



THE  
GREATEST MUSIC  
YOU HAVEN'T HEARD  
YET



centre

●

pulse

Join Our Mailing List!

## Newsletter of the Canadian Music Centre, BC Region

October 17, 2013

[Elisabeth Bihl](#)

[musica intima](#)

[CLC General Manager](#)

[VNMS Festival](#)

[Vancouver / South Coast Area  
Concerts](#)

[Vancouver Island / Gulf Islands  
Area Concerts](#)

[Southern Interior Area Concerts](#)

[Central / Northern BC Area  
Concerts](#)

[Out Of Province / International  
Concerts](#)

[Composer Opportunities: Canada](#)

[Composer Opportunities:  
International](#)

**Coming Up At The  
BC Creative Hub**

**837 Davie St.**

**From Bach To Nirvana:  
Cello Masterclass With**

Dear friends,

To submit a concert or event to *Centrepulse*, please send all details, as well as a brief description, to [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca).

We also welcome reader-submitted articles and other news items on the subject of Canadian music and composers.

**NEW!**

**Executive Director Elisabeth Bihl To Leave  
Canadian Music Centre In December 2013**

**More Information:** [available here](#)

Elisabeth Bihl, Executive Director since May 1999 announced today that she plans to step down from her position at the end of December 2013.

Elisabeth has chosen to leave CMC at a high point; "Looking back over the past 14 years, I know that this is the right time for me to move on to new opportunities. Under my guidance the organization has grown and moved into the digital age. Back in 2001 we began to develop what is today CMC's Digital Library, we stayed in the forefront of technology with the Centre's popular CentreStreams archival audio streaming service, the new CMC Composer

## Clara Shandler

**Date:** Saturday, Oct. 19

**Time:** 1:00 PM - 4:00 PM

**Tickets:** by donation

**Information:** [available here](#)

Too often do classical music students sit in their living rooms or rehearsal spaces and play music by themselves. Let's bring our instruments and our ears together and learn about technique, style, and the vast range of the cello together! This masterclass is free or by donation with all proceeds to benefit music programs in Cambodia and Burma ([www.singingtree.ca](http://www.singingtree.ca)). Space is limited, please RSVP [clara@sidewalkcellist.com](mailto:clara@sidewalkcellist.com).

## The Little Chamber Music Series That Could Nicole Lizée Workshops

**Date:** Sunday, Oct. 27

**Time:** 11:00 AM - 2:00 PM

**Tickets:** FREE

**Information:** [available here](#)

11:00 AM - Score reading with [Nicole Lizée](#). The first part will be her piece "This Will Not Be Televised", the second half will be excerpts from "Concerto for Power Trio and Orchestra: Fantasia on Themes by Rush". For the second part Steve Raegele (guitar) and Ben Reimer (drums) will be there to discuss and perform excerpts.

1:00 PM - Ben Reimer will give a workshop on contemporary drum set notation, and the place of the drum set in contemporary

Showcase website launched earlier this year, strengthened and solidly established our presence in the community for eight years with the New Music in New Places program which gave birth to the Creative Hub spaces at the CMC Regional Centres and the National Office Chalmers House. Ultimately over the past four years we have made notable inroads abroad introducing and distributing Canadian composers' written and recorded music in the world market place. Today Centrediscs is an award-winning internationally distributed label producing some 12 recordings annually. CMC has become a vital partner to composers and performers throughout Canada. With a new set of By Laws and a ready to implement CMC Strategic Plan in place, I believe this is the opportune time for someone else to step into this crucial role and keep the CMC front and centre", says Elisabeth Bihl.

**NEW!**

## musica intima : this land Pre-Concert Talk

**Date:** Wednesday, October 23

**Time:** 5:30 PM

**Place:** Canadian Music Centre

**Address:** 837 Davie St., Vancouver

**Tickets:** FREE!

**More Information:** [available here](#)

Join musica intima for a free pre-concert talk. Composer [Ed Henderson](#) will speak about his latest commission, *Sche'í:l*, set to premiere at musica intima's this land concerts (October 26 and 27). The pre-concert talk will include details about the collaboration between Henderson, musica intima, and the Sto:lo Nation. The singers of musica intima will discuss their interpretation of *Sche'í:l*. This event is FREE and open to the public.

**NEW!**

## Canadian League Of Composers (CLC) Job Opening: General Manager (Toronto)

**Deadline:** October 23, 2013

**More Information:** [available here](#)

The Canadian League of Composers (CLC) is

music.

currently accepting applications for the position of General Manager.



[Donate now!](#)

### **Volunteers Needed!**

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

### **Vancouver New Music Society 40th Anniversary Retrospective**

**Dates:** to October 19, 2013

**More Information:** [available here](#)

VNM's four-night festival celebrates the wide array of artistic approaches that have been embraced and nurtured by VNM throughout its past forty years. Featuring some of the composers and musicians who have contributed to VNM's artistic programming over the years, each night will highlight a different musical format, from small to large ensembles, solos, opera excerpts, and electronic music.

### **Electronic, Electroacoustic, & New Media Works Thursday, October 17, 2013 | 8PM**

Featuring performances by Jackson 2bears (Victoria), Magali Babin (Montreal), Tim Hecker (Montreal), [Robert Normandeau](#) (Montreal), and [Hildegard Westerkamp](#) (Vancouver).

### **Opera Excerpts in Concert Friday, October 18, 2013 | 8PM**

Excerpts from *Elsewhereless* ([Rodney Sharman](#)/Atom Egoyan), *The Gang* ([Peter Hannan](#)/Tom Cone), *120 Songs for the Marquis de Sade* (Peter Hannan/Peter Hinton), and *The Star Catalogues* ([Owen Underhill](#)/Marc Diamond).

### **Works for Large Ensemble Saturday, October 19, 2013 | 8PM**

Works by [Howard Bashaw](#) (*The Cycle of Strength*), [John Korsrud](#) (*The Shadow of Your Smile*), [Alexina Louie](#) (*Winter Music*), and [James Maxwell](#) (*Intueri*).

### **Vancouver / South Coast Area Concerts**

**NEW!**

## **Chan Centre Kronos Quartet At 40**

**Date:** Saturday, October 19

**Time:** 8:00 PM

**Place:** Chan Centre, UBC

**Address:** 6265 Crescent Rd., Vancouver

**Tickets:** various

**More Information:** [available here](#)

Long-time Chan Centre audience favourites, the Kronos Quartet will give the world premiere performance of String Quartet No. 6 by pre-eminent composer Philip Glass. The new work is co-commissioned by the Chan Centre in the Faculty of Arts at UBC in honour of Kronos' 40th anniversary season. The concert will also feature the Canadian premiere of [Nicole Lizée's](#) work *Hymnals*.

## **Music On Main: Modulus Festival 2013**

**Dates:** October 21-24, 2013

**More Information:** [available here](#)

Since 2006, Music on Main's audiences have shown a voracious, generous appetite for great music. The Modulus Festival helps satisfy that appetite. Audiences and artists alike can explore new musical paths, re-discover classic pieces, and get to know each other in a casual, festive atmosphere.

## **The Little Chamber Music Series That Could Relaunch Celebration**

**Date:** Saturday, October 26

**Time:** 8:00 PM

**Place:** Roundhouse Community Centre

**Address:** 181 Roundhouse Mews, Vancouver

**Tickets:** \$20 / \$10

**More Information:** [available here](#)

A Halloween new music rave / dance party with Quebec composer [Nicole Lizée](#) and SaskPower.

## **musica intima: this land**

**Dates:** October 26 ; October 27

**Time:** 7:30 PM

**Places:** UBC Longhouse ; Orpheum Annex

**Addresses:** 1985 W. Mall ; 823 Seymour St.

**Tickets:** various

**More Information:** [available here](#)

musica intima vocal ensemble launches its 2013-14 concert season with *this land* on October 26 and 27. Join musica intima for a spiritual journey through the natural world, as they give voice to the pattering rain, the swarming fog, the shattering ice. This concert premieres two new commissions by BC composers [Ed Henderson](#) and [Imant Raminsh](#) in collaboration with the Stó:lō Nation. Using texts from Naxaxalhts'i's retelling of an ancient transformation story, these pieces remind us of the fundamental threads that link us to our natural surroundings.

### **Standing Wave Ensemble Song Room Tribute**

**Date:** Sunday, October 27

**Time:** 8:00 PM

**Place:** Pyatt Hall, VSO School of Music

**Address:** 823 Seymour St., Vancouver

**Tickets:** \$22 / \$17

**More Information:** [available here](#)

Join Standing Wave for our tribute to one of Vancouver's hippest ongoing underground events, song room. Created by Karen Matthews, Dave Pay, and the late, great writer, impresario, and philanthropist Tom Cone, song room evenings have been a collaborative testing ground for composers, writers, and musicians since 2005 - a salon for new song collaborations. Our concert will feature 'song room suite', comprised of new works by four composer/writer teams, as well as the world premiere of Kati Agócs, 'Crystalography', based on poetry by Christian Bök. The 1972 Minimalist classic 'Coming Together' by Frederic Rzewski with texts by Sam Melville, and Bradshaw Pack's dreamy 2001 opus 'palladia', will round out the program. Music by [Kati Agocs](#), AK Coope, Peggy Lee, Bradshaw Pack, Frederic Rzewski, and [Leslie Uyeda](#). Words by Peter Anderson, Christian Bök, Camille Gingras, Sam Melville and Rachel Rose. Performed by Standing Wave with special guests John Arsenault, Andrew Braun, Robyn Dreidger-Klassen, Veda Hille and Richard Newman, with a cameo appearance by Ron Samworth.

### **Vancouver Island / Gulf Islands Area Concerts**

## **Victoria Conservatory of Music Trio Vorizo Presents *Ariel***

**Date:** Sunday, October 20

**Time:** 4:00 PM

**Place:** Wood Recital Hall, Victoria Conservatory

**Address:** 907 Pandora Ave., Victoria

**Tickets:** various

**More Information:** [available here](#)

[Lori Freedman](#) is known internationally as one of the most provocative and creative performers in the field of contemporary music, and has been conspicuously described as "a musical revolutionary". Currently living in Montreal, Freedman reunites with Cathy Fern Lewis and Robert Holliston, as the Trio Vorizo, to perform the provocative *Ariel* by Ned Rorem and Sylvia Plath that they performed to critical acclaim seventeen years ago at the Hornby Island Music Festival. Berio's *Sequenza III* for solo voice, Pascal Dusapin's *Itou* for bass clarinet and works by [Linda Catlin Smith](#), [Rodney Sharman](#)'s *Dedication*, Claude Vivier, Aaron Copland (selection from *Emily Dickinson Songs*) will also be featured in this program of contemporary music presented by Trio Vorizo.

## **Open Space**

### **Lori Freedman Performs *This Time***

**Date:** Monday, October 21

**Time:** 7:30 PM

**Place:** Open Space

**Address:** 510 Fort St., Victoria

**Tickets:** \$15 / \$10

**More Information:** [available here](#)

Musical revolutionary [Lori Freedman](#) (clarinet) will perform her improvisation *This Time*. Following the performance she will answer questions about her work and the improvisational process. *This Time* is a set of musical ideas discovered in the moment of expressing them. Confounded and obsessed by the nature of Time and its omnipotent control of designing sound routes, Lori Freedman invites the listener to enter into a state of instability with music flowing imperceptibly between tenses.

## **Southern Interior Area Concerts**

**Please let us know of any upcoming events!**

## **Central / Northern BC Area Concerts**

**Please let us know of any upcoming events!**

## **Out Of Province / International Concerts**

### **Lan Tung & Upstream (Halifax)**

**Date:** Sunday, October 27

**Place:** Lilian Piercy Hall, Maritime Conservatory

**More Information:** [available here](#)

Lan Tung travels from Vancouver to join Upstream musicians in an evening of experimentation and unique soundscapes. Together they will perform Lan Tung's compositions *Ba Ban Variations*, *Moon World*, and *Hopefully Happily Ever After*. Lan Tung uses traditional music as a bridge to connect between Asian and western ears, while experimenting with contradictions by taking culturally specific materials outside their context. Her rhythmic intricacy has a direct influence from Indian music, while her passionate melodies from Flamenco and Central Asian music, and the sense of breath/space from Chinese music. Incorporating improvisation and graphic notations, Lan's compositions are released on numerous CDs, winning nominations by the JUNO, Independent Music Awards, Canadian Independent Music Awards, and Western Canadian Music Awards

### **Duo AttemaHaring (The Netherlands)**

#### **Rodney Sharman's *Because of John Cage***

**Date:** Sunday, October 27

**Place:** Theater Jan van Besouw, Goirle

**More Information:** [available here](#)

Duo AttemaHaring (trombone and harp) presents a program including [Rodney Sharman's](#) *Because of John Cage*.

### **Montreal Symphony Orchestra**

#### ***Moving, Still (en mouvement, sans mouvement)***

**By Jeffrey Ryan (World Premiere)**

**Date:** Tuesday, October 29  
**Place:** National Arts Centre, Ottawa  
**More Information:** [available here](#)

The Montreal Symphony, conducted by Kent Nagano, gives the world premiere of [Jeffrey Ryan](#)'s *Moving, Still (en mouvement, sans mouvement)* at the National Arts Centre in Ottawa. Inspired by the art of Betty Goodwin, this is one of three works commissioned to celebrate different works in the collection of the Montreal Museum of Fine Art. The other composers are [Scott Good](#) and Simon Bertrand. Subsequent performances at Maison Symphonique de Montréal Oct. 30, 31 and Nov. 1.

### **Nieuw Ensemble (The Netherland) Rodney Sharman's *Departures***

**Date:** Thursday, October 31  
**Place:** Muziekgebouw, Amsterdam  
**More Information:** [available here](#)

On the 11th of March 1981 the Nieuw Ensemble made its debut with a premiere program. In 2012, the subsidy tap for the NE stopped and the three decades of unprecedented growth ended abruptly. In 2013 the NE starts from the beginning: in the first program of the 2013-14 season, two pieces specially written for the debut program of the NE will be brought to life. As a symbol of both ancient times and a new beginning it will perform *Departures*, a work that [Rodney Sharman](#) wrote in 2008 for the current basic formation of the NE. After the break the NE will play a piece with which chief conductor Ed Spanjaard in 1973 with the Dutch Wind Ensemble put his first steps into the Amsterdam music scene: Stravinsky's *Story of the Soldier*.

## **Composer Opportunities: Canada**

### **Canadian Music Centre Prairie Region Emerging Composer Competition**

**Deadline:** October 31, 2013  
**More Information:** [available here](#)

Composers age thirty-five and younger as of September 30 of the current year who are current residents of, were born in, or who have completed a substantial portion of their musical education in



Alberta, Saskatchewan, or Manitoba may enter. Prize: a cheque for \$1,000 and a performance of the winning work at a concert during the Winnipeg Symphony Orchestra's New Music Festival. A national CBC broadcast may result. The winner will be chosen by an independent jury.

**Redshift Music Society  
Call For Scores: Ringtone Project**

**Deadline:** November 1, 2013

**More Information:** [available here](#)

Redshift Music is seeking short 'ringtone' pieces for a unique chamber music concert and recording initiative in late 2013. Specifically, we are looking for short miniature compositions (5 - 20 seconds long) designed as mobile ringtones to be performed by the Negative Zed Ensemble and recorded for free download from our website.

**Vancouver Symphony Orchestra  
Jean Coulthard Readings - 2014 Call For Scores**

**Deadline:** November 1, 2013

**More Information:** [available here](#)

The Vancouver Symphony Orchestra and Maestro Gordon Gerrard are pleased to present the [Jean Coulthard](#) Readings during the 2013/14 Symphony Season. Named in honour of one of BC's most beloved composers, the Jean Coulthard Readings give emerging BC composers an invaluable opportunity to have their work read by a professional orchestra. Approximately six orchestral works will be selected, depending on duration and level of difficulty. Participating composers will receive a part preparation seminar with Assistant Librarian Aaron Hawn, and a follow-up masterclass with the Vancouver Symphony's Composer-in-Residence [Edward Top](#).

**Association Of Canadian Choral Communities  
Competition For Choral Writing 2014**

**Deadline:** November 1, 2013

**More Information:** [available here](#)

The Association of Canadian Choral Communities (ACCC) encourages and supports the composition of new choral works by Canadian composers. To that

end, ACCC invites submissions to the 2014 ACCC Competition for Choral Writing. Open to Canadian citizens and landed immigrants 35 years of age or less at competition deadline. Entry fee: \$25.00. Duration of the work: 3-5 minutes. Type of work: Original work.

**Vancouver Pro Musica**  
**Call For Scores: The Further Concert Series**  
**Electroacoustic Concert**

**Deadline:** November 8, 2013

**More Information:** [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the Second Annual Further Series Electroacoustic Concert, featuring the NOVO Ensemble as Ensemble in Residence. This event will be held on Saturday, January 18, 2014 in The Western Front.

**New Music Edmonton**  
**Call For Works: Edmonton Festival of New Music**  
**Chamber & Electro-Acoustic Works**

**Deadline:** November 21, 2013

**Festival Dates:** March 20 - 23, 2014

**Guest Artist:** [R. Murray Schafer](#)

**More Information:** [available here](#)

New Music Edmonton is proud to announce that its third annual festival of new music will be taking place March 20-23, 2014. The festival will include a wide array of concerts, talks, and other events, and promises to be an exciting weekend.

**Vancouver Pro Musica**  
**Sonic Boom 2014: Call For Scores**

**Composer in Residence:** [John Oliver](#)

**Ensemble in Residence:** Erato Ensemble

**Featured Artist:** Heidi Krutzen (harp)

**More Information:** [available here](#)

Vancouver Pro Musica is happy to announce the call for scores and featured artists for the 2014 Sonic Boom Festival! The festival will take place March 26 - 30 at Pyatt Hall (VSO School of Music) and the Orpheum Annex.

**NEW!**

**Dim Sum Ensemble  
Erhu Composition Virtual Workshops For Youth**

**Deadline:** December 31, 2013

**More Information:** [available here](#)

To stimulate interest in erhu among young composers in Canada, Dim Sum Ensemble is inviting youths to compose a short solo work for erhu. No previous composition experience is required. Over several months, each selected work will be played by Dim Sum Ensemble and video recorded for sharing on YouTube. Feedback will be provided in the form of an individual, written assessment.

**Canadian Music Centre Ontario Region  
Call For Proposals  
The Harry Freedman Recording Award**

**Deadline:** January 10, 2014

**More Information:** [available here](#)

The Ontario Office of the CMC is now accepting proposals as part of the [Harry Freedman](#) Recording Award. The award was established by the Freedman family to support composers making professional recordings of their chamber works.

**The Canadian University Music Society  
Call For Scores 2014**

**Deadline:** January 20, 2014

**More Information:** [available here](#)

The Canadian University Music Society is pleased to announce a call for scores for works to be performed during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

**The Canadian University Music Society  
Student Composer Competition 2014**

**Deadline:** January 20, 2014

**More Information:** [available here](#)

The Canadian University Music Society invites student

composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

**Vancouver Pro Musica  
The Further Series: Highway 1**

**Deadline:** February 7, 2014

**More Information:** [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the first annual Further Series: Highway 1 concert. We're expanding our horizons with the first concert out of the Vancouver area. We're thrilled to be collaborating with twelve talented musicians from the Chamber Musicians of Kamloops ensemble to bring you this exciting new concert.

**Sir Ernest MacMillan Memorial Foundation  
\$12,000 Award For Organ Composition 2014**

**Deadline:** March 31, 2014

**More Information:** [available here](#)

The [Sir Ernest MacMillan](#) Memorial Foundation is pleased to announce its Award for 2014 in Composition for Organ. This is in recognition of Sir Ernest MacMillan's celebrated career as a composer and organist. The Sir Ernest MacMillan Memorial Foundation Award is intended to provide significant career development opportunities for a young Canadian musician. The recipient is chosen through a national competitive process; 26 awards have been given since 1985. More information on the Award Program will be provided June 15, 2013, at the web site of the Sir Ernest MacMillan Memorial Foundation.

**Call For Mentors & Mentees  
Canadian Senior Artists' Resource Network**

**Further Information:** [available here](#)

The Canadian Senior Artists' Resource Network (CSARN) is currently developing a mentorship program to be launched in January 2014, and initially piloted in Ontario. This program offers a unique opportunity for CMC Associate Composers who are

senior artists (60 yrs +) to act as mentors to CMC Associate composers in all stages of their career who might be interested in being mentored. Mentors will be paid for their work and mentees will be reimbursed for expenses.

### **Jubilate! Chamber Choir Invitation For Composers**

**More Information on Jubilate!:** [available here](#)

Jubilate! is a fine choir, under the direction of [Dr. Larry Nickel](#). We have a very exciting 2013/2014 season planned. Composers are invited to audition for the choir as singers, and thereby learn about choral writing from the inside. Join the choir and write a piece for us! Please contact Dr. Larry Nickel at [larrynickel@mac.com](mailto:larrynickel@mac.com) for more information.

### **Cypress Choral Music Publishing Call For Scores**

**More Information on Cypress:** [available here](#)

Cypress Choral Music is a small publishing company dedicated to bringing fine Canadian choral music to the world. We are currently seeking submissions of fine and approachable choral music to add to our catalogue. Please contact [Dr. Larry Nickel](#) at [larrynickel@mac.com](mailto:larrynickel@mac.com) for more information.

## **Composer Opportunities: International**

### **Pierrot Lunaire Ensemble Wien (Vienna, Austria) International Composition Contest 2014**

**Deadline:** December 17, 2013

**More Information:** [available here](#)

Composers from all over the world are invited to present works for the Pierrot Lunaire Ensemble Wien. The Pierrot Lunaire International Composition Competition 2014 will launch its edition during the 2014-2015 seasons. This competition for chamber works will be open to composers of all nationalities, with no age restrictions. Its aim is to encourage and promote musical creation while developing lasting ties between the Pierrot Lunaire Ensemble Wien and the composers of today and, in this way, actively

contribute to a renewal of the chamber repertoire.  
Prize: Euro 5.000, and minimum three performances by the Pierrot Lunaire Ensemble Wien. during its 2014-2015 international concert tour season. Additionally, the Pierrot Lunaire Ensemble Wien could create a list of pieces which it suggests for performance along with the prize-winning pieces during the 2014-2015 international concert tour season.

### **Risuonanze 2014 (Italy) Call For Scores**

**Deadline:** January 27, 2014

**More Information:** [available here](#)

Associazione Culturale TKE is calling for pieces to be performed at the "Risuonanze 2014 - incontri di nuove musiche" Festival (early June, 2014, Friuli Venezia Giulia - Italy). The Call is open to composers of any nationality and age. Pieces should be written for solo piano, or solo flute [C Flute, and/or Piccolo, and/or G flute, one only player], or solo oboe, or solo trombone, or solo harp, or solo toy-piano [Schoenhut Traditional Spinet - 25 keys, range: C2 to C4], or solo voice [mezzo-soprano, range: F3 to F5 (piano dynamics) or Ab5 (forte dynamics)], or voice [mezzo-soprano, range as before] and piano; use of tape and/or electronics is not allowed. The submitted works should not have been premiered in public performances before the Festival.

Works of any aesthetic and stylistic direction from 2 to 6 minutes in duration may be submitted. 15 Euros must be payed via bank transfer or PayPal as a donation for contribution to costs; this amount allows to submit 1 to 4 different works. Festival "Risuonanze 2014" is based on the direct relationship between composers and audience, so composers attending the performances are much appreciated. Attending the concert is considered as an advantage in the selection. In that case, there is no refund for travel and lodging fees.

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

**Address:** 837 Davie Street, Vancouver, BC, V6Z 1B7  
**Phone:** 604-734-4622  
**Email:** [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca)  
**Blog:** [www.bccreativehub.com](http://www.bccreativehub.com)



[Forward this email](#)



Try it FREE today.

This email was sent to [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca) by [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca) |  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Canadian Music Centre, BC Region | 837 Davie Street | Vancouver | BC | V6Z 1B7 | Canada