

41 **A** *sub. p* *cresc.*

S.I and let my, and let my, and let my, and let my, and let my,

S.II *sub. p* *cresc.* and let my, and let my, and let my, and let my, and let my,

S.III *sub. p* *cresc.* and let my, and let my, and let my, and let my, and let my,

A.I *sub. p* *cresc.* and let my, and let my, and let my, and let my, and let my,

A.II *sub. p* *cresc.* and let my, and let my, and let my, and let my, and let my,

A.III *sub. p* *cresc.* and let my, and let my, and let my, and let my, and let my,

46 *...gradually adding more intensity...* *ritard...*

S.I and let my, and let my, and let my, and let my, and let my

S.II *...gradually adding more intensity...* and let my, and let my, and let my, and let my, and let my

S.III *...gradually adding more intensity...* and let my, and let my, and let my, and let my, and let my

A.I *...gradually adding more intensity...* and let my, and let my, and let my, and let my, and let my

A.II *...gradually adding more intensity...* and let my, and let my, and let my, and let my, and let my

A.III *...gradually adding more intensity...* and let my, and let my, and let my, and let my, and let my

B *a tempo*

Musical score for voices S.I, S.II, S.III, A.I, A.II, A.III. Measures 51-55. Dynamics include *ff* and *f*. Lyrics: *cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

Musical score for voices S.I, S.II, S.III, A.I, A.II, A.III. Measures 56-60. Dynamics include *decrescendo poco a poco*. Lyrics: cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

* The syllable "cry" should always hold more weight, almost like an accent (M 51-82)

61

S.I
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

S.II
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

S.III
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

A.I
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

A.II
61
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

A.III
61
cry ing, my cry ing, my cry ing, my cry ing, my cry ing, my

66

S.I
cry ing, my cry ing, my cry ing, my cry ing, my

S.II
66
cry ing, my cry ing, my cry ing, my cry ing, my

S.III
66
cry ing, my cry ing, my cry ing, my cry ing, my

A.I
66
cry ing, my cry ing, my cry ing, my cry ing, my

A.II
66
cry ing, my cry ing, my cry ing, my cry ing, my

A.III
66
cry ing, my cry ing, my cry ing, my cry ing, my

...(decresec. poco a poco)...