



National Office | Bureau national
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
info@musiccentre.ca
www.musiccentre.ca
www.centremusique.ca

Région du Québec
1085, Côte du Beaver Hall, suite 200
Montréal, QC H2Z 1S5
514-866-3477
f: 514-866-0456
quebec@centremusique.ca

Ontario Region
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
ontario@musiccentre.ca

Prairie Region
Room 320, 3rd Floor
Taylor Family Digital Library
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
403-220-7403
f: 403-289-4877
prairie@musiccentre.ca

British Columbia Region
837 Davie Street
Vancouver, BC V6Z 1B7
604-734-4622
bcregion@musiccentre.ca

Atlantic Region
134 Main Street
Sackville, NB E4L 1A6
506-536-4263
atlantic@musiccentre.ca



Nic Gotham 1959 - 2013

Nicholas Ivor Gotham, CMC Associate Composer, was born on September 27, 1959 in Eastleigh, United Kingdom. Gotham died on July 25, 2013, in Toronto, Ontario, after a long struggle with cancer.

Gotham spent most of his life in Canada. He studied at York University, Toronto, where his teachers included David Mott and James Tenney. In 2012 he was awarded a PhD in music composition research from Brunel University, London, UK where his thesis supervisor was Christopher Fox.

Gotham was active as a saxophone performer since 1982, and he worked in a wide range of musical styles including jazz, pop, free improvisation, contemporary concert music and opera. The diversity of his musical interests and experiences informed his practices; the ensembles that he founded, or that he served as artistic director, often explored the dynamic intersection of improvisation and composition. He worked extensively in music theatre, and his emphasis on the close relation between art forms was encouraged through his work in music education.

He moved to Riga, Latvia in 1998 where he continued to pursue composition, performance, and music education. In 2003, Gotham started teaching jazz harmony and theory in the Riga Cathedral Choir School. In 2009 he joined the Latvian Academy of Music in the newly-formed department of Jazz, teaching ear-training and improvisational concepts and techniques. In addition, Gotham conducted master classes in improvisation, and various other music workshops, in several countries.

Nic Gotham has composed some fifty works for various ensembles including chamber, choral and orchestral music and two chamber operas. A few of the ensembles that have commissioned Gotham include Tapestry New Opera, the Vancouver Chamber Choir, Arraymusic, Riga Saxophone Quartet, the Latvian Radio Choir, Evergreen Club Gamelan, Sinfonietta Riga and the Latvian National Symphony Orchestra.



National Office | Bureau national
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
info@musiccentre.ca
www.musiccentre.ca
www.centremusique.ca

Région du Québec
1085, Côte du Beaver Hall, suite 200
Montréal, QC H2Z 1S5
514-866-3477
f: 514-866-0456
quebec@centremusique.ca

Ontario Region
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
ontario@musiccentre.ca

Prairie Region
Room 320, 3rd Floor
Taylor Family Digital Library
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
403-220-7403
f: 403-289-4877
prairie@musiccentre.ca

British Columbia Region
837 Davie Street
Vancouver, BC V6Z 1B7
604-734-4622
bcregion@musiccentre.ca

Atlantic Region
134 Main Street
Sackville, NB E4L 1A6
506-536-4263
atlantic@musiccentre.ca

His chamber opera *Nigredo Hotel* (1992), created with librettist Ann-Marie MacDonald, has been one of the most frequently performed Canadian operas with several productions, tours across Canada and to Great Britain and a recent production by Stopera (Canberra, Australia). A second chamber opera *Oh Pilot* (2004) has been presented in Riga and Kaunas, Lithuania. A chamber symphony *Nightsapes* was commissioned by Sinfonietta Riga and premiered in April, 2012. Gotham returned to Toronto in 2012; although he battled with cancer, he still devoted time and energy to his music during the last year.

His mother Irene Gotham, his wife Baņuta Rubess, and his two children, Dzintars and Kaiva Gotham miss him keenly. The board, staff, and membership of the Canadian Music Centre send our deepest condolences to his family and friends. He will be deeply missed.

-30-

Contact; Matthew Fava
CMC Ontario Regional Director
E: ontario@musiccentre.ca
T: 416-961-6601 xt. 207