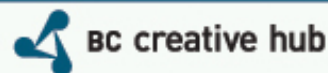




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Newsletter of the Canadian Music Centre, BC Region

October 31, 2013

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Dear Friends,

In this issue, please find our all-new and updated **NOVEMBER CONCERT LISTINGS**.

To submit a concert or event to *Centrepulse*, please send all details, as well as a brief description, to [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca).

We also welcome reader-submitted articles and other news items on the subject of Canadian music and composers.

**Coming Up At The  
BC Creative Hub**

**837 Davie St.**

**Stay tuned!**

**Vancouver / South Coast Area Concerts**

**NEW!**

**The Little Chamber Music Series That Could  
All Souls At Mountain View Cemetery**

**Date:** Thursday, October 31

**Time:** 7:00 PM ; 8:00 PM ; 9:00 PM

**Place:** Celebration Hall, Mountain View Cemetery

**Address:** enter on E. 39th Ave. off Fraser

**Tickets:** FREE



[Donate now!](#)

## Volunteers Needed!

We can't do it without you. We need your help, whether it be in our office, our library, or out and about.

Right now, we're looking for more volunteers to continue the very important work on our Composer Files Digitization Project. Are you interested in learning about the lives, works and careers of BC composers? If yes, this is the task for you!

**More Information:** [available here](#)

Presenting the world premiere of [Nicole Lizee's](#) *Oujist!* As part of All Souls at Mountain View Cemetery, The Little Chamber Music Series That Could is proud to present the world premiere of a new work by Nicole, based on death.

**NEW!**

## Colin MacDonald Pocket Orchestra Fantasia

**Date:** Friday, November 1

**Time:** 8:00 PM

**Place:** Orpheum Annex

**Address:** 823 Seymour St., second floor

**Tickets:** \$35 / \$10

**More Information:** [available here](#)

Ensemble pianist Anna Levy will be featured in the North American premiere of *Fantasia* by Bulgarian composer Benzion Eliezer, for piano and symphonic jazz orchestra. The memory of British composer Steve Martland will be celebrated in the energetic works *Kick* and *Mr. Anderson's Pavane*, alongside fresh compositions by CMPO ensemble members Brad Muirhead, Stefan Hintersteiner, and [Colin MacDonald](#), and a new arrangement of Michael Nyman's *Knowing the Ropes*.

**NEW!**

## Erato Ensemble Echo: 7th Annual Vancouver Composers Concert

**Date:** Saturday, November 2

**Time:** 8:00 PM

**Place:** Orpheum Annex

**Address:** 823 Seymour St., second floor

**Tickets:** \$20

**More Information:** [available here](#)

Erato Ensemble, Vancouver's professional art-song chamber ensemble, presents ECHO, the first concert of their season Re:Soundings. Featuring music by [Paul M. Douglas](#), Robin Harrison, Stefan Hintersteiner (premiere), Catherine Laub (premiere), Daniel Marshall (premiere), [Colin MacDonald](#), [Jocelyn Morlock](#), [Jeffrey Ryan](#), Scott F. Thompson (premiere), and including lyrics by local

poets Tom Cone and Sue Hughson.

**NEW!**

**Music On Main**  
**Emily Carr String Quartet**

**Date:** Tuesday, November 5

**Time:** 8:00 PM

**Place:** The Cellar Jazz Club

**Address:** 3611 W. Broadway, Vancouver

**Tickets:** \$30

**More Information:** [available here](#)

Based in Victoria, the Emily Carr String Quartet has quickly established itself as one of BC's finest music ensembles. Their passionate and inspiring performances have led critics to write about "some of the most intensely driven and eloquently passionate playing I have heard in sometime" and "a musical experience unlikely soon to be forgotten." True to the pioneering spirit of their namesake, their Music on Main debut includes a mix of modern & classic repertoire by composers [Ana Sokolovic](#), John Tavener, [Tobin Stokes](#), and Ludwig van Beethoven.

**NEW!**

**Phoenix Chamber Choir**  
**LUCIS: 30th Anniversary Concert & Celebration**

**Date:** Saturday, November 9

**Time:** 7:30 PM

**Place:** Shaughnessy Heights United Church

**Address:** 1550 W. 33 Ave., Vancouver

**Tickets:** \$25 / \$20 / \$10

**More Information:** [available here](#)

To kick off 2013-2014, and to celebrate our 30th Anniversary, we are presenting LUCIS with works by Britten, Lauridsen, and many more including some of our favourite works from the past 30 seasons. Canadian works on the program include Graeme Langager's *Gaudiam Vestrum Sit Plenum*, *Good Night* by Matthew Emery, and *Mesange* by [Ramona Luengen](#). Guest pianist Dr. Terence Dawson, and alumni from The Phoenix Chamber Choir will join us in performance. The concert will be followed by a reception, to mark the special occasion.

**NEW!**

**Lions Gate Sinfonia  
Four Seasons To Remember**

**Date:** Sunday, November 10

**Time:** 3:00 PM

**Place:** Centennial Theatre

**Address:** 2300 Lonsdale Ave., North Vancouver

**Tickets:** various

**More Information:** [available here](#)

At the centre of our second concert is Vivaldi's most colourful and imaginative *The Four Seasons*, featuring acclaimed violinist and our very own North Shore native, Gwen Hoebig. This performance will be uniquely illustrated with readings of Vivaldi's own descriptive sonnets, plus soldiers' letters written throughout the seasons of WWII. Our concert opens with optimism and inspiration with the Lions Gate Youth Orchestra performing a premiere by [Michael Conway Baker](#) that features the memorable poem, *In Flanders Fields*, narrated by David Bain. Gwen Hoebig also performs Baker's *Canticle For An Angel*.

**NEW!**

**Chor Leoni: Memory Eternal  
21st Annual Remembrance Day Concerts**

**Dates:** November 10 ; November 11

**Times:** various

**Places:** various

**Tickets:** \$30 / \$25 / \$15

**More Information:** [available here](#)

Remembrances and memories: they inform us, teach us, and unite us in times of joy and sorrow. Memory Eternal explores these themes in a diverse and expansive program including [Rupert Lang](#)'s *Kontakion*.

**NEW!**

**Yarilo Music Society  
Season Opening Concert: Canada In Sound**

**Date:** Friday, November 15

**Time:** 7:30 PM

**Place:** private residence

**Address:** 34 Shoreline Circle, Port Moody

**Tickets:** by donation

**More Information:** [available here](#)

Join us for a piano recital celebrating Canadian music of our time. Our program features piano selections from such distinguished contemporary composers as [Francois Morel](#), [Jean Coulthard](#), [Michael Conway Baker](#), [Alexina Louie](#), and [Ann Southam](#). Audiences will be treated to the world premiere of Michael Conway Baker's *The Phantom of the Dance* for two pianos, dedicated to Yarilo's Anna Levy. She will be joined by piano partner Jane Hayes for this work.

**NEW!**

**Vancouver Chamber Choir  
A Quiet Place Healing Series CD Release Concert**

**Date:** Friday, November 15

**Time:** 8:00 PM

**Place:** Ryerson United Church

**Address:** 2205 W. 45 Ave., Vancouver

**Tickets:** various

**More Information:** [available here](#)

Share in the release of *A Quiet Place*, the third CD in the Vancouver Chamber Choir's outstanding "Music for Healing" series, with this concert of the entire repertoire from the CD. Wonderful music of reflection and introspection, ranging from Rachmaninov, Schubert and Fauré to Biebl, Lauridsen and Morricone. Special guests are clarinetist Cris Inguanti and pianist Linda Lee Thomas. The program features Canadian works by [Edward Henderson](#), [Lionel Daunais](#), [Jon Washburn](#) and [Don Macdonald](#).

**NEW!**

**Pro Arte Dance Company  
Music Of Michael Conway Baker**

**Dates:** November 16 ; November 17

**Times:** 7:30 PM ; 6:00 PM

**Place:** Kay Meek Center

**Address:** 1700 Mathers Ave., West Vancouver

**Tickets:** \$25 ; \$15

**More Information:** [available here](#)

Pro Arte Dance Company will present a varied program including the world premiere of a new ballet by [Michael Conway Baker](#), *The Phantom Of The Dance*. Performers include Anna Levy, piano/organ;

Jane Hayes, piano; Michael Conway Baker, percussion. The Saturday performance includes a gala post-concert reception.

**NEW!**

### **BCRMTA North Shore Branch Presents An Historical Overview Of Canadian Music For Piano**

**Date:** Sunday, November 17

**Time:** 3:00 PM

**Place:** Gloria Dei Lutheran Church

**Address:** 1110 Gladwin Dr., North Vancouver

In honour of Canada Music Week, the BC Registered Music Teachers Association North Shore Branch presents a recital of Canadian works for piano from three centuries, performed by Anna Levy. The program will include works by [Calixa Lavallee](#), R. Nathaniel Dett, [Francois Morel](#), [Ann Southam](#), [Marjan Mozetich](#), [Jean Coulthard](#), [Alexina Louie](#) and [Michael Conway Baker](#).

**NEW!**

### **Redshift Music Society & Vancouver New Music ChamberCon**

**Date:** Sunday, November 17

**Time:** 3:00 PM

**Place:** Orpheum Annex

**Address:** 823 Seymour St., second floor

**Tickets:** \$25 / \$10

**More Information:** [available here](#)

To celebrate Vancouver's vibrant arts community and shed light on all the amazing work going on in our city's contemporary chamber music scene, we will be putting on a big extravaganza this November: Chambercon, a festival of new chamber ensembles and the directions they follow. The evening will feature multiple sets of new music (each including one new Canadian premiere!) by rising Vancouver ensembles: Ethos Collective, Cordei, NOVO Ensemble, Duo Verdejo, Vancouver Electronic Ensemble. This event was conceived to support chamber ensembles with a mandate to perform new music, to encourage the creation of new work, and to provide a live forum for diverse contemporary music-makers and other artists to network with each other.

**NEW!**

**UBC School Of Music  
Ancient Music From The 20th Century**

**Date:** Friday, November 22

**Time:** 7:00 PM

**Place:** Barnett Recital Hall, UBC

**Address:** 6361 Memorial Rd., Vancouver

**Tickets:** FREE

**More Information:** [available here](#)

In celebration of Canada Music Week, piano students of Corey Hamm perform works by Canadian and international composers.

**NEW!**

**Vancouver Inter-Cultural Orchestra  
The Longing Sky**

**Date:** Friday, November 22

**Time:** 8:00 PM

**Place:** Norman Rothstein Theatre

**Address:** 950 W. 41 Ave., Vancouver

**Tickets:** \$30 / \$20

**More Information:** [available here](#)

The 21-piece VICO, with Dhruva Ghosh and Harrie Starreveld, performs the world premiere of *The Longing Sky*, a double concerto by [Moshe Denburg](#) for solo sarangi and shakuhachi with intercultural orchestra (violin, viola, cello, bass, gaohu, erhu, zhonghu, kamanche, tar, santur, ruan/daruan, tabla, tambura and hand percussion). Also on the bill: the Canadian premiere of *Peony Dreams* by Lan Tung, and an arrangement of George Harrison's *Within You and Without You* by [Mark Armanini](#).

**NEW!**

**City Opera Vancouver  
Pauline In Concert**

**Date:** Friday, November 29

**Time:** 7:00 PM - 9:00 PM

**Place:** Carnegie Centre

**Address:** 401 Main St., Vancouver

**Tickets:** FREE

**More Information:** [available here](#)

City Opera Vancouver presents the first public performance of the new work-in-progress, *Pauline*, by Margaret Atwood and [Tobin Stokes](#). Starring Rose- Ellen Nichols, Ken Lavigne, Sarah Vardy, Edward Moran, Nickolas Meyer, Cathleen Gingrich, Diane Speirs, and Eleanora Higginson. Norman Armour, stage director. Charles Barber, music director. David Boothroyd, pianist. Public discussion to follow the performance.

**NEW!**

**OperaFeHk**  
**Chris Sivak's *An OperaFeHkin' Christmas***

**Date:** Saturday, November 30

**Time:** 8:00 PM

**Place:** One Thousand Rivers Studio

**Address:** 54 E. 4th Ave., Vancouver

**Tickets:** \$10

**More Information:** [available here](#)

The house with great galloping hippopotamus legs managed to elude the vile Baron Von Tone at last year's malicious wedding celebration and has decided to visit ol' Shandi Tackaleer for some holiday cheer. OperaFeHk is a surreal cast of chamber musicians and mutant cartoon characters come to life. They take great delight in weaving together elements of theatre, contemporary classical music, and foul humour to engage with audiences.

## **Vancouver Island / Gulf Islands Area Concerts**

**NEW!**

**Victoria Symphony: *Convoy PQ-17***

**Date:** Sunday, November 10

**Time:** 2:30 PM

**Place:** UVIC Centre Farquhar Auditorium

**Address:** 3800 Finnerty Road, Victoria

**Tickets:** various

**More Information:** [available here](#)

A fitting work for the Remembrance Day period, Victoria composer [Christopher Butterfield](#)'s *Convoy PQ-17* commemorates the tragic near-destruction of an Allied convoy by German forces in July 1942. This



sensational requiem features the renowned dance troupe Coleman Lemieux & Compagnie, a full choir, and a stunning set.

**NEW!**

**Via Choralis: Nicholas Fairbank's *Isbjørn!***

**Dates:** November 10 ; November 15

**Times:** 2:30 PM ; 7:30 PM

**Places:** St. Elizabeth's ; Christ Church Cathedral

**Addresses:** Sidney ; Victoria

**Tickets:** \$20 ; \$5

**More Information:** [available here](#)

Five Victoria Choirs combine for a concert of works for massed choirs in large spaces, highlighting the première of [Nicholas Fairbank's \*Isbjørn!\*](#), written in Svalbard, north of the Arctic Circle, in the fall of 2012.

**NEW!**

**Aventa Ensemble: As If**

**Date:** Sunday, November 17

**Time:** 8:00 PM

**Place:** Phillip T Young Recital Hall

**Address:** MacLaurin Bldg, UVIC

**More Information:** [available here](#)

In an evening of premieres, Aventa presents new works from Canadians [James Rolfe](#), [John Celona](#) and [John Burke](#), and the North American premiere of Irish composer Gerald Barry's *Feldman's Sixpenny Editions*.

**Southern Interior Area Concerts**

**NEW!**

**Kamloops Symphony Orchestra  
Spanish Airs**

**Date:** Saturday, November 16

**Time:** 7:30 PM

**Place:** Sagebrush Theatre

**Address:** 821 Munro St., Kamloops

**Tickets:** various

**More Information:** [available here](#)

Take out those castanets, pretend you're a flamenco dancer, and relive those mariachi evenings on the Mexican coast. Nothing stirs the blood like the pulsating rhythms of Spanish and Latin American music! Gordon Gerrard conducts a program including [Jose Evangelista's Spanish Airs](#).

## Central / Northern BC Area Concerts

**Please let us know of any upcoming events!**

## Out Of Province / International Concerts

**NEW!**

**Toronto Youth Symphony Orchestra**  
**Jeffrey Ryan's *The Linearity Of Light***

**Dates:** November 1 ; November 3

**More Information:** [available here](#)

Nov. 1, the Toronto Symphony Youth Orchestra, conducted by Shalom Bard, will perform [Jeffrey Ryan's \*The Linearity of Light\*](#) at the "Aqua" gala fundraising concert for the Griffin Centre in Toronto, a multi-service mental health agency providing flexible and accessible services to youth, adults and their families. The TSYO then gives a repeat performance at its season opening concert Nov. 3 at Metropolitan United Church in Toronto.

**NEW!**

**Boston Choral Ensemble**  
**Rita Ueda World Premiere**

**Dates:** November 22 ; November 24

**Places:** St. Paul's Church ; Old South Church, Boston

**More Information:** [available here](#)

The Boston Choral Ensemble presents the world premiere raindrops footsteps by 2013 competition winner [Rita Ueda](#). The program also includes works by Arvo Part, Joby Talbot and Benjamin Britten.

## **Composer Opportunities: Canada**

### **Vancouver Pro Musica Call For Scores: The Further Concert Series Electroacoustic Concert**

**Deadline:** November 8, 2013

**More Information:** [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the Second Annual Further Series Electroacoustic Concert, featuring the NOVO Ensemble as Ensemble in Residence. This event will be held on Saturday, January 18, 2014 in The Western Front.

### **New Music Edmonton Call For Works: Edmonton Festival of New Music Chamber & Electro-Acoustic Works**

**Deadline:** November 21, 2013

**Festival Dates:** March 20 - 23, 2014

**Guest Artist:** [R. Murray Schafer](#)

**More Information:** [available here](#)

New Music Edmonton is proud to announce that its third annual festival of new music will be taking place March 20-23, 2014. The festival will include a wide array of concerts, talks, and other events, and promises to be an exciting weekend.

### **Vancouver Pro Musica Sonic Boom 2014: Call For Scores**

**Composer in Residence:** [John Oliver](#)

**Ensemble in Residence:** Erato Ensemble

**Featured Artist:** Heidi Krutzen (harp)

**More Information:** [available here](#)

Vancouver Pro Musica is happy to announce the call for scores and featured artists for the 2014 Sonic Boom Festival! The festival will take place March 26 - 30 at Pyatt Hall (VSO School of Music) and the Orpheum Annex.

### **Dim Sum Ensemble Erhu Composition Virtual Workshops For Youth**

**Deadline:** December 31, 2013

**More Information:** [available here](#)

To stimulate interest in erhu among young composers in Canada, Dim Sum Ensemble is inviting youths to compose a short solo work for erhu. No previous composition experience is required. Over several months, each selected work will be played by Dim Sum Ensemble and video recorded for sharing on YouTube. Feedback will be provided in the form of an individual, written assessment.

**Canadian Music Centre Ontario Region  
Call For Proposals  
The Harry Freedman Recording Award**

**Deadline:** January 10, 2014

**More Information:** [available here](#)

The Ontario Office of the CMC is now accepting proposals as part of the [Harry Freedman](#) Recording Award. The award was established by the Freedman family to support composers making professional recordings of their chamber works.

**The Canadian University Music Society  
Call For Scores 2014**

**Deadline:** January 20, 2014

**More Information:** [available here](#)

The Canadian University Music Society is pleased to announce a call for scores for works to be performed during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

**The Canadian University Music Society  
Student Composer Competition 2014**

**Deadline:** January 20, 2014

**More Information:** [available here](#)

The Canadian University Music Society invites student composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at Brock University in May 2014. Instrumentation is flute, clarinet, cello, percussion, as well as electro-acoustic works.

**Vancouver Pro Musica  
The Further Series: Highway 1**

**Deadline:** February 7, 2014

**More Information:** [available here](#)

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the first annual Further Series: Highway 1 concert. We're expanding our horizons with the first concert out of the Vancouver area. We're thrilled to be collaborating with twelve talented musicians from the Chamber Musicians of Kamloops ensemble to bring you this exciting new concert.

**DaCapo Chamber Choir  
NewWorks Choral Composition Contest**

**Deadline:** February 17, 2014

**More Information:** [available here](#)

The purpose of the NewWorks competition is to foster new and engaging choral works by Canadian composers. The winning entry will receive \$1500 cash award plus travel expenses to Kitchener to attend the premiere of his/her composition by the DaCapo Chamber Choir, under direction of Leonard Enns, in the choir's 2014 / 2015 season. The choir also invites young composers (aged 25 and younger) to submit compositions for consideration in its Young Composers Reading Sessions.

**Sir Ernest MacMillan Memorial Foundation  
\$12,000 Award For Organ Composition 2014**

**Deadline:** March 31, 2014

**More Information:** [available here](#)

The [Sir Ernest MacMillan](#) Memorial Foundation is pleased to announce its Award for 2014 in Composition for Organ. This is in recognition of Sir Ernest MacMillan's celebrated career as a composer and organist. The Sir Ernest MacMillan Memorial Foundation Award is intended to provide significant career development opportunities for a young Canadian musician. The recipient is chosen through a national competitive process; 26 awards have been given since 1985. More information on the Award Program will be provided June 15, 2013, at the web site of the Sir Ernest MacMillan Memorial Foundation.

## **Call For Mentors & Mentees Canadian Senior Artists' Resource Network**

**Further Information:** [available here](#)

The Canadian Senior Artists' Resource Network (CSARN) is currently developing a mentorship program to be launched in January 2014, and initially piloted in Ontario. This program offers a unique opportunity for CMC Associate Composers who are senior artists (60 yrs +) to act as mentors to CMC Associate composers in all stages of their career who might be interested in being mentored. Mentors will be paid for their work and mentees will be reimbursed for expenses.

## **Jubilate! Chamber Choir Invitation For Composers**

**More Information on Jubilate!:** [available here](#)

Jubilate! is a fine choir, under the direction of [Dr. Larry Nickel](#). We have a very exciting 2013/2014 season planned. Composers are invited to audition for the choir as singers, and thereby learn about choral writing from the inside. Join the choir and write a piece for us! Please contact Dr. Larry Nickel at [larrynickel@mac.com](mailto:larrynickel@mac.com) for more information.

## **Cypress Choral Music Publishing Call For Scores**

**More Information on Cypress:** [available here](#)

Cypress Choral Music is a small publishing company dedicated to bringing fine Canadian choral music to the world. We are currently seeking submissions of fine and approachable choral music to add to our catalogue. Please contact [Dr. Larry Nickel](#) at [larrynickel@mac.com](mailto:larrynickel@mac.com) for more information.

## **Composer Opportunities: International**

### **Pierrot Lunaire Ensemble Wien (Vienna, Austria) International Composition Contest 2014**

**Deadline:** December 17, 2013

**More Information:** [available here](#)

Composers from all over the world are invited to present works for the Pierrot Lunaire Ensemble Wien. The Pierrot Lunaire International Composition Competition 2014 will launch its edition during the 2014-2015 seasons. This competition for chamber works will be open to composers of all nationalities, with no age restrictions. Its aim is to encourage and promote musical creation while developing lasting ties between the Pierrot Lunaire Ensemble Wien and the composers of today and, in this way, actively contribute to a renewal of the chamber repertoire. Prize: Euro 5.000, and minimum three performances by the Pierrot Lunaire Ensemble Wien. during its 2014-2015 international concert tour season. Additionally, the Pierrot Lunaire Ensemble Wien could create a list of pieces which it suggests for performance along with the prize-winning pieces during the 2014-2015 international concert tour season.

### **Risuonanze 2014 (Italy) Call For Scores**

**Deadline:** January 27, 2014

**More Information:** [available here](#)

Associazione Culturale TKE is calling for pieces to be performed at the "Risunanze 2014 - incontri di nuove musiche" Festival (early June, 2014, Friuli Venezia Giulia - Italy). The Call is open to composers of any nationality and age. Pieces should be written for solo piano, or solo flute [C Flute, and/or Piccolo, and/or G flute, one only player], or solo oboe, or solo trombone, or solo harp, or solo toy-piano [Schoenhut Traditional Spinet - 25 keys, range: C2 to C4], or solo voice [mezzo-soprano, range: F3 to F5 (piano dynamics) or Ab5 (forte dynamics)], or voice [mezzo-soprano, range as before] and piano; use of tape and/or electronics is not allowed. The submitted works should not have been premiered in public performances before the Festival. Works of any aesthetic and stylistic direction from 2 to 6 minutes in duration may be submitted. 15 Euros must be paid via bank transfer or PayPal as a donation for contribution to costs; this amount allows to submit 1 to 4 different works. Festival "Risunanze 2014" is based on the direct relationship between composers and audience, so composers attending the performances are much appreciated. Attending the concert is considered as an advantage in the selection. In that case, there is no refund for travel and lodging fees.

Please don't hesitate to contact us or visit our downtown Vancouver location anytime!

Sincerely,

The staff of the Canadian Music Centre, BC Region

**Canadian Music Centre, BC Region**

**Address:** 837 Davie Street, Vancouver, BC, V6Z 1B7

**Phone:** 604-734-4622

**Email:** [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca)

**Blog:** [www.bccreativehub.com](http://www.bccreativehub.com)



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