



THE
GREATEST MUSIC
YOU HAVEN'T HEARD
YET



centre

pulse

[Join Our Mailing List!](#)

November 7, 2013

[New Scores In CMC Library!](#)

[DIVORCE Records](#)

[Vancouver / South Coast Area Concerts](#)

[Vancouver Island / Gulf Islands Area Concerts](#)

[Southern Interior Area Concerts](#)

[Central / Northern BC Area Concerts](#)

[Out Of Province / International Concerts](#)

[Composer Opportunities: Canada](#)

[Composer Opportunities: International](#)

**Coming Up At The
BC Creative Hub**

837 Davie St.

NEW!

**Lecture-Recital: Barbara
Pentland's Piano Music**

Newsletter of the Canadian Music Centre, BC Region

Dear Friends,

To submit a concert or event to *Centrepulse*, please send all details, as well as a brief description, to bcregion@musiccentre.ca.

We also welcome reader-submitted articles and other news items on the subject of Canadian music and composers.

NEW!

New Scores In CMC Library!

Complete List: [available here](#)

We have received a shipment of new scores from our National Office in Toronto. Please contact us by phone or email if you wish to consult any of these.

NEW!

**DIVORCE Records & HEAVY FOG
Bespoken Plays Nick Storrington & Daniel Brandes**

More Information: [available here](#)

Date: Thursday, Nov. 21

Time: 12:00 PM

Pianist Dr. Réa Beaumont presents a noon-hour lecture-recital on an important piano composition by Vancouver composer [Barbara Pentland](#) (1912-2000). Further details to be announced soon.

NEW!

**East Vancouver
Community Music School
Canadian Music Week
Student Recital**

Date: Sunday, Nov. 24

Time: 2:00 PM

In celebration of Canadian Music Week, the East Vancouver Community Music School is hosting a student recital. Students and some faculty members will be performing works by Canadian composers and we hope you will join us. Please contact [Kathy Bjorseth](#) for more details if you or your student would like to perform.



[Donate now!](#)

Volunteers Needed!

We can't do it without you. We

Canada's longstanding experimental-punk imprint DIVORCE is pleased to announce HEAVY FOG, and new sub-label dedicated to the fringes of contemporary classical music. HEAVY FOG will focus on extended length digital and limited edition cassette releases by artists from across North America and beyond. The first release - a vast, exploratory chamber music recording by Toronto's Bespoken, with music by [Nick Storrington](#) and [Daniel Brandes](#) - is slated for November 6/13.

Violin, autoharp, cello, (toy) piano, kalimba, melodica, pitch pipe, bird call and others crawl together through pastoral realms, trading soft beauty for strange weather as their journey takes them deeper. Over two long-form pieces, a musical conversation in whispers births a momentous creation of the gentlest sort. Available as a digital download and in an edition of 100 pro-duped, high-bias C80 cassettes.



Vancouver / South Coast Area Concerts

**Phoenix Chamber Choir
LUCIS: 30th Anniversary Concert & Celebration**

Date: Saturday, November 9

Time: 7:30 PM

Place: Shaughnessy Heights United Church

need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

Address: 1550 W. 33 Ave., Vancouver

Tickets: \$25 / \$20 / \$10

More Information: [available here](#)

To kick off 2013-2014, and to celebrate our 30th Anniversary, we are presenting LUCIS with works by Britten, Lauridsen, and many more including some of our favourite works from the past 30 seasons. Canadian works on the program include Graeme Langager's *Gaudiam Vestrum Sit Plenum*, *Good Night* by Matthew Emery, and *Mesange* by [Ramona Luengen](#). Guest pianist Dr. Terence Dawson, and alumni from The Phoenix Chamber Choir will join us in performance. The concert will be followed by a reception, to mark the special occasion.

Lions Gate Sinfonia Four Seasons To Remember

Date: Sunday, November 10

Time: 3:00 PM

Place: Centennial Theatre

Address: 2300 Lonsdale Ave., North Vancouver

Tickets: various

More Information: [available here](#)

At the centre of our second concert is Vivaldi's most colourful and imaginative *The Four Seasons*, featuring acclaimed violinist and our very own North Shore native, Gwen Hoebig. This performance will be uniquely illustrated with readings of Vivaldi's own descriptive sonnets, plus soldiers' letters written throughout the seasons of WWII. Our concert opens with optimism and inspiration with the Lions Gate Youth Orchestra performing a premiere by [Michael Conway Baker](#) that features the memorable poem, *In Flanders Fields*, narrated by David Bain. Gwen Hoebig also performs Baker's *Canticle For An Angel*.

Chor Leoni: Memory Eternal 21st Annual Remembrance Day Concerts

Dates: November 10 ; November 11

Times: various

Places: various

Tickets: \$30 / \$25 / \$15

More Information: [available here](#)

Remembrances and memories: they inform us, teach us, and unite us in times of joy and sorrow. Memory Eternal explores these themes in a diverse and

expansive program including [Rupert Lang's](#) *Kontakion*.

Yarilo Music Society
Season Opening Concert: Canada In Sound

Date: Friday, November 15

Time: 7:30 PM

Place: private residence

Address: 34 Shoreline Circle, Port Moody

Tickets: by donation

More Information: [available here](#)

Join us for a piano recital celebrating Canadian music of our time. Our program features piano selections from such distinguished contemporary composers as [Francois Morel](#), [Jean Coulthard](#), [Michael Conway Baker](#), [Alexina Louie](#), and [Ann Southam](#). Audiences will be treated to the world premiere of Michael Conway Baker's *The Phantom of the Dance* for two pianos, dedicated to Yarilo's Anna Levy. She will be joined by piano partner Jane Hayes for this work.

Vancouver Chamber Choir
A Quiet Place Healing Series CD Release Concert

Date: Friday, November 15

Time: 8:00 PM

Place: Ryerson United Church

Address: 2205 W. 45 Ave., Vancouver

Tickets: various

More Information: [available here](#)

Share in the release of *A Quiet Place*, the third CD in the Vancouver Chamber Choir's outstanding "Music for Healing" series, with this concert of the entire repertoire from the CD. Wonderful music of reflection and introspection, ranging from Rachmaninov, Schubert and Fauré to Biebl, Lauridsen and Morricone. Special guests are clarinetist Cris Inguanti and pianist Linda Lee Thomas. The program features Canadian works by [Edward Henderson](#), [Lionel Daunais](#), [Jon Washburn](#) and [Don Macdonald](#).

NEW!

The Western Front
Quasar Saxophone Quartet With Dissonant Disco

Date: Saturday, November 16

Time: 8:00 PM

Place: Grand Luxe Hall, Western Front
Address: 303 E. 8 Ave., Vancouver
Tickets: \$15 / \$12
More Information: [available here](#)

Event Score reflects Western Front's longstanding affinity with the Fluxus art movement and its investment in conceptual art, interdisciplinarity, improvisation, indeterminacy and chance. In an homage to the influential American experimental composer James Tenney, the series of concerts will bridge Tenney's work with current composers including Wolf Edwards (Victoria) and violinist-composer Eric KM Clark (LA), featuring performances by Eric KM Clark, Dissonant Disco (Vancouver), the Quasar Saxophone Quartet (Montréal), and WORKER (Vancouver).

Pro Arte Dance Company
Music Of Michael Conway Baker

Dates: November 16 ; November 17
Times: 7:30 PM ; 6:00 PM
Place: Kay Meek Center
Address: 1700 Mathers Ave., West Vancouver
Tickets: \$25 ; \$15
More Information: [available here](#)

Pro Arte Dance Company will present a varied program including the world premiere of a new ballet by [Michael Conway Baker](#), *The Phantom Of The Dance*. Performers include Anna Levy, piano/organ; Jane Hayes, piano; Michael Conway Baker, percussion. The Saturday performance includes a gala post-concert reception.

BCRMTA North Shore Branch Presents An
Historical Overview Of Canadian Music For Piano

Date: Sunday, November 17
Time: 3:00 PM
Place: Gloria Dei Lutheran Church
Address: 1110 Gladwin Dr., North Vancouver

In honour of Canada Music Week, the BC Registered Music Teachers Association North Shore Branch presents a recital of Canadian works for piano from three centuries, performed by Anna Levy. The program will include works by [Calixa Lavallee](#), R. Nathaniel Dett, [Francois Morel](#), [Ann Southam](#), [Marjan Mozetich](#), [Jean Coulthard](#), [Alexina Louie](#) and [Michael Conway](#)

[Baker.](#)

Redshift Music Society & Vancouver New Music ChamberCon

Date: Sunday, November 17

Time: 3:00 PM

Place: Orpheum Annex

Address: 823 Seymour St., second floor

Tickets: \$25 / \$10

More Information: [available here](#)

To celebrate Vancouver's vibrant arts community and shed light on all the amazing work going on in our city's contemporary chamber music scene, we will be putting on a big extravaganza this November: Chambercon, a festival of new chamber ensembles and the directions they follow. The evening will feature multiple sets of new music (each including one new Canadian premiere!) by rising Vancouver ensembles: Ethos Collective, Cordei, NOVO Ensemble, Duo Verdejo, Vancouver Electronic Ensemble. This event was conceived to support chamber ensembles with a mandate to perform new music, to encourage the creation of new work, and to provide a live forum for diverse contemporary music-makers and other artists to network with each other.

UBC School Of Music Ancient Music From The 20th Century

Date: Friday, November 22

Time: 7:00 PM

Place: Barnett Recital Hall, UBC

Address: 6361 Memorial Rd., Vancouver

Tickets: FREE

More Information: [available here](#)

In celebration of Canada Music Week, piano students of Corey Hamm perform works by Canadian and international composers.

NEW!

The Western Front Hear it NOW: Orkestra Futura Goes Graphic

Date: Friday, November 22

Time: 8:00 PM, pre-concert talk at 7:30 pm

Place: The Western Front

Address: 303 8 ave E, Vancouver

Tickets: \$20 / \$15

More Information: [available here](#)

Ever heard a comic book performed? A graphic novel interpreted by creative musicians? orchestra futura will present three new graphic works, by Gary Wildman, Coat Cooke and [Lisa Cay Miller](#). Gary Wildman has created a 48-page comic book, *Onomatopeia*, commissioned by the NOW Society. The audience will use flashlights to follow the score as they interpret the adventures of two characters as they move through sonic landscapes. In Miller's *wise as serpents*, the music moves from the flickering tongue to the scaly tail of the iconic reptile. Protector, healer, image of death and transformation, the snake will inspire slithery and razor-edged sonic imagery. Coat Cooke will be presenting a new graphic work, *hhhhmm*.

Vancouver Inter-Cultural Orchestra The Longing Sky

Date: Friday, November 22

Time: 8:00 PM

Place: Norman Rothstein Theatre

Address: 950 W. 41 Ave., Vancouver

Tickets: \$30 / \$20

More Information: [available here](#)

The 21-piece VICO, with Dhruva Ghosh and Harrie Starreveld, performs the world premiere of *The Longing Sky*, a double concerto by [Moshe Denburg](#) for solo sarangi and shakuhachi with intercultural orchestra (violin, viola, cello, bass, gaohu, erhu, zhonghu, kamanche, tar, santur, ruan/daruan, tabla, tambura and hand percussion). Also on the bill: the Canadian premiere of *Peony Dreams* by Lan Tung, and an arrangement of George Harrison's *Within You and Without You* by [Mark Armanini](#).

NEW!

Vancouver Peace Choir: Metamorphosis A Musical Journey From Darkness To Light

Dates: November 23 ; November 24

Times: 7:30 PM ; 3:00 PM

Places: Ryerson United ; Grace Memorial

Addresses: 2195 W. 45 Ave. ; 803 E. 16 Ave.

Tickets: \$20 / \$15 / \$10 / FREE 18 and under

More Information: [available here](#)

An awareness concert for anti-bullying with support from the It Gets Better Project. The Vancouver Peace Choir is thrilled to bring you classical choral pieces featuring conjoined works with the Eric Hamber Chamber Choir and the Black Dog String Quartet. The concerts will include [Timothy Corlis'](#) *Silent Dawn*.

City Opera Vancouver
Pauline In Concert

Date: Friday, November 29

Time: 7:00 PM - 9:00 PM

Place: Carnegie Centre

Address: 401 Main St., Vancouver

Tickets: FREE

More Information: [available here](#)

City Opera Vancouver presents the first public performance of the new work-in-progress, *Pauline*, by Margaret Atwood and [Tobin Stokes](#). Starring Rose- Ellen Nichols, Ken Lavigne, Sarah Vardy, Edward Moran, Nickolas Meyer, Cathleen Gingrich, Diane Speirs, and Eleanora Higginson. Norman Armour, stage director. Charles Barber, music director. David Boothroyd, pianist. Public discussion to follow the performance.

NEW!

Elektra Women's Choir
Chez Nous: Christmas With Elektra

Dates: November 29 ; November 30

Times: 7:30 PM ; 2:00 PM

Places: Ryerson United ; Queens United

Addresses: Vancouver ; New Westminster

Tickets: various

More Information: [available here](#)

Celebrating the centenary of its premiere, Benjamin Britten's *A Ceremony of Carols* takes centre stage in a performance with Vancouver harpist, Heidi Krutzen. The concert also includes works by [Larry Nickel](#), [Kelly-Marie Murphy](#) and [Mark Sirett](#).

OperaFeHk
Chris Sivak's *An OperaFeHkin' Christmas*

Date: Saturday, November 30

Time: 8:00 PM
Place: One Thousand Rivers Studio
Address: 54 E. 4th Ave., Vancouver
Tickets: \$10
More Information: [available here](#)

The house with great galloping hippopotamus legs managed to elude the vile Baron Von Tone at last year's malicious wedding celebration and has decided to visit ol' Shandi Tackaleer for some holiday cheer. OperaFeHk is a surreal cast of chamber musicians and mutant cartoon characters come to life. They take great delight in weaving together elements of theatre, contemporary classical music, and foul humour to engage with audiences.

Vancouver Island / Gulf Islands Area Concerts

Victoria Symphony: Convoy PQ-17

Date: Sunday, November 10
Time: 2:30 PM
Place: UVIC Centre Farquhar Auditorium
Address: 3800 Finnerty Road, Victoria
Tickets: various
More Information: [available here](#)

A fitting work for the Remembrance Day period, Victoria composer [Christopher Butterfield](#)'s *Convoy PQ-17* commemorates the tragic near-destruction of an Allied convoy by German forces in July 1942. This sensational requiem features the renowned dance troupe Coleman Lemieux & Compagnie, a full choir, and a stunning set.

Via Choralis: Nicholas Fairbank's *Isbjørn!*

Dates: November 10 ; November 15
Times: 2:30 PM ; 7:30 PM
Places: St. Elizabeth's ; Christ Church Cathedral
Addresses: Sidney ; Victoria
Tickets: \$20 ; \$5
More Information: [available here](#)

Five Victoria Choirs combine for a concert of works for massed choirs in large spaces, highlighting the première of [Nicholas Fairbank](#)'s *Isbjørn!*, written in Svalbard, north of the Arctic Circle, in the fall of 2012.

NEW!

Continuum Consort Celebration Of Canadian Composers

Date: Sunday, November 17

Time: 7:30 PM

Place: Alix Goolden Hall, Victoria Conservatory

Address: 907 Pandora Ave., Victoria

Tickets: by donation

More Information: [available here](#)

A concert of Canadian music, presented by Cathy Fern Lewis, soprano; Robert Holliston, piano; Martin Bonham, cello; and Continuum Consort (Elizabeth MacIsaac, soprano; Emily Nagelbach, flute; Kay Cochran, viola; Douglas Hensley, guitar), with dance improvisation by Lori Hamar of triPOD dance collective. The concert will include premieres of works by Brian Fremlin, [Linda Bouchard](#), and [John Armstrong](#), as well as works by Rowan F. Hensley, [Nicholas Fairbank](#), [Harry Somers](#), [Rudolf Komorous](#), [Chris Reiche](#), [Linda Catlin Smith](#), and Joni Mitchell.

Aventa Ensemble: As If

Date: Sunday, November 17

Time: 8:00 PM

Place: Phillip T Young Recital Hall

Address: MacLaurin Bldg, UVIC

More Information: [available here](#)

In an evening of premieres, Aventa presents new works from Canadians [James Rolfe](#), [John Celona](#) and [John Burke](#), and the North American premiere of Irish composer Gerald Barry's *Feldman's Sixpenny Editions*.

Southern Interior Area Concerts

Kamloops Symphony Orchestra Spanish Airs

Date: Saturday, November 16

Time: 7:30 PM

Place: Sagebrush Theatre

Address: 821 Munro St., Kamloops

Tickets: various

More Information: [available here](#)

Take out those castanets, pretend you're a flamenco

dancer, and relive those mariachi evenings on the Mexican coast. Nothing stirs the blood like the pulsating rhythms of Spanish and Latin American music! Gordon Gerrard conducts a program including [Jose Evangelista's Spanish Airs](#).

Central / Northern BC Area Concerts

Please let us know of any upcoming events!

Out Of Province / International Concerts

NEW!

Halifax Camerata Singers
Larry Nickel's *Requiem For Peace*

Date: Sunday, November 10

Place: First Baptist Church, Halifax

More Information: [available here](#)

Halifax Camerata Singers will offer the East Coast premiere of [Larry Nickel's](#) celebrated score for choir with woodwind trio, percussion and piano. In Nickel's words "... *Requiem for Peace* honours the suffering civilians of this world who have been caught in the cross fire between warring nations, circumstances they have little control over." Integrating poetry in twelve languages, it is an international call for forgiveness and reconciliation. The concert will be accompanied by a large screen projection of over 200 meaningful images.

Boston Choral Ensemble
Rita Ueda World Premiere

Dates: November 22 ; November 24

Places: St. Paul's Church ; Old South Church, Boston

More Information: [available here](#)

The Boston Choral Ensemble presents the world premiere raindrops footsteps by 2013 competition winner [Rita Ueda](#). The program also includes works by Arvo Part, Joby Talbot and Benjamin Britten.

Composer Opportunities: Canada

New Music Edmonton

Call For Works: Edmonton Festival of New Music Chamber & Electro-Acoustic Works

Deadline: November 21, 2013

Festival Dates: March 20 - 23, 2014

Guest Artist: [R. Murray Schafer](#)

More Information: [available here](#)

New Music Edmonton is proud to announce that its third annual festival of new music will be taking place March 20-23, 2014. The festival will include a wide array of concerts, talks, and other events, and promises to be an exciting weekend.

Vancouver Pro Musica

Sonic Boom 2014: Call For Scores

Composer in Residence: [John Oliver](#)

Ensemble in Residence: Erato Ensemble

Featured Artist: Heidi Krutzen (harp)

More Information: [available here](#)

Vancouver Pro Musica is happy to announce the call for scores and featured artists for the 2014 Sonic Boom Festival! The festival will take place March 26 - 30 at Pyatt Hall (VSO School of Music) and the Orpheum Annex.

Dim Sum Ensemble

Erhu Composition Virtual Workshops For Youth

Deadline: December 31, 2013

More Information: [available here](#)

To stimulate interest in erhu among young composers in Canada, Dim Sum Ensemble is inviting youths to compose a short solo work for erhu. No previous composition experience is required. Over several months, each selected work will be played by Dim Sum Ensemble and video recorded for sharing on YouTube. Feedback will be provided in the form of an individual, written assessment.

Canadian Music Centre Ontario Region

Call For Proposals

The Harry Freedman Recording Award

Deadline: January 10, 2014

More Information: [available here](#)

The Ontario Office of the CMC is now accepting proposals as part of the [Harry Freedman](#) Recording Award. The award was established by the Freedman family to support composers making professional recordings of their chamber works.

The Canadian University Music Society Call For Scores 2014

Deadline: January 20, 2014

More Information: [available here](#)

The Canadian University Music Society is pleased to announce a call for scores for works to be performed during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

The Canadian University Music Society Student Composer Competition 2014

Deadline: January 20, 2014

More Information: [available here](#)

The Canadian University Music Society invites student composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

Vancouver Pro Musica The Further Series: Highway 1

Deadline: February 7, 2014

More Information: [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the first annual Further Series: Highway 1 concert. We're expanding our horizons with the first concert out of the Vancouver area. We're thrilled to be collaborating with twelve talented musicians from the Chamber Musicians of Kamloops ensemble to bring you this exciting new concert.

DaCapo Chamber Choir NewWorks Choral Composition Contest

Deadline: February 17, 2014

More Information: [available here](#)

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The winning entry will receive \$1500 cash award plus travel expenses to Kitchener to attend the premiere of his/her composition by the DaCapo Chamber Choir, under direction of Leonard Enns, in the choir's 2014 / 2015 season. The choir also invites young composers (aged 25 and younger) to submit compositions for consideration in its Young Composers Reading Sessions.

Sir Ernest MacMillan Memorial Foundation \$12,000 Award For Organ Composition 2014

Deadline: March 31, 2014

More Information: [available here](#)

The [Sir Ernest MacMillan](#) Memorial Foundation is pleased to announce its Award for 2014 in Composition for Organ. This is in recognition of Sir Ernest MacMillan's celebrated career as a composer and organist. The Sir Ernest MacMillan Memorial Foundation Award is intended to provide significant career development opportunities for a young Canadian musician. The recipient is chosen through a national competitive process; 26 awards have been given since 1985. More information on the Award Program will be provided June 15, 2013, at the web site of the Sir Ernest MacMillan Memorial Foundation.

Call For Mentors & Mentees Canadian Senior Artists' Resource Network

Further Information: [available here](#)

The Canadian Senior Artists' Resource Network (CSARN) is currently developing a mentorship program to be launched in January 2014, and initially piloted in Ontario. This program offers a unique opportunity for CMC Associate Composers who are senior artists (60 yrs +) to act as mentors to CMC Associate composers in all stages of their career who might be interested in being mentored. Mentors will be paid for their work and mentees will be reimbursed for

expenses.

Jubilate! Chamber Choir Invitation For Composers

More Information on Jubilate!: [available here](#)

Jubilate! is a fine choir, under the direction of [Dr. Larry Nickel](#). We have a very exciting 2013/2014 season planned. Composers are invited to audition for the choir as singers, and thereby learn about choral writing from the inside. Join the choir and write a piece for us! Please contact Dr. Larry Nickel at larrynickel@mac.com for more information.

Cypress Choral Music Publishing Call For Scores

More Information on Cypress: [available here](#)

Cypress Choral Music is a small publishing company dedicated to bringing fine Canadian choral music to the world. We are currently seeking submissions of fine and approachable choral music to add to our catalogue. Please contact [Dr. Larry Nickel](#) at larrynickel@mac.com for more information.

Composer Opportunities: International

Pierrot Lunaire Ensemble Wien (Vienna, Austria) International Composition Contest 2014

Deadline: December 17, 2013

More Information: [available here](#)

Composers from all over the world are invited to present works for the Pierrot Lunaire Ensemble Wien. The Pierrot Lunaire International Composition Competition 2014 will launch its edition during the 2014-2015 seasons. This competition for chamber works will be open to composers of all nationalities, with no age restrictions. Its aim is to encourage and promote musical creation while developing lasting ties between the Pierrot Lunaire Ensemble Wien and the composers of today and, in this way, actively contribute to a renewal of the chamber repertoire. Prize: Euro 5.000, and minimum three performances by the Pierrot Lunaire Ensemble Wien. during its 2014-2015 international concert tour season. Additionally,

the Pierrot Lunaire Ensemble Wien could create a list of pieces which it suggests for performance along with the prize-winning pieces during the 2014-2015 international concert tour season.

Risuonanze 2014 (Italy) Call For Scores

Deadline: January 27, 2014

More Information: [available here](#)

Associazione Culturale TKE is calling for pieces to be performed at the "Risuonanze 2014 - incontri di nuove musiche" Festival (early June, 2014, Friuli Venezia Giulia - Italy). The Call is open to composers of any nationality and age. Pieces should be written for solo piano, or solo flute [C Flute, and/or Piccolo, and/or G flute, one only player], or solo oboe, or solo trombone, or solo harp, or solo toy-piano [Schoenhut Traditional Spinet - 25 keys, range: C2 to C4], or solo voice [mezzo-soprano, range: F3 to F5 (piano dynamics) or Ab5 (forte dynamics)], or voice [mezzo-soprano, range as before] and piano; use of tape and/or electronics is not allowed. The submitted works should not have been premiered in public performances before the Festival. Works of any aesthetic and stylistic direction from 2 to 6 minutes in duration may be submitted. 15 Euros must be paid via bank transfer or PayPal as a donation for contribution to costs; this amount allows to submit 1 to 4 different works. Festival "Risuonanze 2014" is based on the direct relationship between composers and audience, so composers attending the performances are much appreciated. Attending the concert is considered as an advantage in the selection. In that case, there is no refund for travel and lodging fees.

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

Canadian Music Centre, BC Region

Address: 837 Davie Street, Vancouver, BC, V6Z 1B7

Phone: 604-734-4622

Email: bcregion@musiccentre.ca

Blog: www.bccreativehub.com



[Forward this email](#)



Try it FREE today.

This email was sent to bcregion@musiccentre.ca by bcregion@musiccentre.ca | [Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Canadian Music Centre, BC Region | 837 Davie Street | Vancouver | BC | V6Z 1B7 | Canada