealis Vocal Ensemble was formed in the spring of 2008. This "a cappella" SATB group is based and rehearses year round in Vernon with members hailing from Salmon Arm, Armstrong, Lumby, and Kelowna as well as Vernon. Chorealis is comprised of five men and seven women and is unique in that it has no director: song choices and conducting all come from within the ensemble. These concerts include *Rise Up, My Love, My Fair One* by [Healey Willan](#), *Loch Lomond*, arr. Jonathan Quick, *Le Pont Mirabeau* by [Lionel Daunais](#), and *J'entends le moulin* (traditional).

Out of Province / International Concerts

Albanian Radio-Television Orchestra (Tirana) Elizabeth Knudson Orchestral Works

Date: March 21, 2013

More Information: [available here](#)

The Orkestra Simfonike e RTSH (Albanian Radio-Television Orchestra), under the direction of Maestro Bujar Llapaj, will give the world premiere of *Tides* by [Elizabeth Knudson](#). They will also be giving the European premiere of Knudson's horn concerto, *Mosaic*, featuring guest horn soloist Oliver de Clercq (principal horn, Vancouver Symphony Orchestra). Also on the program, Mr. de Clercq will be performing Strauss' *Horn Concerto no. 1*.

Composer Opportunities: Canada

Elektra Women's Choir New Compositions Reading Session

Deadline: Friday, March 29

Session: Monday, May 13

More Information: [available here](#)

An important part of Elektra's mandate is to encourage the creation of new work for classically-based women's choirs. The purpose of our biennial Reading Session of New Compositions is to allow composers and arrangers to further their understanding of the process of writing for women's choir and to hear their previously unperformed works read by Elektra Women's Choir.

Toronto Electroacoustic Symposium 2013 Call For Submissions

Deadline: April 1, 2013

More Information: [available here](#)

The Canadian Electroacoustic Community (CEC) and New Adventures in Sound Art (NAISA) are pleased to announce the 7th edition of the Toronto Electroacoustic Symposium (TES). TES has become a consistently creative and cohesive point of contact between diverse international electroacoustic (EA) communities and the Toronto scene. The symposium will take place in Toronto at New Adventures in Sound Art's facilities at the Artscape Wychwood Barns, from 14-17 August 2013. We are now inviting proposals for papers, lecture-recitals, special sessions of 2 to 4 panelists, compositions and performances to be presented at TES 2013. Contact: Emilie LeBel (emilie.lebel@utoronto.ca).

Camerata New Song Competition Call For Submissions

Deadline: May 31, 2013

More Information: [available here](#)

The Halifax Camerata Singers, under the artistic direction of Jeff Joudrey, is committed to commissioning, performing and recording music of Canadian composers. The New Song Competition provides an opportunity for emerging composers to contribute to the rich body of Canadian choral music and to have a new work performed by one of Canada's leading chamber choirs.

This competition is open to Canadian citizens and permanent residents currently living in Canada, and who identify themselves as "emerging composers". Current members of the Halifax Camerata Singers choir or Board are not eligible. Entries must be post-marked no later than May 31, 2013, and will be judged by a blind jury of musicians selected by the Halifax Camerata Singers. The winner will be announced in July 15, 2013, and the winning composition will be premiered at a concert in Halifax in the winter of 2014.

NEW!

2013 Jules Léger Prize For New Chamber Music

Deadline: June 1, 2013

More Information: [available here](#)

This annual prize for Canadian composers, valued at \$7,500, is designed to encourage the creation of new chamber music and to foster its performance by Canadian chamber groups.

Composer Opportunities: International

Lucerne Festival Academy (Switzerland) Roche Young Commissions

Deadline: Monday, April 15

Session: various dates in 2013-2015

More Information: [available here](#)

The Roche Young Commissions program is a new and unique collaboration between Roche, Lucerne Festival, and the Lucerne Festival Academy. Every two years, two young composers will be selected and commissioned to write orchestral works. Pierre Boulez will consult with the young composers in an advisory capacity at various stages of their work.

highSCORE New Music Center (Pavia, Italy)

The brand new highSCORE Artist Diploma in Composition, an 8-month program of studies designed specifically for emerging composers, will go live Oct 2013 in Pavia, Italy. Among faculty and performers the Arditti String Quartet, Helmut Lachenmann, Judith Weir, and Christopher Theofanidis.

(www.highscorediploma.com)

The website of the next edition of the 'highSCORE New Music Festival' (15-27 July 2013) is now online. Guests of honor Louis Andriessen and Martin Bresnick, with Christopher Theofanidis, Dmitri Tymoczko, and Mario Garuti, among others.

(www.highscorefestival.com)

NEWmatica Call For Participants

A site-specific, multi-disciplinary new music concert at

the Britannia Mine Museum (just south of Squamish)

Registration Deadline: March 25, 2013

Workshop Dates: April 27, May 5, May 11, May 18

Performance: May 25, 2013

Cost: FREE

More Information: info@astrolabemusiktheatre.com

NEWmatica is a site-specific, multi-disciplinary exploration of the power of percussion through new music, dance, and a National Historic site venue: the Mill Concentrator at the Britannia Mine Museum (Britannia Beach, B.C., just south of Squamish). 25 members of the public are invited to participate as musicians throughout the concert.

Through a series of four (4) afternoon workshops, participants will learn a series of musical motives they will play as transitions between pieces during the performance, as well as a controlled improvisation during the concert's finale. Members will be situated in varying locations around the building's soaring space, and will utilise found objects and the building itself as percussion instruments - literally, to "play the building" as an instrument. Basic introductions to percussion and vocal techniques, rhythm, improvisation, and collaboration will be led by Jonathan Bernard of Fringe Percussion and soprano Heather Pawsey of Astrolabe Musik Theatre.

Previous music experience and/or reading ability is an asset but not required. Participants must be able to attend the workshops (April 27, May 5, May 11, May 18), dress rehearsal (May 24) and performance (May 25). Workshops will be held in Vancouver at the Canadian Music Centre (837 Davie Street). Participation is FREE.

Call For Book Chapter Proposal The Brass Music of Malcolm Forsyth

The editors of a book-in-development with the University of Alberta Press on the life and work of [Malcolm Forsyth](#) invite proposals for a chapter on any aspect of the late composer's brass music. The author, if chosen, will be required to submit a completed manuscript for review (maximum 6,000 words; not including examples) by August 15, 2013.

Chapters currently accepted for the collection, by distinguished scholars, composers, and musicians

from across the country, include biographical and historiographical perspectives, theoretical and analytical studies of specific works and genres, and philosophical approaches to his music.

To express interest in the project please send an abstract of no more than 250 words by March 31, 2013 to co-editors Dr. Mary Ingraham (maryi@ualberta.ca) and Dr. Robert Rival (info@robertrival.com).

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

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