



STRINGS



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This catalogue presents a selection from the approximately 500 works for string orchestra, with and without soloists, available from the Canadian Music Centre's print-on-demand publishing service.



JOHN ABRAM**Pluck**

For string orchestra and obbligato cellos (2008)
I. Risoluto II. Amabile III. Adagio, attacca into IV. Energico
For string orchestra with obbligato celli
Commissioned by Morningside Music Bridge

MURRAY ADASKIN**Essay for Strings** (1972)

For string orchestra
5 minutes, 30 seconds
Commissioned by Oak Bay Junior-Senior High School String Orchestra
Premiere March 20, 1972, Victoria, British Columbia; Oak Bay Junior-Senior High School String Orchestra

MURRAY ADASKIN**Three Tunes for Strings** (1976)

For string orchestra
I. Rankin Inlet / Eskimo Song
II. Meyerke My Son / Jewish Song
III. When the Iceworms Nest Again
For string orchestra
12 minutes
Pluck has several meanings of which I was mindful: the playing technique of pizzicato, of which there is a lot in this piece; the hand-picked selection of the students in the MMB programme; the courage of these young performers for choosing music as a career.
Suitable for youth and community orchestras.
Commissioned by the Oak Bay Strings through the Canada Council

MURRAY ADASKIN**Suite for String Orchestra**

(1949)
I. Fugue II. Ostinato III. Finale
For string orchestra
15 minutes

PETER ALLEN**It's Fun to be Dumb** (1987)

For string orchestra (6,3,2,1)

JEAN ANDERSON**Sinfonia** (1968)

For string orchestra
I. Largo II. Furioso
For string orchestra
8 minutes

JEAN ANDERSON**Ode to the Youth of the New Millennium** (2000)

For string orchestra
Canadian Music Centre
Millennium Series. New Music for Young Musicians
Commissioned through the Canadian Music Centre by the Alliance for the Creation of New Music Projects with the financial assistance of the Canada Council's Millennium Fund and the Ontario 2000 Millennium Arts Fund

JEAN ANDERSON**Prelude for Strings** (2006)

For strings
'Prelude', written to be played before a Church service, is tonal and contrapuntal in style and has two themes. One is contemplative and the other quietly joyful. They alternate and the movement ends with a short, chordal coda.
Commissioned by First St. Andrews United Church, London, Ontario

DACE APERANS**Raudimis**

Mourning Songs (1989)
For string orchestra
(min. 6,6,4,3,1)
12 minutes
Premiere August 17, 1989, MacMillan Theatre, Toronto, Ontario; International Latvian Youth Orchestra, Dace Aperans, Conductor

LOUIS BABIN**La suite du promeneur** (1992)

Pour orchestre à cordes
Dédié à Françoise V. Lauzon et Delphis A. Babin

LOUIS BABIN**Couleurs** (2010)

Pour orchestre à cordes
Oeuvre commandée par l'école Face de Montréal à l'occasion de son 35e anniversaire

LOUIS BABIN**To Dream** (2010)

Pour orchestre à cordes
Oeuvre commandée par l'école Face de Montréal à l'occasion de son 35e anniversaire

ARTHUR MARC BACHMANN**Ravenswood** (1998)

For string orchestra
Commissioned by the Kensington Sinfonia through the Alberta Foundation for the Arts

ARTHUR MARC BACHMANN**Nauthiz** (1995)

For string orchestra
10 minutes
Commissioned by the Kensington Sinfonia through the Alberta Foundation for the Arts

MAYA BADIAN**Mirrored Reflections of the Ottawa Valley** (2003)

For string orchestra
Arranged from the original work for string quintet

MICHAEL CONWAY BAKER**Sinfonia for Strings, Opus 67** (1985)

I. Moderato II. Adagio
III. Allegretto
For string orchestra
Premiere September 25, 1999, Shaughnessy Heights United Church, Vancouver, British Columbia; Sinfonia Mosaic, Herbert Tsang, Conductor

MILTON BARNES**Variations on a Hebrew Theme** (1995)

For string orchestra
16 minutes 30 seconds
Commissioned by the Toronto Arts Council
Premiere July, 1997, Harbourfront Centre, Toronto, Ontario

MILTON BARNES**Symphony No. 2** (1976)

For string orchestra
21 minutes, 30 seconds
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

MILTON BARNES**Shebetim (Sheyatim)** (1974)

I. Levites II. Rueben III. Issacar
IV. Zebulum V. Naphtali VI. Judah
VII. Simeon VIII. Benjamin
IX. Dan X. Gad XI. Asher
XII. Mannaseh and Ephraim

For string orchestra
23 minutes

Shebetim, or Tribes, is a description of the ancient Twelve Tribes of Israel as depicted in the Old Testament.

Commissioned by the New Chamber Orchestra of Canada under a grant by the Canada Council

Premiere Sunday, March 9, 1975, Hart House, University of Toronto, Toronto, Ontario; New Chamber Orchestra of Canada, Raffi Armenian, Conductor

MILTON BARNES**Two Movements, for String Orchestra** (1958)

I. Allegro II. Andante
For string orchestra
23 minutes

Commissioned by The New Chamber Orchestra of Canada through the Canada Council

MILTON BARNES**Rags for String Orchestra** (1979)

I. Shredded Rag, 1983, transcribed from the composer's Magic Miniatures
II. Champion Rag, 1979, transcribed from the composer's film score for Blood and Guts

For string orchestra
4 minutes

SERGIO BARROSO**Tropical Sweet** (1986)

For school string orchestra

JOHN BECKWITH**Variations** (2011)

For string orchestra
9 minutes, 35 seconds
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

NORMA BEECROFT**Fantasy for Strings** (1972/1985)

For string orchestra
8 minutes
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

JACK BEHRENS**Occasion** (1986)

I. Ceremony II. Games III. Song
IV. Finale

For string orchestra
9 minutes

Suitable for youth and community orchestras
Commissioned by the Ontario Arts Council on behalf of the Alliance for Canadian New Music Projects

JACK BEHRENS**Fantasia for String Orchestra** (1959, revised 2007)

For string orchestra
7 minutes

JACK BEHRENS**Introspection** (1965, revised 2006)

For string orchestra
5 minutes, 15 seconds

ALAN BELKIN**Elegy** (1993)

For string orchestra
9 minutes

ALAN BELKIN**Symphonic Movement No. 2**

Composé en 2000, ceci est la révision de 2006
Pour orchestre à cordes
9 minutes, 30 seconds

ALAN BELKIN**Adagio symphonique** (2003)

Pour orchestre à cordes
15 minutes

ALLAN GORDON BELL**Dynamus** (1980)

For string orchestra
8 minutes
Suitable for youth and community orchestras
Commissioned by the Mount Royal Junior Symphony

ALLAN GORDON BELL**Drawing Down the Moon: A Chamber Suite** (1982)

I. Invocation II. Lyric
III. Benediction IV. Celebration
For string orchestra
12 minutes
Performers play from score
Commissioned by The Alberta Vivaldi Players

LORNE BETTS**Suite for Strings** (1948/1972)

I. Fast II. Not too slow III. Fast
For string orchestra
10 minutes

LORNE BETTS**Three Saudades** (1974)

For string orchestra
9 minutes

ALLAN BEVANS**Jesous Athonhia** (2006)

For string orchestra
12 minutes
'Une Jeune Pucelle', 16th century melody arranged by Allan Bevan

KEITH BISSELL**Variations on a Canadian Folk Song** (1972)

For string orchestra
10 minutes, 15 seconds

KEITH BISSELL**Three Commentaries on Canadian Folk Songs** (1973)

I. Lively II. Andante con moto
III. Vivace
For string orchestra
3 minutes, 45 seconds

WOLFGANG HEINZ OTTO**BOTTENBERG****Prelude, Aria and Fugue** (1992)

For string orchestra
12 minutes

WOLFGANG HEINZ OTTO BOTTENBERG
Serenade for String Orchestra (2003)
I. Intrada II. Allgretto III. Dance IV. Sarabande V. Finale
Pour orchestre à cordes
27 minutes, 20 seconds

LINDA BOUCHARD
Oracles (1997)
Pour trois quatuor à cordes
12 minutes

MICHELLE BOUDREAU
Tomi I (1999)
Pour orchestre à cordes (13,4,3,2)
7 minutes

WALTER BOUDREAU
Incantations Va (variante 1)
Le Cercle gnostique Ixd (1987)
Pour 12 cordes (4,3,2,2,1)
Commande de l'ensemble I MUSICI de Montréal grâce à une subvention du Conseil des Arts du Canada

TIMOTHY BRADY
Gestures (1979)
For string orchestra (4 to 60 players)
6 minutes
Performers play from score

ALEXANDER BROTT
E dai p milo (1976)
I. McLuhan's Extension II. In nomine nomini III. Cortège ivre IV. Ans gewehr V. Mein hut - Hat hut - hat hut - hot - foot VI. Chez me tante VII. Pushkin's Last Chekov VIII. Marconi's Itch IX. Women's Lib (La Dolce Vita) X. Hom
For string orchestra
9 minutes

ALEXANDER BROTT
Curioso Furioso
For string orchestra

ALEXANDER BROTT
Lullaby and Procession of Toys (1948)
For string orchestra or string quartet
8 minutes

ALEXANDER BROTT
Lament (1940/1972)
I. Invocation II. Lyric III. Benediction IV. Celebration
For string orchestra or string quartet
5 minutes

ALEXANDER BROTT
Circle, Triangle, Four Squares (1968)
I. Allegro giocoso II. Andante III. Vivace scherzoso
For string orchestra

STEPHEN BROWN
The Carol Suite (1993)
I. Allegro giocoso II. Andante III. Vivace scherzoso
For string orchestra
8 minutes, 15 seconds
For my mother, Marian Brown

WALTER BUCZYNSKI
Ars Romantica (1993)
I. Prologue II. Scherzo III. Epilogue
For string orchestra
11 minutes, 15 seconds

WALTER BUCZYNSKI
Aria and Scherzo (1990)
For string orchestra
16 minutes
Movements may be performed separately

WALTER BUCZYNSKI
Last and Not Least Finger Four (1965)
For string orchestra
1 minute, 25 seconds

WALTER BUCZYNSKI
Introduction of Finger Three (1965)
For string orchestra
1 minute, 45 seconds

WALTER BUCZYNSKI
Index and Two (1965)
For string orchestra
1 minute, 20 seconds

WALTER BUCZYNSKI
The Open String (1964)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 1 (1976)
For string orchestra
8 minutes

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 2 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 3 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 4 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 5 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 6 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 7 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 9
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 11 (1976)
For string orchestra

WALTER BUCZYNSKI
Legends for String Orchestra: Legend 12 (1976)
For string orchestra

WALTER BUCZYNSKI
Lyric XVI, in Memory of Edwin Spencer (2001)
For string orchestra (6,6,4,4,2)
15 minutes
Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra

JOHN BURGE**Sinfonia Antiqua** (2001)

I. French Overture II. Minuet
III. Aria IV. Gigue
For string orchestra
25 minutes
Commissioned by the Thirteen
Strings
Premiere March 23, 2001,
St. Andrew's Anglican Church,
Ottawa, Ontario; The Thirteen
Strings, Grant Cooper,
Conductor

JOHN BURGE**Upper Canada Fiddle Suite**

(1996)

I. Reel II. Waltz III. Jig
For string orchestra
25 minutes
Commissioned by the Thirteen
Strings of Ottawa through the
Ontario Arts Council
Premiere April 18, 1997, St.
Andrew's Church, Ottawa,
Ontario; The Thirteen Strings,
Denis Simons, Conductor

JOHN BURGE**A Light Fantastic Round** (2004)

For string orchestra
Commissioned by the Canadian
Broadcasting Corporation for the
Manitoba Chamber Orchestra
Premiere October 11, 2001,
Westminster United Church,
Winnipeg, Manitoba; Manitoba
Chamber Orchestra, Scott Yoo,
Conductor

ARIS CARASTATHIS**Suite North** (2000)

I. Treelines II. Waterways
III. Terrains
For string orchestra
16 minutes
*The work is inspired by some of
the many facets of the majestic
Canadian landscapes and its
people.*
Commissioned for the Algoma
Chamber Orchestra through
Music Canada 2000 and the
Algoma Fall Festival
Premiere October 11, 2001,
Westminster United Church,
Winnipeg, Manitoba; Manitoba
Chamber Orchestra, Scott Yoo,
Conductor

PATRICK CARDY**Dreams of the Sídhé** (1995)

I. The Belfane Fires II.
Shadowland III. The Faerie Host
IV. The Secret Garden of the
Tuatha Dé Danaan V. The
Departure of the Old Ones
For string orchestra
20 minutes
Commissioned by the Canadian
Broadcasting Corporation
Premiere November 15, 1995,
Westminster United Church,
Winnipeg, Manitoba; Manitoba
Chamber Orchestra, Samuel
Wong, Conductor

PATRICK CARDY**Fhir a bhata--The Boatman**

(1994)

For string orchestra
Commissioned by the Canadian
Broadcasting Corporation
Variations on a traditional song
Commissioned by the Thirteen
Strings, Ottawa, Ontario
Premiere November 20, 1994,
St. Andrew's Presbyterian
Church, Ottawa; Thirteen
Strings, Paul Andreas Mohr,
Conductor

NICOLE CARIGNAN**Evocations** (1979)

Pour orchestre à cordes
(1,1,2,2,1)
8 minutes

CLAUDE CHAMPAGNE**Concertino Grosso** (1963)

Pour orchestre à cordes
I. Première partie: Enfance
II. Deuxième partie:
Adolescence
III. Troisième partie: Maturité
9 minutes
*Concertino grosso, written in
1963, is the last work of
Champagne. The piece is an
arrangement of his string
quintet, itself inspired from the
Suite Miniature for flute, violin,
cello or viola da gamba and
harpichord or piano, written in
1958. Like Debussy at the end of
his life, Champagne returns in
this concertino to a classical
form and abandons the
impressionism that influenced
his most important works.*

KA NIN CHAN**Poetry on Ice** (1995)

1. Cutting Edge
2. Soul Mate
3. Fancy-Free
For string orchestra
15 minutes
Commissioned by the Guelph
Spring Festival through the
Ontario Arts Council

KA NIN CHAN**The Land Beautiful** (1988)

For string orchestra
15 minutes

KA NIN CHAN**Reflection** (1971)

For string orchestra
5 minutes

FREDERICK R. CHARLES CLARKE**Pastorale and Fugue on a
Christmas Hymn, Puer Nobis****Nascitur** (1975/1993)

I. Gently flowing II. Allegro
energico
For string orchestra
5 minutes
Suitable for youth and
community orchestras

GRAHAM COLES**The Montague Piece, Opus 11**

(1975)

For two groups of players.
Group I: homogeneous group of
instruments (equal number on
each of 4 parts)
Group II: homogeneous or
contrasting instruments on one
high and one low part
5 minutes

GRAHAM COLES**Variations on a Theme by****Raichl** (1975)

For string orchestra
16 minutes
Theme is from Symphony No. 2
(1st movement) by Miroslav
Raichl

GRAHAM COLES**Suite of Early Canadian Dances** (1986)

I. Quadrille Canadien (1854)/Antoine Dessane II. La comète (1874): Polka-Mazurka/Gustave Smith III. The Burlington Polka (1851)/James Clarke IV. The War Fever (1861): Grand galop caractéristique/Calixa Lavallée
For string orchestra
12 minutes, 11 seconds
Premiere December 7, 1986, St. John's Lutheran Church, Waterloo, Ontario; Kitchener-Waterloo Chamber Orchestra, Graham Coles, Conductor

JEAN COULTHARD**A Prayer for Elizabeth** (1953)

For string orchestra
10 minutes
Written for the Coronation of Queen Elizabeth II
Suitable for youth and community orchestras
Commissioned by the Canadian Broadcasting Corporation

JEAN COULTHARD**Serenade, or A Meditation and Three Dances** (1961)

Meditation I. Phantom II. Sarabande III. Scherzino
For string orchestra
17 minutes
Commissioned by the Canadian Broadcasting Corporation for 'Evening Concert', June 1, 1962

JEAN COULTHARD**Autumn Symphony** (1985)

I. Prelude II. Sonata (with Classic Grace) III. Scherzo (Turbulent), Fugato, Scherzo, IV. Epilogue (Prophetic), Coda
For string orchestra
23 minutes
Originally titled Symphonic Images
Premiere February 5, 1987; Vancouver Chamber Orchestra, Mario Bernardi, Conductor

JEAN COULTHARD**Symphonic Image: Vision of the North** (1989)

For string orchestra
17 minutes
Commissioned by the Guildhall String Ensemble (London, England) through The Canada Council

CLIFFORD CRAWLEY**Overture, Air, and Dances** (1978)

I. Allegro energico II. Andante espressivo III. Allegro vivace
For string orchestra
12 minutes
Suitable for youth and community orchestras

CLIFFORD CRAWLEY**A Group of Seven** (1987)

I. Mountain Trees and Sunshine II. Northern Cabin III. Against the Elements IV. October Haze V. Windmills and Barn VI. Slums and Shadows VII. Sleigh Ride
For double string orchestra with optional keyboard
15 minutes
For student performers

ALLAN CROSSMAN**Coastal Ghost** (1997)

Pour orchestre à cordes (5,3,3,2,1)
16 minutes
For student performers

TED DAWSON**Weston Reflections** (1987)

I. Bipobity II. Down the River III. Peaches and Cream
For string orchestra and 2 percussion
Based on melodies composed by grade eight string students of C.R. Marchant Senior Public School as compiled and arranged by their teacher Ted Dawson

TED DAWSON**C.R. Marchant Suite for Strings** (1986)

I. Prelude II. Jeanie's Marvellous Musical Piece III. Minuet IV. The Cobblestone Man V. Cellolina VI. Pastorale
For junior string orchestra
Written in conjunction with the Canadian Music Centre's Composer in the Classroom project

ROGER DEEGAN**Mirkwood March** (1982)

For string orchestra
Commissioned by Edmonton String Parents' Association for the Edmonton Public School Board Senior String Orchestra
Premiere Northern Alberta Jubilee Auditorium, Edmonton, Alberta; 1982 Kiwanis Music Festival

MAURICE DELA**Adagio** (1956)

Pour orchestre à cordes
4 minutes, 55 seconds

JACQUES DESJARDINS**Adagio** (1956)

Pour orchestre à cordes
4 minutes, 55 seconds

SAMUEL DOLIN**Sonata for String Orchestra** (1962)

I. Moderato, tranquillo II. Adagio non troppo III. Moderato IV. Animato
For string orchestra
15 minutes

QUENTIN DOOLITTLE**Divertimento** (1967)

For string orchestra in two movements
10 minutes
Suitable for youth and community orchestras

QUENTIN DOOLITTLE**Sunrise - Sleighride** (1987)

For string orchestra
Derived from music written for a production of Peer Gynt by Henrik Ibsen

LAURIE DUNCAN**Cantus elegiacus** (1993)

For string orchestra

13 minutes

Commissioned by the Manitoba Chamber Orchestra through the Manitoba Arts Council

Premiere February, 1995,

Winnipeg, Manitoba; Manitoba

Chamber Orchestra, Simon

Streatfeild, Conductor

BRENT DUTTON**Images, for Twelve Strings**

(1974, revised 2003)

I. Angeoa in Repose II. Skies

III. Tornrait-Freely Spirits

For twelve strings

Images is a composition about the Canadian Arctic. The stimulus to write the work came from reading Farley Mowatt's wonderful book, People of the Deer and from living in Quebec through three gloriously snowy winters. Images is a work of impressions of the Great Barrens and the people who lived there. (Further composer's notes available)

Premiere April, 1974, Grand

Theatre, Quebec City, Quebec;

L'Orchestre d'Chambre, Pierre

Morin, Conductor

BRENT DUTTON**Krakow, Summer** (1988)

For string orchestra (min.

4,4,4,4,2)

COLIN EATOCK**Meditation for String Orchestra**

(1984)

For string orchestra

7 minutes

Premiere March 21, 1986, Sir

Robert Borden Concert

Auditorium, Nepean, Ontario;

Nepean Symphony, James

Wegg, Conductor

S. C. ECKHART-GRAMATTÉ**Concertino für****Streichorchester, E119** (1947)

I. Moderato II. Quasi lento

III. Vivacissimo

For string orchestra

17 minutes

S. C. ECKHART-GRAMATTÉ**Molto Sostenuto** (1938, revised 1952)

I. Moderato II. Quasi lento

III. Vivacissimo

For string orchestra

11 minutes

S. C. ECKHART-GRAMATTÉ**Concertino for String Orchestra**

For string orchestra

16 minutes, 30 seconds

ALEX EDDINGTON**Mendelssohn-on-Mull** (2009)

For 11 strings (6,2,2,1)

11 minutes

ANNE EGGLESTON**On Citadel Hill, Theme and Six Variations** (1964)

Theme: Diatonic Harmony

I. Classical Idiom II. Modal

Harmony III. Melody

Alternating Between Two Keys

IV. Alternating 3/4 and 2/4

Time V. Melody in Three

Different Keys VI. Finale with

Boogie Bass

For string orchestra

5 minutes

Commissioned by the Canadian

Music Centre through the

Canada Council

JOHN ESTACIO**Such Sweet Sorrow** (2003)

For string orchestra

5 minutes

JOSÉ EVANGELISTA**Airs d'Espagne** (1992, revised 2007)*Pour orchestre à cordes**This piece consists of 15 folk**melodies from Spain. They**include worksongs, lullabies,**entertainment songs and**religious songs. They come from**a variety of regions and most of**them are probably fairly old. My**purpose has been to emphasize**the melodic character of this**material. There is a systematic**use of ornamentation and**heterophony which nearly gives**the impression of real**polyphony, but with no**counterpoint of chords.*

Commissioned by the Canadian

Broadcasting Corporation

Winnipeg

JOSÉ EVANGELISTA**Concertino** (2001)

Pour orchestre à cordes

NICHOLAS FAIRBANK**Suite for String Orchestra**

(2001)

For string orchestra

BARBARA MONK FLEDMAN**Design for String Orchestra**

(1980)

For string orchestra

ROBERT FLEMING**Andante for String Orchestra**

(1961)

For string orchestra

2 minutes

ROBERT FLEMING**Gavotte and Musette for****Strings** (1939)

For string orchestra

2 minutes

ROBERT FLEMING**Invocation for String Orchestra**

(1961)

For string orchestra

2 minutes

ROBERT FLEMING**A String Thing**

For small or large string orchestra

2 minutes, 25 seconds

ROBERT FLEMING**Snuff Box** (1963)

For string orchestra

JOHN FODI**Adagio for String Orchestra, Opus 62** (1981)

For string orchestra

7 minutes

JOHN FODI**Suite for Junior String Orchestra, Opus 81** (1989)

I. Prelude II. The Fool

III. Air

IV. Giga

For string orchestra

HARRY FREEDMAN**Contrasts**

The Web and the Wind (1986)

For strings (5,4,3,2,1)

14 minutes

Premiere November 21, 1986,

St. Lawrence Centre, Toronto,

Ontario; Chamber Players of

Toronto, Agnes Grossman,

Conductor

HARRY FREEDMAN**Indigo** (1994)

For 22 solo strings (6,6,4,4,2)

12 minutes, 30 seconds

Commissioned by the Canadian

Broadcasting Corporation for

the Manitoba Chamber

Orchestra

HARRY FREEDMAN**Graphic 9: for Harry Somers** (2000)

For 16 solo strings (5,4,3,3,1)

12 minutes, 30 seconds

Commissioned by the Royal

Canadian Academy of Arts with

the assistance of Music Canada

Musique 2000

HARRY FREEDMAN**Fantasy and Allegro** (1962)

For string orchestra

Commissioned by the Hart

House Orchestra through the

Canada Council

PAUL FREHNER**Sarantine Polyphony** (2010)

For string orchestra (5,4,3,3,1)

I. The Zubir II. Shirin's Dance

III. The Sleepless Ones

17 minutes

Sarantine Polyphony draws its title from Canadian author Guy Gavriel Kay's historical fantasy series The Sarantine Mosaic.

The action in Kay's novels takes place in Sarantium, a fictional city and empire modeled after Byzantium in the time of

Emperor Justinian, ca. sixth

century AD. In the novels Kay

vividly paints a sophisticated

society that is both rich in

culture and custom and filled

with political intrigues and

complex sub plots. Dichotomy

of theological beliefs is a central

line of inquiry. Though

Sarantium is by imperial decree

a monotheistic society, pagan

superstitions and physical

manifestations of the half-world

are ever-present and hold sway

over the lives of its inhabitants.

(Further composer's notes

available)

Premiere March 15, 2010,

Pollack Hall, Montreal, Quebec;

McGill Chamber Orchestra,

Boris Brott, Conductor

DANIEL FRIEDMAN**Chanukah Celebrations** (1997)

I. Battle II. Meditation III.

Rededication IV. Dance

For string orchestra

15 minutes

MARY GARDINER**Out of Ivory Palaces,**

stringed music makes you glad

(2003)

For string orchestra

The title is taken from Psalm 45.

A slow descending triadic motif

that introduces the work

evolves into a duet between

violins and cello over a rhythmic

inner pulse impatiently

interrupted from time to time.

Finally the whole ensemble

merges with joyful references to

Bach and Beethoven concluding

with the original triadic motif

but now ascending.

Premiere June 26, 2005, Church

of the Lighted Window, Los

Angeles, California; In Praise of

Music; Jeannie Pool, Artistic

Director; CKW Chamber

Orchestra, Joel Lish, Conductor

JAMES M. GAYFER**Autumn Idyll** (1950)

For string orchestra

2 minutes, 20 seconds

Premiere In Praise of Music,

Jeannie Pool, Artistic Director

STEVEN GELLMAN**Burnt Offerings** (1990)

For string orchestra

ANTHONY GENGE**Music for String Orchestra**

(1998)

For string orchestra

GRAHAM GEORGE**Dorian Fugue** (1957)

For string orchestra

5 minutes

GRAHAM GEORGE**Variations for Strings** (1942)

For string orchestra

Also known as Folk Story for

Strings

GUY GRINGAS**Selon la légende** (1987)

I. Le ravin de la vision

II. La mer des joncs

Pour orchestre à cordes

20 minutes

SRUL IRVING GLICK**Symphonic Elegy, with Line****Drawing and Funeral March**

(1974)

For string orchestra

18 minutes

Commissioned by Victor Martin

for the Chamber Players of

Toronto through the Canada

Council

SRUL IRVING GLICK**Hatikvah** (1985)

For string orchestra

SRUL IRVING GLICK**Divertimento for String Orchestra** (1987)

I. Gracefully II. Cantabile espressivo con rubato III. Fast and bright, with good humour and well accented
For string orchestra
18 minutes
Commissioned by the Canadian Broadcasting Corporation
Premiere April 15, 1988, Notre Dame Basilica, Ottawa, Ontario; The Thirteen Strings, Brian Law, Conductor

SRUL IRVING GLICK**Suite Hebraique** (1965)

I. Cantorial Chant II. Chassidic Dance III. Hora IV. Lullaby V. Dialogue VI. Circle Dance
For string orchestra
10 minutes, 20 seconds
Also exists in versions for clarinet and piano, and, string quartet

STEWART GRANT**Chaconne** (1979)

For string orchestra
4 minutes, 30 seconds
Also exists in versions for clarinet and piano, and, string quartet
Suitable for youth and community orchestras
Premiere August, 1979, Kingston, Ontario; National Youth Orchestra of Canada, Stewart Grant, Conductor

STEWART GRANT**Spring Came Dancing** (1994)

For string orchestra
4 minutes, 30 seconds
For 24 strings (8,6,4,4,2)
Commissioned by the Canadian Broadcasting Corporation

STEWART GRANT**Symphonie estrienne** (1997)

Pour orchestre à cordes
14 minutes, 30 seconds
For 24 strings (8,6,4,4,2)
Commande de l'Orchestre de chambre de l'Estrie
Création 13 Decembre, 1997, Théâtre Centennial, Lennoxville, Quebec; Orchestre de chambre de l'Estrie, Gilles Auger, Directeur

PIOTR GRELLA-MOZEJKO**micro/macro (Concerto for Twelve Strings)** (1990)

For string ensemble (6,3,2,1)
8 minutes, 39 seconds
Performance notes on score

SYLVAINE MARTIN DE GUISE**L'ange de l'Est** (2004)

Pour orchestre à cordes
10 minutes
Performance notes on score

SYLVAINE MARTIN DE GUISE**À ce jour** (2005)

Pour orchestre à cordes (9,3,2,1)
3 minutes
Existe aussi une version pour orchestre et une autre pour quatuor à cordes

BENGT HAMBRAEUS**Labyrinth, A concerto Grosso for 15 String Instruments**

(1999)
Pour orchestre à cordes (min. 5,4,3,2,1)
20 minutes
Commande du Swedish Broadcasting Corporation

RONALD HANNAH**Divertimento for Strings** (1991)

I. March II. Andante
III. Sequences
For string orchestra

JENS HANSON**Dreams** (1972)

For elementary string orchestra
12 minutes
Premiere 1987, All Saints Church, Windsor, Ontario; Windsor Strings, Arlene Janzen and Margaret Krause, Directors

CHRIS PAUL HARMAN**Iridescence** (1990)

For string orchestra (8,6,4,4,2)
12 minutes
Premiere November 18, 1990, Palais Montcalm, Québec City, Quebec; L'Orchestre de musique de chambre de Radio-Canada à Québec, Lorraine Vaillancourt, Conducteurs

CHRIS PAUL HARMAN**Fantasia for Strings** (1988)

For string orchestra (4,4,2,2,1)
9 minutes
Premiere June 24, 1989, Royal Conservatory of Music, Toronto, Ontario; The Composers' Orchestra, Gary Kulesha, Conductor

CHRIS PAUL HARMAN**Irisation** (1992)

For 24 strings (8,6,4,4,2)
16 minutes
Written as a tribute to Glenn Gould
Premiere July 5, 1992, Sharon Festival, Ontario; CBC Vancouver Orchestra, Mario Bernardi, Conductor

CHRIS PAUL HARMAN**From the Cradle to the Grave** (1998)

For 16 solo strings (4,4,4,3,1)
15 minutes
Commissioned by Guelph Spring Festival through the Ontario Arts Council

FRANK HAWORTH**Calday Grange Suite** (1958)

I. Allegro moderato II. Moderato III. Allegro
For string orchestra
8 minutes

FRANK HAWORTH**Maventa Suite** (1975)

I. Allegretto II. Andante con moto III. Allegretto
For string orchestra
6 minutes
Suitable for youth and community orchestras

FRANK HAWORTH
Vairey Suite (1976)
I. Allegretto II. Andante
III. Allegretto con moto
For string orchestra
6 minutes
Suitable for youth and
community orchestras

FRANK HAWORTH
Dalegarth (1958)
For string orchestra
11 minutes
Suitable for youth and
community orchestras

FRANK HAWORTH
Trvelua Suite (1975)
I. Allegretto II. Andante
III. Allegretto
For string orchestra
6 minutes
Suitable for youth and
community orchestras

GARY HAYES
Two Studies in Strings (1979)
I. Molto sostenuto II. Energetic
and precise
For string orchestra
12 minutes

DEREK HEALEY
The Raven, Opus 37 (1971)
I. Moderato II. Sho III. Dance
IV. Moto perpetuo
For string orchestra
9 minutes

DEREK HEALEY
**Serenata II "From the West",
Opus 72a** (1995)
I. Fanfares II. Kwakiutl Night
III. Capriccio - Gwawin
IV. A Summer's Evening V.
Totem Fragments
For string orchestra or string
quintet
18 minutes

DEREK HEALEY
Serenata for Strings, Opus 24b
(1968)
I. Allegretto II. Siciliano
III. Alla danza IV. Alla marcia
For string orchestra with
optional double bass, or string
quartet
11 minutes

DEREK HEALEY
Shaker Set No. 1 (1992)
I. Persecution, and the Journey
to the New Jerusalem II. To
Enter the Kingdom III. Love is
Little
IV. The Willow
For string orchestra or string
quintet
15 minutes, 35 seconds
*This work, the first of three sets
for strings based on Shaker
songs, was inspired by visits to
Canterbury, NH (or 'Holy
Ground' as it was known by the
Shakers) during the mid 1970's
and 80's while attending the
New Hampshire Music Festival;
the resulting three suites were
written in 1993. Each
movement is in the form of a
chorale-prelude based on
traditional 19th century Shaker
songs, as-well-was 'Spirit' or
'Vision' songs, from the earlier
part of the same century; the
latter genre were 'given' during
sleep, normally by the spirits of
deceased persons known
previously to the recipients.*

DEREK HEALEY
Shaker Set No. 2 (1993, revised
2003)
I. Mother's Mantle II. Scherzo:
I-ne vi-ne Violet III. Spirit Song:
Co-lo-vin IV. Mother Lucy's
Birthday Song
For string orchestra or string
quintet
14 minutes, 20 seconds

DEREK HEALEY
Shaker Set No. 3 (1993)
I. Solemn Song II. Spirit Song
III. The Bugle IV. Shaker High
For string orchestra or string
quintet
12 minutes

RUTH WATSON HENDERSON
Suite for Strings (1985)
I. Allegro II. Andante sostenuto
III. Allegro con spirito
For string orchestra
10 minutes

JACQUES HÉTU
Poème, Opus 47
Pour orchestre à cordes
Inspiré par la poème "Liberté"
par Paul Eluard; Available
through the Quebec Regional
Office of CMC
Commande de Chamber Players
of Toronto
Création 16 Novembre 1989,
Jane Mallett Theatre, Toronto,
Ontario; Chamber Players of
Toronto, Agnes Grossman,
Directeur

JAMES HISCOTT
**Four Pieces for String
Orchestra** (1972)
Four movements
For string orchestra
14 minutes

JAMES HISCOTT
Limitation (1975)
For string orchestra (6 violins,
4 violas, 2 violoncellos)
13 minutes

JAMES HISCOTT
Dancing Waves (2002)
I. Water and Light II. Jigging
Reel
For string orchestra
*Dedicated to the Brandon
Chamber Players*
Commissioned by the Brandon
Chamber Players through the
Maintoba Arts Council

ALICE PING YEE HO
Resurrected Angel (1986)
For string orchestra (33 players)
9 minutes

ALICE PING YEE HO
Jubilation of Spring (1991)
For string orchestra with
timpani
4 minutes
Suitable for youth and
community orchestras

DEREK HOLMAN**Homage to Handel**

Concerto Grosso for Strings (1985)

I. Largo - Allegro - Largo
 II. Menuet (Allegretto) III. Bourrée (Presto) IV. Largo (In memoriam J.G.) V. Allegro non troppo, alla gavotta VI. Allegro
 For string orchestra (soli: 2 vln & vlc) and harpsichord ad libitum
 17 minutes

AN-LUN HUANG**Stream of Sorrow** (1978)

For string orchestra
 11 minutes

Based on a folk-tune from North-East China

Premiere 1978, Beijing, China; The Central Philharmonic Orchestra, Zhong-jie Han, Conductor

MELISSA HUI**In the Breath of Night** (1999)

For string orchestra
 12 minutes

Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra
 Premiere February 16, 2000, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Roy Goodman, Conductor

JAN JARVLEPP**Suite for Strings** (2009)

I. Changing Times II. Shifting Cargo III. A Thoughtful Moment IV. Dance of the Monkey Man
 13 minutes

Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program
 Premiere May, 2010, Ottawa, Ontario; The Intermediate Strings of the Ottawa Youth Orchestra Academy, Pauline McCombe, Conductor

JANIS KALNINS**Music for String Orchestra**

(1972) Three movements
 17 minutes

For string orchestra

UDO KASEMETS**The Eight Houses of the I Ching**

(1993)

I. Waterhouse II. Mountainhouse III. Thunderhouse IV. Windhouse V. Firehouse VI. Earthhouse VII. Lakehouse VIII. Heavenhouse
 17 minutes
 For 12 strings (3,3,3,3)
 Also exists in version for string quartet

MORRIS KATES**Divertimento for Strings** (2002)

For 13 strings
 8 minutes, 30 seconds

DAVID KEANE**Meridies** (1977)

For 13 strings
 8 minutes, 30 seconds

TALIVALDIS KENINS**Partita for Strings on Lutheran Chorales** (1983)

I. Sinfonia II. Corrente III. Pastorale IV. Variazioni sopra il 'Pater Noster' V. Epilogo
 For string orchestra
 20 minutes
Written to commemorate the 500th anniversary of the birth of Martin Luther

LOTHAR KLEIN**Passacaglia of the Zodiac**

(1971)

16 minutes
 For string orchestra
 Commissioned by the Chamber Players of Toronto through the Canada Council

MIECZYSLAW KOLINSKI**Dance Fancy** (1969)

36 minutes
 For string orchestra

RUDOLF KOMOROUS**Serenata per archi** (1982)

11 minutes, 40 seconds
 For string orchestra
Serenata is dedicated to the memory of my father. It is a work full of memories and remembrances.
 Premiere October 24, 1986, Winnipeg, Manitoba; Winnipeg Symphony Orchestra, Kazuhiro Koizumi, Conductor

PETER PAUL KOPROWSKI**Ancestral Voices** (1996)

15 minutes
 For string orchestra

LARYSA KUZMENKO**A Prayer** (1993)

7 minutes, 28 seconds
 For string orchestra

ANNE LAUBER**Divertimento pour cordes**

(1970)
 9 minutes

CALIXA LAVALLÉE,**Arr. by Sir Ernest MacMillan O Canada** (1880)

3 minutes
 For string orchestra

BRENT LEE**Maquette IX** (1995)

6 minutes
 For string orchestra
 Suitable for young performers

ROBERT LEMAY**Feuille d'univers** (1996)

15 minutes
 Pour 11 cordes
 Suitable for young performers

ALEXANDER LEVKOVICH**Symphony for 16 strings, O wüsst' ich doch der Weg zurück** (1985)

Three movements
 For string orchestra

MICHEL LONGTON**Sursolitudes** (1994)

6 minutes
 Pour orchestre à cordes
 Suitable for young performers
 Subventionnée par le Conseil des arts du Canada
 Commande de I Musici

DENIS LORRAIN

Arc (1969)
13 minutes
Pour orchestre à cordes
(24,10,8,8)

ALEXINA LOUIE

O Magnum Mysterium, in Memoriam Glenn Gould (1983, revised 1984)
17 minutes
For string orchestra
(44 divisi strings)
Commissioned by the The Festival of Contemporary Music at McGill University through the Canada Council

RAYMOND LUEDEKE

Margarita's Wild Ride (2003)
For string orchestra or string quintet
The title is taken from an incident in 'The Master and Margarita' by Mikhail Bulgakov
Premiere July 29, 2003, St. Mark's Anglican Church, Niagara-on-the-Lake; Pro Arte Ensemble

ANDREW P. MACDONALD

Triangulum: Concerto Grosso No. 1, Opus 46 (1998)
I. Empyrean II. Hymn to the Deltaic God III. The Flight of the Golden Ram
16 minutes
Pour orchestre à cordes
(4,4,3,2,1)
Commande du Centre d'Arts Orford

ANDREW P. MACDONALD

Hermes of the Stars: Concerto Grosso No. 2 (1998)
16 minutes
Pour orchestre à cordes

SCOTT MACMILLAN

Homage to Helen (1990)
For string orchestra

LESLIE MANN

Concertino in the Old Style, Opus 11 (1955)
I. Largo II. Allegro semplice III. Larghetto IV. Allegro moderato
For string orchestra
15 minutes

LESLIE MANN

Meditations on a Chorale, Opus 31 (1972)
Andante sostenuto I. Grazioso II. Sostenuto III. Lugubrioso IV. Allegro--Andante sostenuto
For string orchestra
11 minutes

KYE MARSHALL

Three Movements for String Orchestra (2003)
For string orchestra

KYE MARSHALL

Bossa Antiqua (2008)
For string orchestra
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

BRUCE MATHER

Quarts de Chaume (1998)
15 minutes
Pour orchestre à cordes

MICHAEL MATTHEWS

Three Echoes (1990)
5 minutes
For string orchestra
Commissioned by Joanne Martin and the University of Manitoba Suzuki Program through the Suzuki Talent Education Institute of Manitoba and the John Adaskin Project, CMC

MICHAEL MATTHEWS

Lorca Sketches (1997)
I. Mil caballtos persas se dormian II. Quiero dormir el sueño de las manzanas III. Todas las tardas en Granada IV. Como me pierdo en el corazón de algunos niños V. Por el arco de Elvira
25 minutes
For string orchestra
Commissioned by the CBC for the Manitoba Chamber Orchestra

MICHAEL MATTHEWS

The Language of Water (2006)
For 22 solo strings (6,6,4,4,2)
Commissioned by the Manitoba Chamber Orchestra with financial assistance from the Manitoba Arts Council, whose support is gratefully acknowledged.
Premiere September 27, 2006, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Theodore Kuchar, Conductor

CHRISTOPHER MAYO

Two for Strings (2009)
I. One II. Two
For string orchestra
8 minutes
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

BOYD MCDONALD

Borders with Shadows (1999)
For string orchestra
Premiere May 14, 2000, Cedars Worship and Community Centre, Waterloo, Ontario; Waterloo Chamber Players, Boyd McDonald, Conductor

DIANA MCINTOSH

Margins of Reality (1989)
For string orchestra
13 minutes
Composed through the Manitoba Arts Council

PAUL MCINTYRE

Song of Autumn, a Poem for String Orchestra (1955)
For string orchestra
8 minutes

PAUL MCINTYRE

Requiescant in pace (2001)
For string orchestra
For the victims of xi ix mmi

PAUL MCINTYRE**Those Wild Canadian Mountain Streams, a Poem for String Orchestra** (2008)

For string orchestra
Premiere April 22, 2008,
Westminster United Church,
Winnipeg, Manitoba; Manitoba
Chamber Orchestra, Simon
Streatfeild, Conductor

PIERRE MICHAUD**Ether I, Version for 41 Strings** (2000)

Pour 41 cordes (22,9,6,4)
Ether I was written following a dream about Aristotle's sphere music theory, a theory which explains that sounds exist in the ether and we merely call them by playing an instrument or by singing. The dream consisted of floating in the ether and visiting these sounds one by one. The constant use of crescendos and decrescendos in the work alludes to sounds getting closer or further away, and in the middle section they seem to dance around. The piece ends as it started, departing slowly from this imaginary soundscape.

Création en mars 2001 à la salle Cham center, Vancouver, Colombie-Britannique, Canada ; Canadian Broadcasting Corporation Radio Orchestra ; Bramwell Tovey, Direction

MICHAEL R. MILLER**Sonata for String Orchestra, to Mother Earth and Father Time** (1979)

I. Andante tentativo II. Adagio mesto III. Rondo: Allegro comodo
For string orchestra
24 minutes

JAMES MONTGOMERY**Reconnaissance** (1982)

For string orchestra
12 minutes
Originally composed for string quartet (1975)

OSKAR MORAWETZ**Sinfonietta for Strings** (1988)

I. Allegro non troppo II. Adagio, Allegro, Adagio III. Allegro
For string orchestra
19 minutes

OSKAR MORAWETZ**Psalm** (1971)

For string orchestra
12 minutes

DAVID MORGAN**Threnody**

For string orchestra (4,2,2,1)

DIANE MORGAN MORLEY**Suite for Strings - Old Fashioned Flowers** (1971)

I. A Daffodil II. Tiger Lilies III. Lilacs IV. Snap-dragons V. The Unfolding Rose
For string orchestra
9 minutes

JOCELYN MORLOCK**Solace** (2001)

For chamber strings
10 minutes

JOCELYN MORLOCK**Disquiet, for String Orchestra and Percussion** (2009)

For string orchestra (8,6,4,4,2) and one percussionist (Crotales, Vibraphone, and Glockenspiel)
4 minutes, 30 seconds

ROSEMARY MOUNTAIN**Poly I** (1989)

Pour orchestre a cordes
18 minutes

MARJAN MOZETICH**Postcards from the Sky** (1998)

I. Unfolding Sky II. Weeping Clouds III. A Messenger
For string orchestra
15 minutes
Commissioned by the Thirteen Strings through the Canada Council

MARJAN MOZETICH**Prelude to El Dorado** (1998)

For string orchestra
15 minutes
Commissioned by the Thirteen Strings through the Canada Council

VERNON MURGATROYD**Ode to Tiffany, Opus 47** (1972)

For student string orchestra
5 minutes
Commissioned by the Thirteen Strings through the Canada Council

JORDAN NOBLES**Spiral** (2003)

For string orchestra (6,4,3,1)
6 minutes
The music in Spiral does exactly that, spirals down increasingly as if caught in a vortex. As the piece progresses the harmonic motion of the music slowly revolves throughout the circle of fifths and the pace is increased by the conductor whom gradually beats time faster and faster. By the end of the piece the tempo has more than quintupled and the circle spins down into itself.

JOHN OSWALD**Idyllily** (2000)

For 11 solo strings (6,2,2,1)
The score for Idyllily should be treated as if it were a Baroque urtext: the lack of dynamic, phrasing, and articulation markings do not indicate any kind of flat uniformity; on the contrary, each of the eleven solo strings is required to infuse the texture with a subtly rich and various flow and ebb of colour, within the following guidelines. The piece should be light and buoyant - it should be played as if it were a quick, lilting pastorale by Corelli or as if you were 18th century Italians playing Handel. Work is credited equally to Martin Arnold, John Oswald, Marc Sabat and Richard Wagner.

Premiere October, 2000, Chan Centre, Vancouver, British Columbia; Canadian Broadcasting Corporation Radio Orchestra Strings

NORBERT PALEJ**Rorate Coeli** (2009)

For string orchestra
 Premiere November 29, 2009,
 Music Gallery, Toronto,
 Ontario; Canadian Composers'
 Orchestra, Norbert Palej,
 Conductor

JOHN W N PALMER**Sketches for Spring** (2011)

I. Allegro moderato II. Adagio
 III. Allegretto IV. Allegro
 For string orchestra (Violin 1a,
 1b, 2a, 2b, Viola 1, 2,
 Violoncello 1, 2)
 Commissioned by 13!
 Premiere May 29, 2011, St.
 George's Cathedral, Great Hall,
 Kingston, Ontario; 13!, John
 Palmer, Conductor

SILVIO PALMIERI**Versetto** (2003)

Pour orchestre a cordes

ISABELLE PANNETON**Trois fois passera** (1991)

Pour orchestre à cordes et
 percussion
 9 minutes
 Commande du Conseil des arts
 du Canada pour l'Orchestre de
 chambre de Sherbrooke
 Available through Quebec
 Regional Office of CMC
 Premiere Sherbrooke, Quebec;
 Chamber Orchestra of Estrie,
 Marc David, Conductor

JEAN PAPINEAU-COUTURE**Ostinato** (1952)

Pour orchestre à cordes
 2 minutes, 30 seconds

DONALD PATRIQUIN**Hommage** (1964)

Pour orchestre à cordes
 2 minutes, 30 seconds

CHRIS PAUL HARMAN**Schumann Scenes** (2009)

For string orchestra
 8 minutes
The title, Schumann Scenes,
references the appropriation of
selected pieces from Robert
Schumann's Album fur die
Jugend, each corresponding to a
movement in the present work.

The formal outlines of the
original pieces are maintained,
though the musical materials -
pitch, rhythm, gesture -
undergo substantial change.

Suitable for high school age
 performers; Created in
 consultation with Jean MacRae,
 director of the Ensemble Dolce
 Musica in Montreal
 Commissioned by the Canadian
 Music Centre through the
 Norman Burgess Memorial
 Fund as part of the New Music
 for Young Musicians program

MARIE PELLETIER**Han No. 12** (1993)

Pour orchestre à cordes

BARBARA PENTLAND**Five-Plus Simple Pieces for String Orchestra** (1971)

I. Largo II. Andante III. Grave e
 molto sostenuto IV. Presto
 V. Andante
 For string orchestra
 6 minutes
Originally composed as Songs of
Peace and Protest for Piano
(1968); The pieces may be
repeated if desired.
 Premiere January 20, 1985,
 London, Ontario; Orchestra
 London, Alexis Hauser,
 Conductor

BARBARA PENTLAND**Res Musica** (1975)

I. Allegro II. Molto adagio
 III. Andante moderato
 For string orchestra
 15 minutes
 Commissioned for the Baroque
 Strings of Vancouver by Mrs.
 Caroline Riley

BARBARA PENTLAND**Strata** (1964)

For string orchestra
 10 minutes

BARBARA PENTLAND**Ricercar for Strings** (1955)

For string orchestra
 5 minutes, 5 seconds

BARBARA PENTLAND**Holiday Suite** (1941)

I. Allegro giocoso II. Andante
 III. Allegro arditto
 For string orchestra
 9 minutes
 Also exists in version for
 chamber orchestra

MICHAEL PEPA**Rhapsodie des danses populaires, 'Kolo'** (1976)

For string orchestra
 6 minutes
Based on folk dances from
Southern Serbia, Morava.

ALAIN PERRON**Sans égard** (1993)

Pour ensemble à cordes
 Commande de la SRC pour le
 Manitoba Chamber Orchestra

YANNICK PLAMONDON**Février** (1998)

For string orchestra
 Dédicacée à John Rea

ANDRÉ PRÉVOST**Hommage** (1971)

Pour orchestre à cordes
 (4,4,3,2,1)
 12 minutes
 Commande de l'Orchestre de
 chambre McGill grâce à une
 subvention du Conseil des Arts
 du Canada.

ALLAN RAE**Mist of Summer Seas, Parallel Dreams** (1995)

I. Andante II. Allegro III.
 Moderato
 For string orchestra
 24 minutes

IMANT RAMINSH**Two Canzonas and a Fugue** (1997)

I. Canzona 1 II. Canzona 2
 III. Introduction and Fugue
 For string orchestra
 22 minutes
 Commissioned by the Canadian
 Broadcasting Corporation for
 the Thirteen Strings of Ottawa

IMANT RAMINSH**Singing Songs of Sorrow, Songs of Joy** (2003)

I. Three "Ligo" Songs II. Tek saulite tecedama III. Tris jaunās masas

IV. Aunu, aunu balti kajas V. Es karai aiziedams VI. Aija, žūžu, laca berni VII. Two Boat Songs

For string orchestra

Second Latvian folksong suite for strings

Commissioned by the Canadian Broadcasting Corporation for the Thirteen Strings of Ottawa Premiere Toronto, Ontario; Seiler Strings Chamber Orchestra 'Via Salzburg', Mayumi Seiler, Artistic Director

ELIZABETH RAUM**Prairie Jubilee** (1996)

For string orchestra
10 minutes

Exists in easy, junior and advanced versions

Commissioned by the Saskatchewan Orchestral Association

Premiere February 14, 1998, Regina and Saskatoon (simultaneously); Regina Symphony and Saskatoon Symphony

ABIGAIL RICHARDSON**The Labyrinth** (2008)

String Orchestra (vln I, II, vla, vc, optional contrabass, optional piano)

10 minutes

Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program Premiere August 16th, 2008, Appleby College, Oakville, Ontario; Southern Ontario Chamber Music Institute String Orchestra, Michael Schulte, Conductor

GODREY RIDOUT**Two Etudes** (1946)

For string orchestra
11 minutes

JEFFREY RYAN**Vesica piscis** (2003)

For string orchestra (6,6,4,4,2)
15 minutes

Commissioned by the Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

FREDERICK SCHIPIZKY**Divertimento for String Orchestra** (1983)

I. Andante comodo II.

Andante con moto: Allegro III.

Rondo: Allegro molto

For string orchestra

18 minutes

Commissioned by the Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

FREDERICK SCHIPIZKY**Kleine suite für streichorchester** (1977)

I. Preludium II. Fuga III.

Interludium IV. Finale

For string orchestra (solo violin obligato in the third movement 'Interludium')

15 minutes

Commissioned by Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

DAVID RAPHAEL SCOTT**Rudimentary Machine** (1993)

For string orchestra

5 minutes, 15 seconds

Premiere October 13, 1993,

Westminster Church,

Winnipeg; Manitoba Chamber

Orchestra, Simon Streatfeild,

Conductor

DAVID RAPHAEL SCOTT**Gravity and Light** (1993)

I. 'Twas Brillig II. In Memoriam

Christopher Lewis III.

Rudimentary Machine

For string orchestra

13 minutes

Commissioned by the Manitoba Chamber Orchestra through the Manitoba Arts Council

EVGENY SHCHERBAKOV**Music for Strings** (2008)

I. 'Twas Brillig II. In Memoriam

Christopher Lewis III.

Rudimentary Machine

For string orchestra (6,6,4,4,1)

In memory of Goce Kolarovski

PETROS SHOUJOUNIAN**Trois miniatures** (1984)

Pour orchestre à cordes

(min. 4,3,2,2,1)

NICHOLAS HENRI SLATER**Serenade for String Orchestra**

I. Andante II. Allegro

For string orchestra

LINDA CATLIN SMITH**Les fleurs anciennes, for string ensemble** (2000)

For string ensemble (4,3,3,2,1)

12 minutes, 30 seconds

To the memory of Anna-Marie

Cobbold

Commissioned by Vancouver

New Music

HARRY SOMERS**Variations** (1979)

For junior high school string orchestra

4 minutes

HARRY SOMERS**Of Memory and Desire** (1993)

For string orchestra

Commissioned by the Canadian

Broadcasting Corporation

ANN SOUTHAM**Webster's Spin** (1993)

For string orchestra

15 minutes

Commissioned by the Canadian

Broadcasting Corporation for

the Manitoba Chamber

Orchestra

ANN SOUTHAM**Waves** (1976)

For small string orchestra

10 minutes

Commissioned by the Ontario

Arts Council

ANN SOUTHAM**Divertimento for Strings** (1960)

For string orchestra

MIROSLAV SPASOV**Accents I and II** (1994)

For string orchestra

8 minutes

Commissioned by the Pro Arte Chamber Ensemble

PAUL STEENHUISEN**Exegesis** (1990)

For string orchestra

12 minutes

Premiere December 1, 1992, Pacific Ballroom, Vancouver, British Columbia; Canadian Broadcasting Corporation Vancouver Orchestra, Mario Bernardi, Conductor

BEN STEINBERG**Suite for String Orchestra**

(1982)

For string orchestra

19 minutes, 45 seconds

EVELYN STROOBACH**Aria for Strings** (1989)

I. Adagio II. Allegro III.

Andante espressivo

For string orchestra

(vln1, vln2, vla, vc)

Premiere December 1, 1992

In a review published in the 'Journal of the International Alliance for Women in Music', Volume 13, No. 1, 2007, Dr. Margaret Lucia wrote "Stroobach is clearly partial to strings: six compositions on the disc (Aurora Borealis) are dominated by instruments of this family. These are the most heartfelt of her compositions. Stroobach finds her voice in the angularity of quartal harmony and dissonant counterpoint, two qualities ideally suited to stringed instruments. For example, her 'Aria for Strings' (three movements) exploits the dissonance of suspensions and a delicate interplay of osinatos, all within a clearly tonal framework."

EVELYN STROOBACH**La petite danse** (1992)

For youth string orchestra

2 minutes, 15 seconds

'La petite danse' won first place in a youth music literature contest held at Indiana University. This prize included a performance by the youth string orchestra at Indiana University at one of its concerts. The string orchestra was conducted by Dr. M. Zwieg.

MORRIS SURDIN**Who's on Bass?** (1977)

I. Hiccups! II. Rainy Day III.

Partners IV. Warm V. Beat It!

VI. I'm on Bass VII. Lively Day

For string orchestra

MORRIS SURDIN**Five for Four** (1977)

I. Allegro moderato II. Allegro

III. Moderato IV. Allegro

giocoso V. Vigoroso

For string orchestra (optional

double bass)

For strings in first position

MORRIS SURDIN**Alteration II** (1978)

For string orchestra

MORRIS SURDIN**A Group of Six** (1977)

I. Mystery II. Machinery III.

Quiet Landscape IV. Snap! V.

Snakes

VI. To Stomp or Not to Stomp

For string orchestra

For strings in first position

NORMAN SYMONDS**Elegy** (1962)

For string orchestra

8 minutes

Based on the blending of jazz and classical styles

NORMAN SYMONDS**Spaces I: The River** (1980)

I. The River II. A Moonlit Pool

III. The Bridge

For string orchestra

Based on the blending of jazz and classical styles.

Commissioned by The New Chamber Orchestra, Toronto, Ontario, through the Canada Council

GEORGES-ÉMILE TANGUAY**Lied** (1947)

Pour orchestre à cordes

8 minutes

ROB TEEHAN**Zephyr** (2010)

String Orchestra (4,4,2,2,1)

6 minutes

Commissioned by Colours of Music Festival

Premiere October 3, 2010, Hi-Way Pentecostal Church, Barrie, Ontario; Sinfonia Toronto, Nurhan Arman, Conductor

NANCY TELFER**Dance No. 1** (1982)

For string orchestra

7 minutes

RONALD TREMAIN**Symphony for Strings - Fanfare for String Orchestra** (1959)

I. Allegro II. Con moto III. Vivo

For string orchestra

15 minutes

Composed for Hamilton String Players

Commissioned by du Maurier and Manitoba Chamber Orchestra

SARA SCOTT TURNER**Celebration - Fanfare for String Orchestra** (1992)

For string orchestra

3 minutes

ROBERT TURNER

Manitoba Memoir (1989)
 One continuous movement with three sections: I. Of Time and the River (Pastorale) II. Ethnic Celebration (Folk Dance) III. Prairie Sunset (Epilogue)
 For string orchestra
 15 minutes
 Commissioned for Manitoba Chamber Orchestra by the Canadian Broadcasting Corporation

RAY TWOMEY

Sinfonia, Opus 11a (1997)
 I. England ; Allegro moderato
 II. New Zealand ; Andante
 III. England Revisited ; Allegro vivace
 IV. Canada ; Allegro
 For string orchestra
 15 minutes
 Commissioned for Manitoba Chamber Orchestra by the Canadian Broadcasting Corporation

RAY TWOMEY

Timescapes, Opus 29 (2001)
 I. Nocturne II. Matin III. Aubade
 For string orchestra
 11 minutes, 25 seconds
The string choir or string orchestra can be the most cohesive of all instrumental ensembles. These three movements explore the rich tapestry of sound that strings can express. The composer owes a debt of gratitude to the honest and wonderfully sensitive music of the English composer Ralph Vaughan-Williams whose influence can be detected in the Matin.

JEAN VALLERAND

Les cordes en mouvement (1961)
 I. Allegro moderato II. Adagio canabile III. Allegro ben marcato
 IV. Molto lento V. Molto perpetuo VI. Finale
 Pour orchestre à cordes
 14 minutes

CHRSTIAAN VENTER

Song without Words (2009)
 For string orchestra
 Premiere April 26, 2009, Hillhurst United Church, Calgary, Alberta; Kensington Sinfonia, Donovan Seidle, Conductor
 6 minutes

WILLIAM WALLACE

Canticle II (1979)
 For string orchestra

WILLIAM WALLACE

Epilogue (1981)
 For string orchestra
 5 minutes
 Arranged for string orchestra from the last movement of the composer's string quartet
 Premiere July 24, 1986, Northern Music Festival; Anne Watson, Conductor

WILLIAM WALLACE

Cantilena for Strings (1982)
 For string orchestra

EUGENE WEIGEL

Sonata for Strings (1948)
 I. Slow; fast II. Slow III. Fast
 For string orchestra

SASHA WEINSTANGEL

Little Suite No.1 (2000)
 For string orchestra
 String orchestra version of Little Quartet No.1
 Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

JOHN WEINZWEIG

Sonata for Strings (1948)
 I. Slow; fast II. Slow III. Fast
 For string orchestra

HAROLD WEVERS

Six Pieces for String Orchestra (1995)
 For string orchestra
Dedicated to the string players in the back row of the tour bus.

SCOTT WILKINSON

Apollo and Hyacinthus (2003)
 For medium to large string orchestra
 12 minutes

SCOTT WILKINSON

Apollo and Hyacinthus (2003)
 For medium to large string orchestra
 12 minutes

EUGENE WILSON

Concerto for Strings (1978)
 I. The Jam on Gerry's Rock
 II. She's Like the Swallow
 III. The Variations of Mr. Webern
 IV. The Strawberry Roan
 For string orchestra
 22 minutes
 Commissioned by the Canadian Broadcasting Corporation for The Baroque Strings

LÉON ZUCKERT

My Paintings - Suite for String Orchestra (1969)
 I. Chagall's Fiddler II. Collage chromatique III. Lady in Green Mist (Susan's) IV. The Gay Sunflowers
 For string orchestra
 14 minutes
 Suitable for youth and community orchestras

LÉON ZUCKERT

Two Moods in One (1968)
 For string orchestra
 12 minutes

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