

COMPOSITION DEPOSIT FORM

Name: _____ Title: _____ Year of comp. _____

The Associate Composer certifies that he/she has deposited at the Canadian Music Centre (CMC) the above mentioned work. The Associate Composer certifies that he/she has retained a copy for his/her own records as well as all original manuscripts and that the CMC will in no event be liable in any way for any loss or destruction of the copy deposited with it. This deposit is made pursuant to the Authorization Agreement signed between the CMC and the Associate Composer.

It is understood that the Associate Composer may withdraw this work from the CMC at any time for a limited or indefinite period, at which time the Associate Composer agrees to sign the Compositional Withdrawal Form proving its withdrawal. The CMC will thereupon be relieved of any obligations and responsibilities toward this work pursuant to the Authorization Agreement.

Material submitted Score Parts
 Other (computer diskettes, etc.) please specify _____
 Tape part* (DAT, CD, tape, etc.) please specify _____

*for electroacoustic works, not recordings of performances

If this is a self-published work, do you agree to allow the CMC the right to distribute this work?
 yes OR no

When the scanning and cataloguing of your score is completed, would you like the copy you submitted to be...
 returned OR discarded

Signed by: _____ CMC: _____ Date: _____
(Associate Composer) *(Music Services)*

Cataloguing Information

Instrumentation: _____

Movements: _____

Duration: _____
 Author of text: _____ Title of literary work: _____
 First line: _____

Text copyright clearance: Public domain Written permission for use of text included
Note: It is the legal responsibility of the Associate Composer to obtain written copyright permission from the author(s) - please attach copy of permission.
 Degree of difficulty: Student performer (K-12) Intermediate performer (university)
 Advanced/professional performer
 Other _____

Publisher and date of publication (if applicable): _____

Premiere information:
 Date: _____ Venue: _____ City: _____
 Conductor/Performer/Ensemble: _____

Program Notes: (please attach a separate sheet)