MEDIA ADVISORY

Edmonton composer wins Emerging Composer Competition

December 11, 2012 (CALGARY, AB) – Daniel Belland, a young Edmonton composer, will have his orchestral work performed by the Winnipeg Symphony Orchestra on January 29, 2013, as part of the Winnipeg New Music Festival – part of his prize for winning the 2013 Emerging Composer Competition of the Canadian Music Centre, Prairie Region. In addition to the performance, Belland will receive a cheque for $1000.

Belland’s winning composition is titled Voyage. He says of the work, “The title Voyage represents the idea of optimistically setting out, overcoming trials, and growing stronger in the process. Whether a physical journey or a personal one, we are familiar with the idea of a voyage, and this piece reflects that process.” It was composed as part of the Edmonton Symphony Orchestra’s Young Composers Project and received its premiere with that orchestra in 2012.

Voyage was chosen from orchestral works submitted by young Canadian composers with Prairie connections by a jury, which included composer-in-residence of the Winnipeg Symphony and former Emerging Composer Competition winner Vincent Ho.

An Edmonton resident, Belland is studying music at Grant MacEwan University. In addition to classical composition he is actively involved in both performing and composing for musical theatre.

The Emerging Composer Competition prize, established by an anonymous donor and administered by the Canadian Music Centre, Prairie Region, aims to help young composers establish themselves in this extremely challenging and competitive field. The chance to have a work performed by a professional symphony orchestra is not an opportunity afforded to many composers, and is a great honour. Previous winners include Abigail Richardson, Jocelyn Morlock, and Vincent Ho, among others, who have gone on to very successful composing careers.

For more information:
Lindsey Wallis
Canadian Music Centre, Prairie Region
(403) 220-7403
prairie@musiccentre.ca
www.musiccentre.ca
Daniel Belland
Daniel Belland is an Edmonton-based composer, pianist, and flutist. Recently, he was one of two students to win the opportunity to participate in the Edmonton Symphony Orchestra’s Young Composers Project, under the mentorship of Robert Rival. His orchestral work *Voyage* was performed by the ESO at both the Symphony Under the Sky festival, and again in November 2012. Daniel is actively involved in theatre and musical theatre, both as a composer and performer. His works include the score to *(semicolon) the musical*, an original musical that ran at Nextfest 2011 and the 2011 Edmonton Fringe Festival, as well as incidental music and sound design. He is currently studying music at Grant MacEwan University.

The Canadian Music Centre
The Canadian Music Centre, Prairie Region (CMC) celebrated its 30th Anniversary in 2010 as part of Canada's only organization mandated to house, actively promote and distribute the music of Canada's composers within Canada and around the world. Nationally, the CMC acts as a multi-pronged organization offering a rich portfolio of programs, products and services that help develop a viable marketplace for the music of its Associate Composers. With over 800 established composers to date, the CMC is Canada's primary resource for scores, parts, recordings and information about Canadian composition and is an essential body in Canada's cultural landscape. It makes its vast catalogue of music accessible through an array of programs. At its core, the CMC houses a public lending Library and Archive with some 20,000+ scores and recordings which continue to expand as composers deposit new works. Visit [www.musiccentre.ca](http://www.musiccentre.ca) for more information.