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Adam Scime wins the 2015 Toronto Emerging Composer Award

(Toronto, ON) – The Canadian Music Centre, Ontario Region, is thrilled to announce Adam Scime as the winner of this year’s Toronto Emerging Composer Award. Adam Scime will be publicly recognized as the award winner on March 29 at Koerner Hall as part of the Esprit Orchestra concert (for ticket and event information click here).

This year’s Award jury – comprised of Arraymusic Artistic Director Rick Sacks, pianist Christina Petrowska Quilico, and composer Anna Hostman – assessed the largest group of submissions received in the past five years. Adam was recognized for the sophistication and creativity of his work, and being at a stage in his career to benefit from the award.

The Toronto Emerging Composer Award was revived in 2010 through a multi-year commitment from philanthropists Michael M. Koerner and Roger D. Moore. Its purpose is to recognize the excellent work of emerging music creators from the Greater Toronto Area who exhibit innovation, experimentation and a willingness to take risks in their work. As the winner, Adam Scime will receive $6,000 towards a piece for chamber ensemble in collaboration with saxophonist Wallace Halladay. The piece is intended as a companion to Hot, Franco Donatoni’s daring piece for clarinet, trombone, saxophone, percussion, double bass, and piano.

The Toronto Emerging Composer Award provides Adam with a unique opportunity to define and realize a musical project. As Michael Koerner points out, “as a young composer in Canada it is difficult to get commissions and performances; the Toronto Emerging Composer Award is one step forward in recognizing this reality.”

About Adam Scime:

As a young composer and performer living in Toronto, Adam Scime has been praised as "...a fantastic success..." (CBC) and "Astounding, the musical result was remarkable" (icareifyoulisten.com). His work has received many awards including The SOCAN Young Composer's Competition, The Karen Keiser Prize in Canadian Music, The Esprit Orchestra Young Composer Competition, and the Electro-acoustic Composer’s Competition hosted by American pianist Keith Kirchoff. His music has been performed and commissioned by numerous professional ensembles and organizations including Nouvelle Ensemble Moderne, The Esprit Orchestra, Soundstreams, New Music Concerts, The Gryphon Trio, Nadina Mackie Jackson, Carla Huhtanen, Véronique Mathieu, and l’Orchestre de la Francophonie among others.
In November of 2012, Adam’s work was featured in the Emergents Concert Series hosted by the Music Gallery. In March of 2011, New Music Concerts premiered Adam’s new trio, *After the rioT*. New Music Concerts subsequently commissioned from Adam a new piece for ensemble and soprano that premiered to much critical acclaim in the 2012/2013 season. In 2014, Adam’s piece *Broken Images* was toured throughout China to various contemporary music festivals.

Adam has been selected for numerous composer workshops including Domaine Forget, The Soundstreams Emerging Composer Workshop, The Vocalypse Opera from Scratch Workshop, The National Arts Centre composer training program, The Canadian Contemporary Music Workshop and the Chrysalis Workshop with the Continuum Contemporary Ensemble among others. Future projects include a new 40-minute opera for FAWN Chamber Creative, and commissions for Array Music and the Esprit Orchestra all to be premiered in the 2015/16 season. Adam is currently studying with Gary Kulesha as a doctoral student at the University of Toronto. Click here to find out more about Adam Scime.

**About the Canadian Music Centre:**

The Canadian Music Centre, established in 1959, oversees the music of the largest community of professional Canadian composers. The CMC offers on-demand publishing, extensive outreach events and marketing through its five Regional Centres and is easily accessible through its extensive interactive website. CMC also promotes the work of its Associate Composers through its five lending libraries of more than 23,000 scores and 14,000 related archival recordings plus some 1,400 commercially recorded CD titles. Connect with the Canadian Music Centre at musiccentre.ca, on Facebook (Canadian Music Centre) and on Twitter (@cmcnational).

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