



centrepulse

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Newsletter of the Canadian Music Centre, BC Region

March 7, 2013

Dear friends,

[Rio Tinto Alcan Award](#)

Please let us know about your concerts and events featuring Canadian music for a future edition of *Centrepulse*. Please send all details, as well as a brief description, to bcregion@musiccentre.ca.

[Sonic Boom 2013](#)

[Vancouver / South Coast Area Concerts](#)

[Vancouver Island / Gulf Islands Area Concerts](#)

[Central / Northern BC Area Concerts](#)

NEW!

[Western Front New Music Wins The Rio Tinto Alcan Performing Arts Award: Music 2014](#)

[Out of Province / International Concerts](#)

[Western Front New Music](#) is the winner of the 15th annual Rio Tinto Alcan Performing Arts Award, a \$60,000 production fund that is one of the largest awards of its kind in Canada. The company's new work, *Music from the New Wilderness*, will have its premiere at The Cultch in February 2014.

[Composer Opportunities: Canada](#)

[Composer Opportunities: International](#)

[Greater Victoria Public Library](#)

[NEWmatica](#)

[About Music From The New Wilderness](#)

[Call For Proposals](#)

Coming Up At The BC Creative Hub

Music from the New Wilderness is a performance work that offers historical and contemporary perspectives on culture, remoteness, and British Columbia's vanishing wilderness experience. Archival wax cylinder recordings from the Upper Nicola Band in the

837 Davie Street

Children Of Air India The Song Cycle Open Rehearsal

Date: Sunday, March 10

Time: 4:00 - 5:30 PM

Tickets: FREE

More Information:

mooresva@yahoo.com or
reneesarojini@gmail.com

Join composer [Sandy VA Moore](#) and poet Renée Sarojini Saklikar in rehearsal with baritone Shane Raman, mezzo-sopranos Melanie Adams and Elspeth Finley for an open rehearsal. This is a free event, open to the public, and audience feedback is welcome. We will be reading, rehearsing and discussing a set of elegies set to music, from thecanadaproject, *Children of Air India*. This is a book-length sequence of elegies written by Renée Sarojini Saklikar, about the bombing of Air India Flight 182, June 23, 1985, in which all on board perished, including 82 children under the age of 13. We gratefully acknowledge assistance from the British Columbia Arts Council and the Canadian Music Centre.

musica intima: twenty Pre-Concert Chat

Date: Tuesday, March 12

Time: 5:30 PM

Tickets: FREE

Further information on *twenty* available below in the main concert listings.

Okanagan and recent field recordings documenting disappearing sounds of the "settler experience" from the Broughton Archipelago are the rich materials for this collaborative work by composers, acoustic ecologists and artists Jesse Zubot, Krista Belle Stewart, [Christian Calon](#), Jennifer Schine, Adam Basanta, and Alicia Hansen.

About Western Front New Music

Established in 1973, the Western Front is one of Canada's leading artist-run-centers for contemporary art and new music, producing and presenting visual art, exhibitions, new music concerts and workshops, media-art residencies, performance art, and other artist driven initiatives. Western Front New Music promotes contemporary music through its curated program of concerts, residencies, commissions, recordings, touring projects, outreach presentations and critical commentary. In addition to its curated program, Western Front New Music engages in co-productions with organizations such as Coastal Jazz and Blues Society, the New Orchestra Workshop Society, LIVE Biennial of Performance Art, Music on Main, PuSh International Performing Arts Festival, Roundhouse Community Centre, Sonic Presence, Vancouver Art Gallery, Vancouver Community Gamelan, and Vancouver New Music.

About The Rio Tinto Alcan Performing Arts Award

The Rio Tinto Alcan Performing Arts Award is a \$60,000 production fund open to performing arts companies residing in British Columbia. The award is funded by Rio Tinto Alcan and administered by The Cultch. The competition rotates annually among the disciplines of Dance, Theatre, and Music / Opera. An independent panel of artistic professionals adjudicates the award.

Previous winners include The Holy Body Tattoo (Circa), Electric Company Theatre (Dona Flor and her Two Husbands), Modern Baroque Opera (120 Songs for the Marquis de Sade), battery opera (Cyclops), Boca del Lupo (The Suicide), Hard Rubber Orchestra (Enter-Exit), Kidd Pivot (Lost Action), Newworld Theatre (Adrift on the Nile), Vancouver New Music (Marginalia: Re-visioning Roy Kiyooka), Wen Wei Dance (Cock-Pit), Theatre Replacement (The Greatest Cities in the World), Turning Point Ensemble (Firebird 2011), Les Productions Figlios (Elles), Theatre Conspiracy (Extraction).

NEW!

Croatian Klapa Singing New Compositions For Traditional Music

Date: Wednesday, March 13

Time: 7:00 - 9:00 PM

Tickets: FREE

More Information:

dpajalic@telus.net

Explore Klapa music of Croatia's southern coast, known as Dalmatia, presented by Vancouver composer and conductor Dubravko Pajalic and the 7-voice a capella singing group Klapa Ruzmarin.

Cordei Contemporary Harp & Violin Duo

Date: Thursday, March 14

Time: 8:00 PM

Tickets: FREE

Cordei Duo (Albertina Chan, harp, and Janna Sailor, violin), presents an evening of all-Canadian works, featuring [Jin Zhang](#), [Mark Armanini](#), [Pierick Houdy](#), and the premiere of [Jocelyn Morlock's](#) *Vespertine* in a revised version for violin and harp. Also featured on the program will be a performance of Kathleen Allan's chamber opera *Park Bench Play*, featuring Stephen Belanger and Madeleine Lucy Smith alongside Cordei. Set in and inspired by the city of Vancouver with a charming libretto by David King, *Park Bench Play* was commissioned for the Tom Cone Opera Project and premiered this past September.

Sonic Boom Festival 2013

Composer in Residence: [Paul Steenhuisen](#)

Ensemble in Residence: Turning Point Ensemble

Featured Artist: Adrian Verdejo, Guitar

More Information: [available here](#)

Wednesday, March 20

Talk with Composer in Residence Paul Steenhuisen
Pyatt Hall, VSO School of Music

Thursday, March 21

Concert featuring Turning Point Ensemble
Orpheum Annex

Friday, March 22

Concert: Adrian Verdejo, Guitar
Pyatt Hall, VSO School of Music

Saturday, March 23

Concert: Mixed Ensembles II
Pyatt Hall, VSO School of Music

Sunday, March 24

Student Composer Masterclass (morning)

Concert: Mixed Ensembles II (evening)
Pyatt Hall, VSO School of Music

About Sonic Boom

Sonic Boom is the annual celebration of music by BC composers, showcasing the broad spectrum of new music by nearly 40 BC composers. The concerts will be culmination of months and months of hard work by both composers and players. Most of the works performed are result of an intensive three-day workshop with Turning Point, and another workshop for the Adrian Verdejo concert.

Sonic Boom Moves Downtown

Part of the mission of Vancouver Pro Musica is to provide composers and artists with the best possible conditions to present their work, therefore this year Sonic Boom will move their performances to the VSO School of Music, Pyatt Hall, which has been getting a



[Donate now!](#)

Volunteers Needed!

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

lot of commendations, as well as the Orpheum Annex to accommodate the fans of Turning Point Ensemble.

Vancouver / South Coast Area Concerts

NOVO Ensemble: Mostly Martinu

Date: Friday, March 8
Time: 8:00 PM
Place: Alliance Francaise Vancouver
Address: 6161 Cambie St., Vancouver
Tickets: \$15 / \$12
More Information: [available here](#)

NOVO Ensemble is excited to present some of Martinu's best loved chamber works, as well as [Michael Conway Baker's](#) *Reflections, Opus 131*, with guest pianist Bogdan Dulu. There will also be a wine tasting offered during this exceptional evening!

Vancouver New Music: Big Bang Festival Fringe Percussion

Date: Friday, March 8
Time: 8:00 PM
Place: Orpheum Annex
Address: 823 Seymour St., Vancouver
Tickets: various
More Information: [available here](#)

On the second night of Big Bang, Fringe Percussion performs a program of exceptional, and varied, percussion works by Harrison Birtwistle, John Cage, Carlos Chavez, and Lou Harrison. The program also features *Darwin's Walken Fish Quartet* by [Jocelyn Morlock](#). Originally commissioned by Vancouver New Music in 2006, the quartet arrangement was written for Fringe Percussion in 2008. Featuring special guests Aiyun Huang and Katie Rife.

UBC School of Music Wednesday Noon Hours Mysteries Of The Macabre

Date: Wednesday, March 13
Time: 12:00 PM
Place: Barnett Hall
Address: 6361 Memorial Rd., Vancouver

Tickets: \$5

More Information: [available here](#)

Christie Reside, flute, Rebecca Whitling, violin, Marcus Goddard, trumpet, and Corey Hamm, piano, present works by Ligeti and Boulez, as well as the premiere of a new work by [Marcus Goddard](#).

**musica intima vocal ensemble
20th Anniversary Concert: twenty**

Date: March 14 ; March 16

Time: 7:30 PM

Place: Heritage Hall ; Norman Rothstein Theatre

Address: 3102 Main St. ; 950 W. 41 Ave.

Tickets: \$45 / \$40 / \$15

More Information: [available here](#)

musica intima members past and present come together for a blockbuster anniversary concert. Sit back and listen as musica intima's twenty-year journey unfolds: from the first piece ever performed by the ensemble, *Sicut Cervus* by Palestrina, to critically-acclaimed works such as *Birdsong* by [Ed Henderson](#). Ticket includes reception after the concert. Program also to include *You Have Ravished My Heart* by [Stephen Chatman](#), *Ave Verum Corpus* by [Imant Raminsh](#), *Love* by [Rodney Sharman](#), *Agneau de Dieu* by [Rupert Lang](#), and many more. Pre-concert talk at the BC Creative Hub (837 Davie Street) on Tuesday, March 12, at 5:30 PM.

**Vancouver Chamber Choir & Pacifica Singers
A Cappella Panorama: The Great Choral Repertoire**

Date: Friday, March 15

Time: 8:00 PM

Place: Ryerson United Church

Address: 2205 W.45 Ave., Vancouver

Tickets: various

More Information: [available here](#)

The six-century choral repertoire is vast - surely the greatest in all of music, and conductor Jon Washburn always finds a wide range of choral favourites and discoveries when planning the program for the annual Canadian tour. This program - called A Cappella Panorama - includes Mozart, Schubert, Palestrina, Rutter, the two Stephens ([Stephen Chatman](#) and Stephen Foster) and much more. It is a veritable treasure-house of delights for choral aficionados,

delivered with grace, panache and humour by the professional singers of Canada's finest chamber choir, joined for several pieces by their associate ensemble, Pacifica Singers. Program also to include *Tabula Rasa* by [Don Macdonald](#), *Your Fragrance* by [Ed Henderson](#), [R. Murray Schafer's](#) *Two Hymns*, and [Jon Washburn's](#) *Peace (Dona Nobis Pacem)*.

NEW!

**Silk Purse Arts Centre
The Music Of Michael Conway Baker**

Date: Wednesday, March 20

Time: 10:30 AM

Place: Silk Purse Arts Centre

Address: 1570 Argyle Ave., West Vancouver

Tickets: by donation

Composer and pianist [Michael Conway Baker](#) presents a one-man program of music and memories from his distinguished career.

**UBC School of Music Wednesday Noon Hours
Borealis Quartet and Corey Hamm**

Date: Wednesday, March 20

Time: 12:00 PM

Place: Barnett Hall

Address: 6361 Memorial Rd., Vancouver

Tickets: \$5

More Information: [available here](#)

The Borealis Quartet and pianist Corey Hamm present piano quintets by [Jocelyn Morlock](#) and Thomas Ades.

NEW!

**Vancouver Symphony Orchestra
Jean Coulthard Readings 2013**

Date: Wednesday, March 20

Time: 10:00 AM - 1:00 PM

Place: Orpheum Theatre

Address: 601 Smithe St., Vancouver

Tickets: FREE

More Information: [available here](#)

The Vancouver Symphony Orchestra and VSO Music Director [Bramwell Tovey](#) are pleased to present the

[Jean Coulthard](#) Readings during the 2012/13 Season. Named in honour of one of BC's most beloved composers, the Jean Coulthard Readings give emerging BC composers an invaluable opportunity to have their work read by a professional orchestra. Participating composers will receive a part preparation seminar and follow-up masterclass with the Vancouver Symphony's Composer-in-Residence [Edward Top](#). This year's program features works by Vincent Lo, [Ian McAndrew](#), Remy Siu, Konstantin Klimov, Joseph Glaser, Roydon Tse, Jared Richardson, Stefan Hintersteiner and Trevor Hoffman.

NEW!

**Silk Purse Arts Centre
Borealis String Quartet**

Date: Thursday, March 21

Time: 10:30 AM

Place: Silk Purse Arts Centre

Address: 1570 Argyle Ave., West Vancouver

Tickets: \$12 / \$15

More Information: [available here](#)

Borealis String Quartet are a dynamic and exciting world-class ensemble that has received international critical acclaim for their fiery performances, passionate style, and refined, musical interpretation. The program will include [Michael Conway Baker's 'Aurora' String Quartet](#).

Erato Ensemble

AIR: Music for Voice, Winds, and Piano

Date: March 23 ; March 24

Time: 8:00 PM ; 3:00 PM

Place: Canadian Music Centre ; Miles residence

Address: 837 Davie St. ; 3550 W. 17 Ave.

Tickets: \$20

More Information: [available here](#)

The third concert in Erato Ensemble's 2012-2013 season, ELEMENTS, presents new works by [William George](#), Catherine Laub, [Ian McAndrew](#) and Ryan Noakes, as well as works by French and American composers.

NEW!

Soshin Girls School Band (Japan)

Date: Sunday, March 24

Time: 2:00 PM

Place: Centennial Theatre

Address: 2300 Lonsdale Ave., North Vancouver

Tickets: FREE

More Information: [available here](#)

The Soshin All Girls' School Brass Band makes a return visit to North Vancouver in the Spring of 2013. The Soshin visit is the latest in a long series of visits by top rated Japanese High School Bands hosted by Sutherland Secondary School over the past fifteen years. The concert will include *Remembrances* by [Michael Conway Baker](#).

NEW!

Music On Main: A Month Of Tuesday One Night Stand: Jocelyn Morlock

Date: Tuesday, March 26

Time: doors at 6:30 PM ; music at 8:00 PM

Place: Cellar Restaurant & Jazz Club

Address: 3611 W. Broadway, Vancouver

Tickets: \$25

More Information: [available here](#)

Spend a night getting to know one of Canada's essential creative voices, Music on Main's composer in residence [Jocelyn Morlock](#). This concert features nine of Morlock's chamber works, including a premiere, performed by the Music on Main All-Star Band.

NEW!

Big World Band In Concert

Date: Saturday, March 30

Time: 8:00 PM

Place: Massey Theatre

Address: 735 Eighth Ave., New Westminster

Tickets: various

More Information: [available here](#)

BWB presents musical dialogues of Vancouver today, China, Persia, South Asia. The Big World Band paints multicoloured the music of French composer Erik Satie, reveals the Byzantine hallucinations of BC composer [Scott Godin](#), along with solos by sitarist

Mohamed Assani, Iranian oud player Hossein Behroozinia and Chinese ruan player Zhimin Yu, and the cultural mixologies of Vancouver composers [Farshid Samandari](#) and [John Oliver](#).

Vancouver Island / Gulf Islands Area Concerts

Civic Orchestra Of Victoria Colours Of The Symphony

Date: Saturday, March 9

Time: 2:00 PM

Place: Alix Goolden Performance Hall

Address: 900 Johnson St., Victoria

Tickets: \$15 / \$20

More Information: [available here](#)

The Civic Orchestra of Victoria, led by [Nicholas Fairbank](#), presents a program including Fairbank's *Pacific Overture*, as well as works by Bruch, Saint-Saens and Beethoven. The concert will also feature soloists Galen Rohon O'halloran, cello, and Steven Benson, organ.

Victoria Symphony A Chinatown Celebration

Date: Friday, March 15

Time: 8:00 PM

Place: McPherson Playhouse

Address: 3 Centennial Square, Victoria

Tickets: various

More Information: [available here](#)

Victoria's Chinatown is the oldest in Canada and steeped in historical significance. This concert pays tribute to Victoria's special heritage, featuring a world premiere by Chinese-Canadian composer [Chan Ka Nin](#) in a theatrical performance telling the story of Victoria's own Chinatown with narration, music, song and more. Also included is [Dorothy Chang's](#) *Strange Air*, and the famous *Butterfly Lovers Concerto*.

A Place To Listen

other echoes: Erik Abbink plays Daniel Brandes

Date: Wednesday, March 20
Time: 7:00 PM
Place: James Bay United Church
Address: 517 Michigan St., Victoria
Tickets: \$10 / \$5
More Information: [available here](#)

For its 6th program, A Place to Listen presents the world premiere of *other echoes inhabit the garden*, an extended work for tenor saxophone and gated tape by [Daniel Brandes](#). Commissioned by Victoria-based Dutch saxophonist Erik Abbink, *other echoes inhabit the garden* explores the quiet, fragile, and vulnerable side of the saxophone - a side of the instrument that is rarely used.

"As a composer I am very interested in what it means to create musical/social situations," says composer (and A Place to Listen founder) Daniel Brandes. "I have a special interest in writing for unaccompanied soloists. Placing a musician in this exposed and vulnerable place - alone with an audience - is what is truly at stake when composing a work for unaccompanied soloist. It is a very special dynamic. It is in this hyper-intimate and tenuous space that the most alive and engaging music may happen - if the composer, player, and listener(s) are deeply sensitive to the situation."

More than a concert series, A Place to Listen is about creating a space. A quiet place where, for an hour or two, one can be deeply attuned to something. Nothing spectacular or sensational. Just some tones and some silence. In our current culture of hyper-stimulation and saturation-which attempts to colonize our imaginations and demands that we not look too closely, or feel too deeply-this kind of musical practice is essential. It feeds a part of us that, more and more, we are learning to neglect. The part that needs quiet. Rather than a concert series, this is a listening series. For more information on upcoming concerts or to set up an interview please contact Daniel Brandes: brandes@wandelwesier.de, or 250 686 4766.

Central / Northern BC Area Concerts

Please let us know of any upcoming events!

Out of Province / International Concerts

Orchid Ensemble On Tour (USA)

[Orchid Ensemble](#) will be touring in Ohio, Michigan, and Wisconsin from March 8 - 17, 2013, performing works by [Janet Danielson](#), [Moshe Denburg](#), and Lan Tung.

NEW!

Anthony de Mare, Piano Liaisons II at Symphony Space (New York)

Date: Saturday, March 9

Time: 7:00 PM

Place: Peter Jay Sharp Theatre, Symphony Space

Address: 2537 Broadway, New York

Tickets: \$55 / \$15

More Information: [available here](#)

Pianist Anthony de Mare presents the premieres of 15 new works in *Liaisons II: Re-Imagining Sondheim From The Piano*, including *Notes On Beautiful*, a new work by [Rodney Sharman](#) as well as pieces by Nico Muhly, Frederic Rzewski, Michael Daugherty, and many more.

Réa Beaumont, Pianist Playing On The Edge A Century Of Canadian Music (Toronto)

Date: Sunday, March 10

Time: 2:00 PM

Place: Roy Thomson Hall, Toronto

More Information: [available here](#)

A musical adventure by Réa Beaumont takes you on a rare journey through Canada's history of the past 100 years. *Playing on the Edge*, presented by this award-winning pianist and new music specialist, offers the opportunity to experience a variety of exceptional compositions written by Canadians. Included are works by composers with centenary celebrations: [John Weinzweig](#) (1913-2006), [Violet Archer](#) (1913-2000), [Barbara Pentland](#) (1912-2000), and their contemporaries [Jean Coulthard](#) (1908-2000) and [Colin McPhee](#) (1900-1964). Also, virtuoso compositions by [Walter Buczynski](#), [Alice Ping Yee Ho](#) and [Chan Ka Nin](#) will appeal to a multitude of musical tastes.

NEW!

**Thin Edge New Music Collective
Aigre Douce: New Sweet & Sour Music (Toronto)**

Date: Wednesday, March 13

Time: 5:30 PM

Place: Canadian Music Centre

Address: 20 St. Joseph Street, Toronto

Tickets: \$15 / \$20

More Information: [available here](#)

The Thin Edge New Music Collective presents a concert of new works by Canadian composers as part of the 13th Street Winery Series. The program will include *Aigre Douce* by [Nick Storrington](#), and *Imitations of Melody* by [Daniel Brandes](#).

**Albanian Radio-Television Orchestra (Tirana)
Elizabeth Knudson Orchestral Works**

Date: March 21, 2013

More Information: [available here](#)

The Orkestra Simfonike e RTSH (Albanian Radio-Television Orchestra), under the direction of Maestro Bujar Llapaj, will give the world premiere of *Tides* by [Elizabeth Knudson](#). They will also be giving the European premiere of Knudson's horn concerto, *Mosaic*, featuring guest horn soloist Oliver de Clercq (principal horn, Vancouver Symphony Orchestra). Also on the program, Mr. de Clercq will be performing Strauss' *Horn Concerto no. 1*.

Composer Opportunities: Canada

**Sonic Boom 2013
Student Composers' Master Class**

Deadline: March 8, 2013

More Information: [available here](#)

Moderated by Canadian composer [Paul Steenhuisen](#), participants will receive a professional reading of their work performed by Mary Sokol Brown, violin; Ariel Barnes, cello; and Jane Hayes, piano. Participants will receive feedback from Mr. Steenhuisen, and will have the opportunity to engage the musicians and fellow

participants in open discussion. This workshop is a rare and valuable opportunity for all student composers.

Montreal Contemporary Music Lab Workshop Series For Composers / Performers

Deadline: March 15, 2013

Session: Week of June 17, 2013

More Information: [available here](#)

Montréal Contemporary Music Lab launches workshop series for emerging composers and performers 5-2-2012, MONTRÉAL. The Montréal Contemporary Music Lab (MCML) is pleased to announce its second week-long performance and composition workshop exploring, celebrating, and creating bonds between performers and composers engaged in the act of creating new music. During the week of 17 June, participants will take part in numerous lectures, rehearsals, masterclasses, concerts, social outings, collective meals, and spontaneous events. The whirlwind of activity will end in a concert showcasing the collaborative efforts of everyone involved.

Vocalypse Productions Opera From Scratch

Deadline: March 15, 2013

Session: August 19 - 25, 2013

More Information: [available here](#)

Opera From Scratch is a one week long summer workshop from August that will help composers and singers develop short operas for solo voice and piano. Five composers will be paired with five singers as of April 15th, 2012. Each composer will be expected to complete a new ten minute composition six weeks prior to the August workshop, and each singer will be required to learn it before attending. Composers will be asked to base their mini-opera on a well known Nova Scotian figure.

During Opera from Scratch, the five mini-operas will be intensively work shopped in consultation with senior composer [James Rolfe](#) and singing teacher Lucy Hayes Davis in private daily sessions. A resident pianist will be available for private rehearsals, and master classes will be given by a dramaturge, a theatre director, and a specialist in new music singing. Composers and singers will be expected to attend

each others' lessons in order to gain insight into their respective creative processes, and all master classes will be available to all participants.

NEW!

Elektra Women's Choir New Compositions Reading Session

Deadline: Friday, March 29

Session: Monday, May 13

More Information: [available here](#)

An important part of Elektra's mandate is to encourage the creation of new work for classically-based women's choirs. The purpose of our biennial Reading Session of New Compositions is to allow composers and arrangers to further their understanding of the process of writing for women's choir and to hear their previously unperformed works read by Elektra Women's Choir.

Toronto Electroacoustic Symposium 2013 Call For Submissions

Deadline: April 1, 2013

More Information: [available here](#)

The Canadian Electroacoustic Community (CEC) and New Adventures in Sound Art (NAISA) are pleased to announce the 7th edition of the Toronto Electroacoustic Symposium (TES). TES has become a consistently creative and cohesive point of contact between diverse international electroacoustic (EA) communities and the Toronto scene. The symposium will take place in Toronto at New Adventures in Sound Art's facilities at the Artscape Wychwood Barns, from 14-17 August 2013. We are now inviting proposals for papers, lecture-recitals, special sessions of 2 to 4 panelists, compositions and performances to be presented at TES 2013. Contact: Emilie LeBel (emilie.lebel@utoronto.ca).

Camerata New Song Competition Call For Submissions

Deadline: May 31, 2013

More Information: [available here](#)

The Halifax Camerata Singers, under the artistic

direction of Jeff Joudrey, is committed to commissioning, performing and recording music of Canadian composers. The New Song Competition provides an opportunity for emerging composers to contribute to the rich body of Canadian choral music and to have a new work performed by one of Canada's leading chamber choirs.

This competition is open to Canadian citizens and permanent residents currently living in Canada, and who identify themselves as "emerging composers". Current members of the Halifax Camerata Singers choir or Board are not eligible. Entries must be post-marked no later than May 31, 2013, and will be judged by a blind jury of musicians selected by the Halifax Camerata Singers. The winner will be announced in July 15, 2013, and the winning composition will be premiered at a concert in Halifax in the winter of 2014.

Composer Opportunities: International

NEW!

Lucerne Festival Academy (Switzerland) Roche Young Commissions

Deadline: Monday, April 15

Session: various dates in 2013-2015

More Information: [available here](#)

The Roche Young Commissions program is a new and unique collaboration between Roche, Lucerne Festival, and the Lucerne Festival Academy. Every two years, two young composers will be selected and commissioned to write orchestral works. Pierre Boulez will consult with the young composers in an advisory capacity at various stages of their work.

highSCORE New Music Center (Pavia, Italy)

The brand new highSCORE Artist Diploma in Composition, an 8-month program of studies designed specifically for emerging composers, will go live Oct 2013 in Pavia, Italy. Among faculty and performers the Arditti String Quartet, Helmut Lachenmann, Judith Weir, and Christopher Theofanidis.
(www.highscorediploma.com)

The website of the next edition of the 'highSCORE

New Music Festival' (15-27 July 2013) is now online. Guests of honor Louis Andriessen and Martin Bresnick, with Christopher Theofanidis, Dmitri Tymoczko, and Mario Garuti, among others. (www.highscorefestival.com)

Greater Victoria Public Library Opportunity For Composers And Performers

If you are a local musician who has released a CD in the last five years, we want to hear from you so we can buy your music for the [Greater Victoria Public Library's](#) new Local Artist CD Collection! We're looking for music in all genres from rock to folk to classical and everything in between. To be eligible for inclusion in the collection, you, or your group, must be based, or have gotten your musical start in the Victoria, Vancouver Island, or Gulf Island region. We are focusing our purchases on material released in the last five years; however, if you have earlier material and are interested in donating it, the library collection is a great way to reach a new audience. Please note as well that library selectors reserve the right to make the final decision as to what is included in the collection.

Please email clandry@gvpl.ca or call 250-382-7241 before March 15th for more information or to submit your name for consideration, and stay tuned for details about future performing opportunities.

NEWmatica Call For Participants

A site-specific, multi-disciplinary new music concert at the Britannia Mine Museum (just south of Squamish)

Registration Deadline: March 25, 2013

Workshop Dates: April 27, May 5, May 11, May 18

Performance: May 25, 2013

Cost: FREE

More Information: info@astrolabemusiktheatre.com

NEWmatica is a site-specific, multi-disciplinary exploration of the power of percussion through new music, dance, and a National Historic site venue: the Mill Concentrator at the Britannia Mine Museum (Britannia Beach, B.C., just south of Squamish). 25 members of the public are invited to participate as musicians throughout the concert.

Through a series of four (4) afternoon workshops, participants will learn a series of musical motives they will play as transitions between pieces during the performance, as well as a controlled improvisation during the concert's finale. Members will be situated in varying locations around the building's soaring space, and will utilise found objects and the building itself as percussion instruments - literally, to "play the building" as an instrument. Basic introductions to percussion and vocal techniques, rhythm, improvisation, and collaboration will be led by Jonathan Bernard of Fringe Percussion and soprano Heather Pawsey of Astrolabe Musik Theatre.

Previous music experience and/or reading ability is an asset but not required. Participants must be able to attend the workshops (April 27, May 5, May 11, May 18), dress rehearsal (May 24) and performance (May 25). Workshops will be held in Vancouver at the Canadian Music Centre (837 Davie Street). Participation is FREE.

Call For Book Chapter Proposal The Brass Music of Malcolm Forsyth

The editors of a book-in-development with the University of Alberta Press on the life and work of [Malcolm Forsyth](#) invite proposals for a chapter on any aspect of the late composer's brass music. The author, if chosen, will be required to submit a completed manuscript for review (maximum 6,000 words; not including examples) by August 15, 2013.

Chapters currently accepted for the collection, by distinguished scholars, composers, and musicians from across the country, include biographical and historiographical perspectives, theoretical and analytical studies of specific works and genres, and philosophical approaches to his music.

To express interest in the project please send an abstract of no more than 250 words by March 31, 2013 to co-editors Dr. Mary Ingraham (maryi@ualberta.ca) and Dr. Robert Rival (info@robertrival.com).

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

Canadian Music Centre, BC Region

Address: 837 Davie Street, Vancouver, BC, V6Z 1B7

Phone: 604-734-4622

Email: bcregion@musiccentre.ca

Blog: www.bccreativehub.com



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