

FOR IMMEDIATE RELEASE: Friday, March 28, 2014

Jason Doell wins the 2014 Toronto Emerging Composer Award

(Toronto, ON) – The Canadian Music Centre – Ontario Region is thrilled to announce **Jason Doell** as the winner of this year's Toronto Emerging Composer Award. Doell will be publicly recognized as the award winner on May 25 at Koerner Hall as part of the Esprit Orchestra's season finale, and the Royal Conservatory's 21C Music Festival (for tickets please visit www.espritorchestra.com or performance.rcmusic.ca).

This year's Award jury – comprised of Continuum Contemporary Music's Co-Artistic Director Jennifer Waring, Composer John Mark Sherlock, and percussionist and Arraymusic Artistic Director Rick Sacks – assessed an impressive group of submissions. There were numerous strong applications, and the jury was unanimously impressed by Jason Doell's musical vision, and proposed music project.

The Toronto Emerging Composer Award was revived in 2010 through a multi-year commitment from philanthropists **Michael M. Koerner** and **Roger D. Moore**. Its purpose is to recognize the excellent work of emerging music creators from the Greater Toronto Area who exhibit innovation, experimentation and a willingness to take risks in their work. As the winner, Jason Doell will receive \$6,000 towards a piece for guitar with variable electroacoustic components to be performed by celebrated guitarist Rob Macdonald. The jury feels that the award and the collaboration with Macdonald will help to advance Doell's artistic and career development.

About Jason Doell

Jason Doell is a composer, multi-instrumentalist, sound artist, and educator based in Toronto. In 2010, he graduated summa cum laude from York University where he received an honours BFA in music composition. His MA thesis *Delicate Triangles* was successfully defended in December of 2012 and was nominated for the *York University Faculty of Graduate Studies Thesis Prize*. Over the course of his studies and professional career he has had the privilege of receiving mentorship from Matt Brubeck, David Lidov, William Westcott, David Mott and Juliet Palmer.

In the past four years, over 20 of his pieces have been premiered in Canada and the United States. Jason had a busy 2013 with five world premiers,



National Office | Bureau national
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
info@musiccentre.ca
www.musiccentre.ca
www.centremusique.ca

Région du Québec
1085, Côte du Beaver Hall, suite 200
Montréal, QC H2Z 1S5
514-866-3477
f: 514-866-0456
quebec@centremusique.ca

Ontario Region
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
ontario@musiccentre.ca

Prairie Region
Room 320, 3rd Floor
Taylor Family Digital Library
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
403-220-7403
f: 403-289-4877
prairie@musiccentre.ca

British Columbia Region
837 Davie Street
Vancouver, BC V6Z 1B7
604-734-4622
bcregion@musiccentre.ca

Atlantic Region
134 Main Street
Sackville, NB E4L 1A6
506-536-4263
atlantic@musiccentre.ca



National Office | Bureau national
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
info@musiccentre.ca
www.musiccentre.ca
www.centremusique.ca

Région du Québec
1085, Côte du Beaver Hall, suite 200
Montréal, QC H2Z 1S5
514-866-3477
f: 514-866-0456
quebec@centremusique.ca

Ontario Region
Chalmers House | Maison Chalmers
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
416-961-6601
f: 416-961-7198
ontario@musiccentre.ca

Prairie Region
Room 320, 3rd Floor
Taylor Family Digital Library
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
403-220-7403
f: 403-289-4877
prairie@musiccentre.ca

British Columbia Region
837 Davie Street
Vancouver, BC V6Z 1B7
604-734-4622
bcregion@musiccentre.ca

Atlantic Region
134 Main Street
Sackville, NB E4L 1A6
506-536-4263
atlantic@musiccentre.ca

two of which were premiered as part of the *Canadian League of Composers' and Canadian Music Centre's 2013 Emerging Composer Mentorship Project*. Jason has seven new works scheduled for the first half of 2014. Upcoming performances include: a collaborative piece with composer/ percussionist Germaine Liu at the *Music Gallery* on May 15th as part of the *Emergents* series, a piece for the *Arraymusic Young Composers' Workshop* also in May, and a string quartet for the *Cecilia Quartet* as part of *Soundstreams' Emerging Composer Workshop* that will be performed on April 6th.

Jason's general musical practice is one that skirts the edges of chamber performance and sound art. You can listen to his work by [clicking here](#).

About the Canadian Music Centre:

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian new music by making the music of its Associate Composers available through the Centre's collection, information resources, and production and distribution services. You can learn more about the CMC by visiting www.musiccentre.ca.

-30-

Contact; Matthew Fava
CMC Ontario Regional Director
E: ontario@musiccentre.ca
T: 416-961-6601 xt. 207